

# À nos Souvenirs

trois cafés gourmands  
arr.Hugo Hébert

Flûte  $\text{♩} = 110$   $\text{♩} = 140$

Clarinette en Sib

Saxophone Soprano *mf*

Saxophone Alto

Saxophone Ténor

Trompette en Sib *mf*

Saxophone Baryton *p mp mf*

Trombone *ppp pp p mp mf*

Euphonium 1 *ppp pp p mp mf*

Euphonium 2

Soubassophone Sib1 *ppp pp p mp mf*

Sousaphone en Sib2 *p mp mf*

Batterie

This system contains the first 10 staves of the score. The Flute part begins with a tempo of 110 and changes to 140. The Clarinet, Soprano Saxophone, and Alto Saxophone parts start with a mezzo-forte (*mf*) dynamic. The Trombone, Euphonium 1, and Soubassophone Sib1 parts have dynamics ranging from *ppp* to *mf*. The Sousaphone Sib2 part has dynamics from *p* to *mf*. The Trompette en Sib part is marked *mf*. The Saxophone Baryton part has dynamics from *p* to *mf*. The Batterie part is marked with a *mf* dynamic.

11

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Tromp. Sib *mf*

Sax. Bar.

Tbn.

Euph. 1

Euph. 2

Souba Sib1

Sphn. Sib2

Bat.

This system contains the next 10 staves of the score, starting at measure 11. The Flute part continues with the 140 tempo. The Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts continue with their respective dynamics. The Trompette en Sib part is marked *mf*. The Saxophone Baryton, Trombone, Euphonium 1, and Soubassophone Sib1 parts continue with their dynamics. The Sousaphone Sib2 part continues with its dynamics. The Batterie part continues with its *mf* dynamic.

20

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Tromp. Sib

Sax. Bar.

Tbn.

Euph. 1

Euph. 2

Souba Sib1

Sphn. Sib2

Bat.

*mf*

Detailed description: This block contains the musical score for measures 20 through 28. It features 13 staves for various instruments: Flute, Clarinet in Bb, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Trombone in Bb, Saxophone Baritone, Trombone in F, Euphonium 1, Euphonium 2, Sousaphone in Bb, and Snare Drum. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present above the Saxophone Baritone staff in measure 22.

29

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Tromp. Sib

Sax. Bar.

Tbn.

Euph. 1

Euph. 2

Souba Sib1

Sphn. Sib2

Bat.

Detailed description: This block contains the musical score for measures 29 through 37. It features the same 13 staves as the previous block. The music continues with similar rhythmic complexity and melodic lines for each instrument. The snare drum part shows a consistent rhythmic pattern throughout the measures.

38

Fl.  
Clar. Sib  
Sax. S.  
Sax. A.  
Sax. T.  
Tromp. Sib  
Sax. Bar.  
Tbn.  
Euph. 1  
Euph. 2  
Souba Sib1  
Sphn. Sib2  
Bat.

*cresc.* *f* *mf*

This system contains measures 38 through 46. The Flute part features a melodic line with grace notes and slurs. The Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor parts play rhythmic patterns, with dynamic markings of *f* and *mf*. The Trombone in B-flat and Saxophone Baritone parts play a steady eighth-note accompaniment. The Euphonium 1 and 2, Sousaphone 1, and Spherohorn 2 parts provide a consistent bass line. The Drum set part includes a snare drum pattern with accents and a cymbal pattern.

47

Fl.  
Clar. Sib  
Sax. S.  
Sax. A.  
Sax. T.  
Tromp. Sib  
Sax. Bar.  
Tbn.  
Euph. 1  
Euph. 2  
Souba Sib1  
Sphn. Sib2  
Bat.

This system contains measures 47 through 55. The Flute part continues its melodic line. The Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, and Saxophone Tenor parts maintain their rhythmic patterns. The Trombone in B-flat and Saxophone Baritone parts continue their accompaniment. The Euphonium 1 and 2, Sousaphone 1, and Spherohorn 2 parts provide a consistent bass line. The Drum set part continues its snare and cymbal patterns.

53

Fl.  
Clar. Sib.  
Sax. S.  
Sax. A.  
Sax. T.  
Tromp. Sib.  
Sax. Bar.  
Tbn.  
Euph. 1  
Euph. 2  
Souba Sib1  
Sph. Sib2  
Bat.

63

Fl. *mf*  
Clar. Sib.  
Sax. S. *mp*  
Sax. A. *mp*  
Sax. T. *mp*  
Tromp. Sib. *mp*  
Sax. Bar. *f*  
Tbn. *f*  
Euph. 1 *f*  
Euph. 2 *f*  
Souba Sib1 *f*  
Sph. Sib2 *f*  
Bat. *f*

$\text{♩} = 110$

72 *ff*

Fl. *tr* *f*  $\text{♩} = 150$

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Tromp. Sib

Sax. Bar.

Tbn.

Euph. 1

Euph. 2

Souba Sib1

Sph. Sib2

Bat.

82 *f*  $\text{♩} = 115$

Fl. 1. 2. *f*  $\text{♩} = 115$

Clar. Sib *mf*

Sax. S. *mp*

Sax. A.

Sax. T.

Tromp. Sib

Sax. Bar.

Tbn.

Euph. 1

Euph. 2

Souba Sib1

Sph. Sib2

Bat.

Flûte

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

4  $\text{♩} = 140$

*f*

10

15

20

26

31

35

39

43

47

51

55

59

63

67

♩ = 110  
*mf*

72

*f*

79

*ffffff* 1. 2. ♩ = 115  
*mf*

85

*mf*

Clarinette en Si $\flat$

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

$\text{♩} = 110$   $\text{♩} = 140$

*mf*

7

13

19

29

42

*f* *mf*

50

56

62

68

$\text{♩} = 110$   $\text{♩} = 150$

*mp*



79

1. 2.

*mp*

84

$\text{♩} = 115$

89

Saxophone Soprano

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

♩ = 110 ♩ = 140

7

13

19

25

30

36

*cresc.*

42

*f*

50

63

♩ = 110

*mp*

77  $\text{♩} = 150$

1.

83  $\text{♩} = 115$

2.

Saxophone Alto

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

♩ = 110

♩ = 140

7

13

19

25

30

35

39

44

54

*cresc.*

*f*

*mf*

66  $\text{♩} = 110$   $\text{♩} = 150$   
*mp*

79  $\text{♩} = 115$   
1. 2.

85

Saxophone Ténor

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

4  $\text{♩} = 140$   
*mf*

11

17

24

38 *< f* *mf*

48

54

60

66  $\text{♩} = 110$   
*mp*

74  $\text{♩} = 150$

82

1. 2. ♩ = 115

Trompette en Si $\flat$

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

$\text{♩} = 140$

*mf*

21

*mf*

27

33

*cresc.*

39

45

51

57

63

69

$\text{♩} = 110$

*mp*

$\text{♩} = 150$

*f*



80

1. 2. ♩ = 115

Musical notation for measures 80-89. The key signature is one sharp (F#). The notation includes a first ending (1.) and a second ending (2.) with repeat signs. The tempo is marked as ♩ = 115. The melody consists of eighth and sixteenth notes with various rests and ties.

90

Musical notation for measures 90-93. The key signature is one sharp (F#). The notation includes a half note with a fermata and a whole rest. The piece concludes with a double bar line.

Saxophone Baryton

# À nos Souvenirs

trois cafés gourmands

arr. Hugo Hébert

3  $\text{♩} = 140$

*p* *mp* *mf*

9

13

17

21

26

30

34

38

42

46

50

54

58

62

66

70

$\text{♩} = 110$

*f*

75

$\text{♩} = 150$

80

$\text{♩} = 115$

1. 2.

89

Trombone

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

♩ = 110

♩ = 140

ppp pp p mp mf

9

13

17

21

26

30

34

38

42

46



50



54



58



62



66



70

$\text{♩} = 110$



*f*

75

$\text{♩} = 150$



81

1.

2.

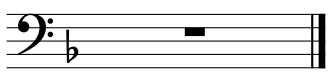
$\text{♩} = 115$



86



92



# Euphonium 1

# À nos Souvenirs

trois cafés gourmands

arr. Hugo Hébert

♩ = 110

♩ = 140

*ppp* *pp* *p* *mp* *mf*

9

14

19

24

29

34

39

44

49

54



59



64



69

$\text{♩} = 110$



74

$\text{♩} = 150$



80

1.

2.

$\text{♩} = 115$



85



91



Euphonium 2

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

♩ = 140

3

*p mp mf*

10

15

20

25

30

35

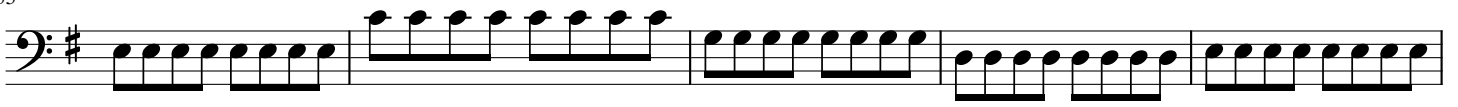
40

45

50



55



60



65



70

$\text{♩} = 110$



75

$\text{♩} = 150$



80

$\text{♩} = 115$



88



Soubassophone Si $\flat$ 1

# À nos Souvenirs

trois cafés gourmands

arr. Hugo Hébert

$\text{♩} = 110$   $\text{♩} = 140$

*ppp* *pp* *p* *mp* *mf*

9

14

19

25

30

35

40

45

50

55



60



65



70

$\text{♩} = 110$



75

$\text{♩} = 150$



81

1.

2.

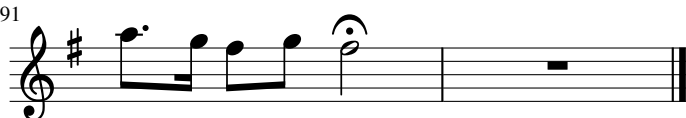
$\text{♩} = 115$



86



91



Sousaphone en Si $\flat$ 2

# À nos Souvenirs

trois cafés gourmands  
arr. Hugo Hébert

3  $\text{♩} = 140$

*p mp mf*

10

15

20

26

31

36

41

46

51

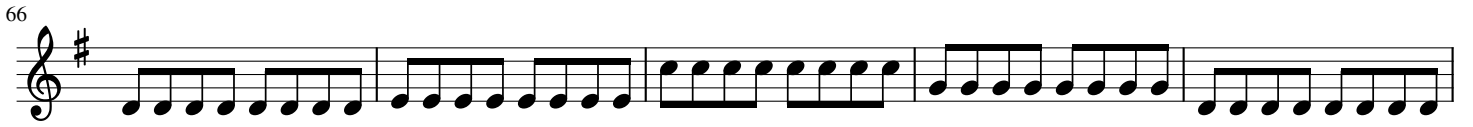
56



61



66

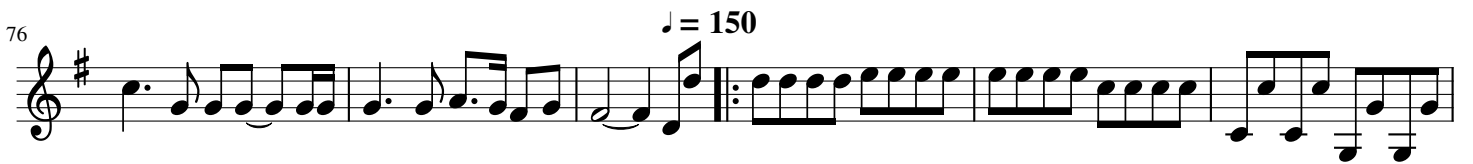


71  $\text{♩} = 110$

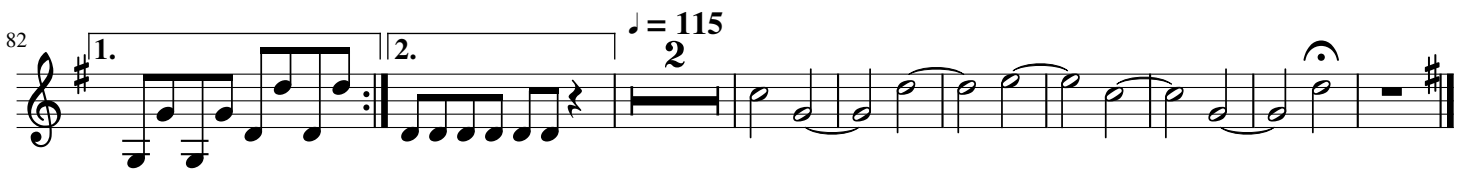


*f*

76  $\text{♩} = 150$



82  $\text{♩} = 115$



1. 2. 2

Batterie

# À nos Souvenirs

trois cafés gourmands  
arr.Hugo Hébert

4  $\text{♩} = 140$

The score is written for a drum set in 4/4 time with a tempo of 140 bpm. It consists of 48 measures across 10 staves. The first four measures are marked with a '4' and a bar line, indicating a 4-measure rest. The notation includes various drum sounds: a snare drum (S), a hi-hat (H), and a cymbal (C). The rhythm is primarily a steady eighth-note pattern on the snare and hi-hat, with occasional accents and changes in the hi-hat pattern. The score is divided into measures by vertical bar lines, with measure numbers 10, 15, 20, 25, 29, 33, 37, 41, and 45 indicated on the left side of the staves.

50

55

60

65

70

$\text{♩} = 110$        $\text{♩} = 150$

6

82

1.      2.       $\text{♩} = 115$

6