

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

Ancien chant partisan Italien - Reprise de Goran Bregović

Intro

$\text{♩} = 90$

The musical score is arranged for eight instruments: Flute, Clarinette Sib, Trompette, Saxophone Alto, Saxophone Ténor, Trombone, Euphonium, and Soubassophone. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a dynamic of *p* (piano). The second measure is marked with a dynamic of *f* (forte). The third measure is marked with a dynamic of *mf* (mezzo-forte). The Flute, Clarinette Sib, Trompette, and Saxophone Alto parts have a melodic line that starts with a quarter rest, followed by a quarter note, a quarter note, and a dotted quarter note. The Saxophone Ténor part has a melodic line that starts with a half note, followed by a quarter note, a quarter note, and a dotted quarter note. The Trombone, Euphonium, and Soubassophone parts have a melodic line that starts with a half note, followed by a quarter note, a quarter note, and a dotted quarter note. The Saxophone Ténor part has a melodic line that starts with a half note, followed by a quarter note, a quarter note, and a dotted quarter note. The Trombone, Euphonium, and Soubassophone parts have a melodic line that starts with a half note, followed by a quarter note, a quarter note, and a dotted quarter note.

Fl.
Clar. Sib
Tpt.
Sax Alto
Sax. T.
Trb.
Euph.
Souba

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax. T.), Trombone (Trb.), Euphonium (Euph.), and Subbass (Souba). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 160. The score shows a melodic line for each instrument, with various note values including quarter, eighth, and half notes, as well as rests. There are several measures with slurs and accents. The Subbass part is written in a lower register than the other instruments.

16 A

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb.

Euph.

Souba

Fl. Clar. Sib. Tpt. Sax Alto. Sax. T. Trb. Euph. Souba.

This musical score is for a woodwind and brass ensemble. It consists of seven staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Trumpet (Tpt.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax. T.), Trombone (Trb.), Euphonium (Euph.), and Subcontra (Souba). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is in a 4/4 time signature. The Flute, Clarinet, and Trumpet parts are in the treble clef, while the Saxophone Alto, Saxophone Tenor, Trombone, Euphonium, and Subcontra parts are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Saxophone Alto part is in a different key signature (one sharp, F# major or D minor) compared to the other instruments. The Subcontra part has a unique rhythmic pattern with a mix of eighth and sixteenth notes.

24 **B** When you go full Yougoslavian

This musical score is for a band performance of the piece "When you go full Yougoslavian". It consists of eight staves, each representing a different instrument. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with trills (tr) and grace notes (7) in the first three measures.
- Clar. Sib (Clarinet in B-flat):** Mirrors the flute's melodic line with trills and grace notes.
- Tpt. (Trumpet):** Plays a melodic line with trills and grace notes.
- Sax Alto:** Plays a melodic line with trills and grace notes.
- Sax. T. (Saxophone Tenor):** Plays a rhythmic pattern of eighth notes with accents (>) and grace notes.
- Trb. (Trombone):** Plays a rhythmic pattern of eighth notes with accents and grace notes.
- Euph. (Euphonium):** Plays a bass line with quarter notes and eighth notes.
- Souba (Soubass):** Plays a bass line with quarter notes and eighth notes.

The score is divided into four measures. The first three measures feature the melodic instruments (Flute, Clarinet, Trumpet, Saxophone Alto) with trills and grace notes, while the Saxophone Tenor and Trombone play rhythmic patterns. The fourth measure shows a change in the bass line for the Euphonium and Soubass.

28

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb.

Euph.

Souba

32 C ♩ = 70

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb. Solo

Euph.

Souba

Fl. Clar. Sib. Tpt. Sax Alto. Sax. T. Trb. Euph. Souba

This musical score is for a woodwind and brass ensemble. It consists of eight staves, each for a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.), Clarinet in Bb (Clar. Sib.), Trumpet (Tpt.), Saxophone Tenor (Sax. T.), and Subcontrabass (Souba) parts play a similar melodic line, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and finally a quarter note G4. The Saxophone Alto (Sax Alto) part plays a similar line but starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note G4. The Trombone (Trb.) part plays a similar line but starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a dotted quarter note Bb3, and finally a quarter note G3. The Euphonium (Euph.) part plays a similar line but starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a dotted quarter note Bb2, and finally a quarter note G2. The Saxophone Tenor (Sax. T.) part plays a similar line but starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and finally a quarter note G4.

40 Acc.

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb. *Tutti*

Euph.

Souba

Fl. Clar. Sib. Tpt. Sax Alto. Sax. T. Trb. Euph. Souba.

This musical score is for a woodwind and brass ensemble. It consists of eight staves, each for a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb (Clar. Sib.), Trumpet (Tpt.), and Saxophone Tenor (Sax. T.) parts play a similar rhythmic pattern of eighth notes. The Saxophone Alto (Sax Alto.) part has a more active line with eighth notes and some accidentals. The Trombone (Trb.) part plays a descending eighth-note line. The Euphonium (Euph.) and Subcontrabass (Souba.) parts provide harmonic support with sustained notes and chords.

Fin

$\text{♩} = 60$

Des caisses de vibrato SVP

Paroles : O partig

O bella

O partig

Ché mi

48

Musical score for various instruments. The score is written for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Trumpet (Tpt.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax. T.), Trombone (Trb.), Euphonium (Euph.), and Subcontra (Souba). The music is in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (B-flat major/D minor). The score starts at measure 48. The Flute, Clarinet, Trumpet, Saxophone Tenor, and Trombone parts feature a melodic line with eighth and sixteenth notes, often with slurs and accents. The Saxophone Alto part has a more rhythmic, eighth-note pattern. The Euphonium and Subcontra parts provide a harmonic foundation with longer notes and slurs.

Flute

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

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Intro

$\text{♩} = 90$

Flute

p *mf*

A

$\text{♩} = 160$

Fl.

B

When you go full Yugoslavian

Fl.

tr *tr*

Fl.

tr *tr*

C

$\text{♩} = 70$

Fl.

Fl.

Fin

$\text{♩} = 60$

Des caisses de vibrato SVP

Fl.

Acc.

Fl.

Paroles : O partigiano
 O bella ciao,
 O partigiano
 Ché mi sento

Clarinete Sib

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

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Intro

$\text{♩} = 90$

Clarinete Sib

p *mf*

A

$\text{♩} = 160$

Clar. Sib

B

When you go full Yougoslavian

Clar. Sib

Clar. Sib

C

$\text{♩} = 70$

Clar. Sib

Clar. Sib

Fin

$\text{♩} = 60$

Des caisses de vibrato SV

Clar. Sib

Acc.

Paroles : O partigiano portami via
O bella ciao, bella ciao, bella ciao ciao ciao
O partigiano portami via
Ché mi sento di morir

Clar. Sib

Trompette

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

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Intro

♩ = 90

Trompette

A

♩ = 160

Tpt.

B

When you go full Yougoslavian

Tpt.

C

♩ = 70

Tpt.

Tpt.

Tpt.

Fin

♩ = 60

Des caisses de vibrato SVP

Tpt.

Paroles : O par
O be
O pa
Ché

Saxophone Alto

Bella Ciao

Structure : Intro-A-B-C-B-A-Chart-A-Fin

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Intro

$\text{♩} = 90$

Saxophone Alto

p *mf*

A

$\text{♩} = 160$

Sax Alto

Sax Alto

When you go full Yougoslavian

B

Sax Alto

C

$\text{♩} = 70$

Sax Alto

Sax Alto

Sax Alto

Fin

$\text{♩} = 60$

Des caisses de vibrato SVP

Sax Alto

Paroles : O pa
O b
O p
Ché

Saxophone Ténor

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

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Intro

$\text{♩} = 90$

Saxophone Ténor

p *f* *mf*

A

$\text{♩} = 160$

Sax. T.

Sax. T.

B

 When you go full Yougoslavian

Sax. T.

C

$\text{♩} = 70$

Sax. T.

Sax. T.

Sax. T.

Acc.

Fin

$\text{♩} = 60$

Des caisses de vibrato SVP

Sax. T.

Paroles : O partigiano portami via
O bella ciao, bella ciao, bella ciao ciao ciao
O partigiano portami via
Ché mi sento di morir

Trombone

Bella Ciao

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Intro

$\text{♩} = 90$

Trombone

p *f* *mf*

A

$\text{♩} = 160$

Trb.

Trb.

B When you go full Yugoslavian

Trb.

C

$\text{♩} = 70$ Solo

Trb.

Trb.

Tutti

Trb.

Acc.

Fin

$\text{♩} = 60$

Des caisses de vibrato SVP

Trb.

Paroles : O partigiano portami via

O bella ciao, bella ciao

O partigiano portami via

Ché mi sento di morir

Trb.

Euphonium

Bella Ciao

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Intro

♩ = 90

Euphonium



A

♩ = 160

Euph.



B

When you go full Yugoslavian

Euph.



C

♩ = 70

Euph.



Fin

♩ = 60

Des caisses de vibrato

Euph.



Paroles : O partigiano portami via
 O bella ciao, bella ciao, bella ciao ciao ciao
 O partigiano portami via
 Ché mi sento di morir

Euph.



Soubassophone

Bella Ciao

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Intro

♩ = 90

Soubassophone

p *f* *mf*

A

♩ = 160

Souba

B

When you go full Yougoslavian

Souba

C

♩ = 70

Souba

Acc.

Souba

Fin

♩ = 60

Des caisses de vibrato SVP

Souba

Paroles : O partig

O bella

O partig

Ché mi