

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

Ancien chant partisan Italien - Reprise de Goran Bregović

♩ = 90

Intro

Musical score for the Intro section (measures 1-7). The score is for six instruments: Flute, B \flat Trumpet, Alto Saxophone, Trombone, Euphonium, and B \flat Tuba. The tempo is marked as ♩ = 90. The key signature is B \flat major (two flats). The time signature is 4/4. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Flute part starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The B \flat Trumpet part starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The Alto Saxophone part starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The Trombone part starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The Euphonium part starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The B \flat Tuba part starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat .

♩ = 160

Musical score for the main section (measures 8-14). The score is for six instruments: Fl. (Flute), B \flat Tpt. (B \flat Trumpet), A. Sax. (Alto Saxophone), Trb. (Trombone), Euph. (Euphonium), and B \flat Tu. (B \flat Tuba). The tempo is marked as ♩ = 160. The key signature is B \flat major (two flats). The time signature is 4/4. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Fl. part starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The B \flat Tpt. part starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The A. Sax. part starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The Trb. part starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The Euph. part starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The B \flat Tu. part starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat .

16

A

Fl.

B \flat Tpt.

A. Sax.

Trb.

Euph.

B \flat Tu.

20

Fl.

B \flat Tpt.

A. Sax.

Trb.

Euph.

B \flat Tu.

24 **B** When you go full Yougoslavian

Musical score for measures 24-27. The score is for a band and includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium (Euph.), and B♭ Trombone (B♭ Tu.). The key signature is one flat (B♭) and the time signature is 7/8. The Flute, B♭ Trumpet, and Alto Saxophone parts feature eighth-note patterns with trills (tr) and accents (>). The Trombone part consists of eighth notes with accents (>). The Euphonium and B♭ Trombone parts play a steady eighth-note accompaniment.

Musical score for measures 28-31. The score continues with the same instruments and key signature as the previous section. The Flute, B♭ Trumpet, and Alto Saxophone parts continue with eighth-note patterns and trills. The Trombone part continues with eighth notes and accents. The Euphonium and B♭ Trombone parts continue with their accompaniment.

32 C = 70

Fl.

B_b Tpt.

A. Sax.

Trb. Solo

Euph.

B_b Tu.

36

Fl.

B_b Tpt.

A. Sax.

Trb. Tutti

Euph.

B_b Tu.

41

Fl.

B \flat Tpt.

A. Sax.

Trb.

Euph.

B \flat Tu.

Acc.

45

Fl.

B \flat Tpt.

A. Sax.

Trb.

Euph.

B \flat Tu.

Des caisses de vibrato SVP

$\text{♩} = 60$ **Fin**

Paroles : O partigiano portami via
O bella ciao, bella ciao, bella ciao ciao ciao
O partigiano portami via
Ché mi sento di morir

50

The image shows a musical score for five instruments: Flute (Fl.), Bb Trumpet (B_b Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), and Euphonium/Tuba (Euph. B_b Tu.). The score is written in 2/4 time and consists of five measures. The Flute part starts with a treble clef, a key signature of two flats (Bb and Eb), and a 7-measure rest. The Bb Trumpet part starts with a treble clef, a key signature of two flats, and a 7-measure rest. The Alto Saxophone part starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The Trombone part starts with a bass clef, a key signature of two flats, and a 7-measure rest. The Euphonium/Tuba part starts with a bass clef, a key signature of two flats, and a 7-measure rest. The notes in the score are: Flute: G4, A4, Bb4, C5, Bb4, A4, G4; Bb Trumpet: G4, A4, Bb4, C5, Bb4, A4, G4; Alto Saxophone: G4, A4, Bb4, C5, Bb4, A4, G4; Trombone: G4, A4, Bb4, C5, Bb4, A4, G4; Euphonium/Tuba: G4, A4, Bb4, C5, Bb4, A4, G4.

Flute Ut

Bella Ciao

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Intro ♩ = 90

Flute

10 ♩ = 160

18

24 **B** When you go full Yougoslavian *tr* *tr* *tr* *tr*

30 **C** ♩ = 70

35

41 *Acc.*

47 **Fin** ♩ = 60 Des caisses de vibrato SVP

Paroles : O partigiano portami via
O bella ciao, bella ciao, bella ciao ciao ciao
O partigiano portami via
Ché mi sento di morir

Trompette Sib

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

Ancien chant partisan Italien - Reprise de Goran Bregović

Intro ♩ = 90

B \flat Trumpet

p *mf*

10

♩ = 160

B \flat Tpt.

18

B \flat Tpt.

24 **B** When you go full Yougoslavian

tr *tr* *tr* *tr*

B \flat Tpt.

30

C ♩ = 70

B \flat Tpt.

36

B \flat Tpt.

42

Acc.

B \flat Tpt.

48 **Fin** ♩ = 60 Des caisses de vibrato SVP

B \flat Tpt.

Paroles : O partigiano portami via
O bella ciao, bella ciao, bella ciao ciao ciao
O partigiano portami via
Ché mi sento di morir

Sax Alto Mib

Bella Ciao

Structure : Intro-A-B-C-B-A-Fin

Ancien chant partisan Italien - Reprise de Goran Bregović

Intro ♩ = 90

Alto Saxophone

p *mf*

9

A. Sax. ♩ = 160 **A**

17

A. Sax.

22

A. Sax. **B** When you go full Yougoslavian *tr* *tr*

28

A. Sax. *tr* *tr* **C** = 70

33

A. Sax.

38

A. Sax. *Acc.*

44

A. Sax. ♩ = 60 **Fin** Des caisses de vibrato SVP

50

A. Sax.

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The Intro (measures 1-8) is marked with a tempo of ♩ = 90 and dynamics *p* and *mf*. Section A (measures 9-21) is marked with a tempo of ♩ = 160. Section B (measures 22-27) includes the lyrics 'When you go full Yougoslavian' and trill ornaments (*tr*). Section C (measures 28-32) is marked with a tempo of ♩ = 70. The final section (measures 33-50) is marked with a tempo of ♩ = 60 and includes the instruction 'Des caisses de vibrato SVP' and an accent (*Acc.*). The score ends with a double bar line at measure 50.

Paroles : O partigiano portami via
O bella ciao, bella ciao, bella ciao ciao ciao
O partigiano portami via
Ché mi sento di morir

Trombone Ut

Bella Ciao

Structure : Intro-A-B-C-B-A-Fin

Ancien chant partisan Italien - Reprise de Goran Bregović

Intro ♩ = 90

Trombone *p* *f* *mf*

10 **A** ♩ = 160

18

23 **B** When you go full Yugoslavian

28 **C** ♩ = 70 Solo

33

40 *Tutti* *Acc.*

44 **Fin** ♩ = 60 Des caisses de

49

Paroles : O partigiano portami via
 O bella ciao, bella ciao, bella ciao ciao ciao
 O partigiano portami via
 Ché mi sento di morir

Souba Sib

Bella Ciao

Structure : Intro-A-B-C-B-A-Chant-A-Fin

Ancien chant partisan Italien - Reprise de Goran Bregović

Intro ♩ = 90

B \flat Tuba

10 ♩ = 160 **A**

B \flat Tu.

19 **B** When you go full Yugoslavian

B \flat Tu.

26 **C** ♩ = 70

B \flat Tu.

33 Acc.

B \flat Tu.

44 **Fin** ♩ = 60 Des caisses de vibrato SVP

B \flat Tu.

Paroles : O partigiano portami via
O bella ciao, bella ciao, bella ciao ciao ciao
O partigiano portami via
Ché mi sento di morir