

Flute

Beber

Banda

§

10 1. 2.

20

29 §

Alto Sax.

Beber

Banda

Gliss. §

9 1. 2.

19

29 §

Baritone Sax.

Beber

Banda

§

10 1. 2.

21

31 §

Trumpet in B \flat

Beber

Banda

§

10

1. 2.

21

30

§

Tuba C

Beber

Banda

Gliss. §

Musical staff 1: Tuba C part, measures 1-8. The staff is in bass clef, 2/4 time, and B-flat major. It begins with a glissando (marked 'Gliss.') and a section symbol (§). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

Musical staff 2: Tuba C part, measures 9-18. The staff is in bass clef, 2/4 time, and B-flat major. It begins with a quarter note G3. Measures 10-17 contain a melodic line with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are first and second endings marked '1.' and '2.' respectively, both leading to a repeat sign. The piece ends with a quarter note G5.

19

Musical staff 3: Tuba C part, measures 19-28. The staff is in bass clef, 2/4 time, and B-flat major. It begins with a quarter note G3. Measures 20-28 contain a melodic line with eighth and sixteenth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece ends with a quarter note G5.

29 §

Musical staff 4: Tuba C part, measures 29-38. The staff is in bass clef, 2/4 time, and B-flat major. It begins with a quarter note G3. Measures 30-38 contain a melodic line with eighth and sixteenth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece ends with a quarter note G5 and a section symbol (§).

Tenor Sax. Bb

Beber

Banda

The musical score is written for Tenor Saxophone in Bb and is in 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign (double bar line with dots) and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts at measure 10 and features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second ending consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff starts at measure 21 and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The fourth staff starts at measure 31 and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The score concludes with a final double bar line and a repeat sign.

Béber

La Band'As

INTRO **A** **INTRO/A/B/A/B(souba seulement)/A**

The musical score is written for eight instruments in 2/4 time. The key signature is one flat (B-flat). The score is divided into an **INTRO** section and **A** section. The **INTRO** section consists of the first two measures of each staff. The **A** section begins at the first repeat sign. The **INTRO/A/B/A/B(souba seulement)/A** label indicates the structure of the piece, with the **A** section being the main body of the music.

Flûte

Clarinette en Sib

Trompette en Sib

Saxophone Alto

Saxophone Ténor

Trombone

Saxophone Baryton

Tuba en Sib

Fl. **1.**

Clar. Sib **1.**

Tromp. Sib **1.**

Sax. A. **1.**

Sax. T. **1.**

Tbn. **1.**

Sax. Bar. **1.**

Tu. Sib **1.**

Detailed description: This page of a musical score, numbered 10, contains seven staves for woodwind and brass instruments. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Trombone in B-flat (Tbn.), Saxophone in Baritone (Sax. Bar.), and Tuba in B-flat (Tu. Sib). Each staff begins with a first ending bracket labeled '1.' and concludes with a double bar line and repeat dots. The Flute, Trombone, and Tuba parts are in B-flat major. The Clarinet, Saxophone A, and Saxophone Baritone parts are in A major. The Saxophone Tenor and Trombone parts are in B-flat major. The music consists of rhythmic patterns of eighth and quarter notes.

B

18

Fl.
Clar. Sib
Tromp. Sib
Sax. A.
Sax. T.
Tbn.
Sax. Bar.
Tu. Sib

2.
2.
2.
2.
2.
2.
2.
2.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each for a different instrument: Flute (Fl.), Clarinet in Si b (Clar. Sib), Trombone in Si b (Tromp. Sib), Saxophone in A (Sax. A.), Saxophone in T (Sax. T.), Trombone (Tbn.), Saxophone in B b (Sax. Bar.), and Tuba in Si b (Tu. Sib). The score is in 4/4 time and features a key signature of one flat (B b). A first ending bracket labeled '2.' spans measures 18 through 23 on each staff. A boxed letter 'B' is positioned above the Flute staff at the beginning of measure 20. The music consists of rhythmic patterns and melodic lines for each instrument, with some notes beamed together and some measures containing rests.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. Sib

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Trombone in B-flat (Tbn.), Baritone Saxophone (Sax. Bar.), and Tuba in B-flat (Tu. Sib). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The staves are arranged vertically, with the Flute at the top and the Tuba at the bottom. The music appears to be a single melodic line for each instrument, with some instruments playing in unison or in close harmony.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Tu. Sib