

A la Band'As

Samuel E. Wright Arr Paul Choisel

Flute

B♭ Trumpet *f*

Alto Saxophone *mp*

B♭ Clarinet

Trombone

Baritone Saxophone

B♭ Tuba

The musical score is for the piece "A la Band'As" by Samuel E. Wright, arranged by Paul Choisel. It is written for a 7-piece band in 4/4 time. The key signature is one flat (Bb). The instruments and their parts are: Flute (rest), Bb Trumpet (melodic line starting with a forte *f* dynamic), Alto Saxophone (melodic line starting with a mezzo-piano *mp* dynamic), Bb Clarinet (rest), Trombone (rhythmic accompaniment), Baritone Saxophone (rhythmic accompaniment), and Bb Tuba (rhythmic accompaniment). The score consists of three measures.

4

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Trb.

Bar. Sax.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), and B-flat Trombone (B \flat Tu.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is organized into three measures. The first measure contains rests for the Flute and B-flat Clarinet, while the other instruments play a rhythmic pattern of eighth notes. The second measure continues this pattern with some variations in the woodwinds. The third measure features a key signature change to two flats (B-flat major or D minor) and a change in the rhythmic pattern, with some instruments playing quarter notes and others eighth notes. The score concludes with a double bar line and repeat dots.

7

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Trb.

Bar. Sax.

B \flat Tu.

6 6 3 J₃L

6 6 3 J₃L

10

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Trb.

Bar. Sax.

B \flat Tu.

13

Fl.

B♭ Tpt.

A. Sax.

B♭ Cl.

Trb.

Bar. Sax.

B♭ Tu.

16

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Trb.

Bar. Sax.

B \flat Tu.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains seven staves, each labeled with an instrument: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), and B-flat Trombone (B \flat Tu.). The score begins at measure 16. The Flute part starts with a quarter note G4. The B-flat Trumpet and Alto Saxophone parts play a rhythmic eighth-note pattern. The B-flat Clarinet and Trombone parts play a quarter note G3. The Baritone Saxophone and B-flat Trombone parts play a triplet of eighth notes (G4, A4, B4). All parts conclude with a whole note chord consisting of G4, B4, and D5. The page number '16' is located at the top left of the first staff.