

# IMPORTANT

**Nuances** : première fois piano, deuxième fois forte sur chaque thème

## Structure

Version Concert : tel qu'écrit sur la partition ; à la fin, on reprend l'intro pour conclure on finit mesure 10 environ (clarinette, flute et tuba)

Version rue : départ direct sur 19, jusqu'à la fin, puis la trompette repart en solo lentement sur 42 et est rejointe par tout le monde, accélération et fin soit sur fin du thème 1 en ralentissant soit sur thème 2 en accélérant et stop sur 54 (premier temps, puis fin à l'arrache)

**Ne pas oublier** à 42 montée chromatique de souba pour changement de tonalité

Ralentir sur 27 et 50 pour ré accélérer progressivement après.

Flute

# Chat Noir Chat Blanc

Kusturica

4 4 3

14 4

22

27

31 1. 2.

36

40

44

49

52 1. 2.

57

2  
61

Chat Noir Chat Blanc

A musical score for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece consists of 61 measures. The first measure is a whole note chord. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. The twenty-third measure is a quarter note. The twenty-fourth measure is a quarter note. The twenty-fifth measure is a quarter note. The twenty-sixth measure is a quarter note. The twenty-seventh measure is a quarter note. The twenty-eighth measure is a quarter note. The twenty-ninth measure is a quarter note. The thirtieth measure is a quarter note. The thirty-first measure is a quarter note. The thirty-second measure is a quarter note. The thirty-third measure is a quarter note. The thirty-fourth measure is a quarter note. The thirty-fifth measure is a quarter note. The thirty-sixth measure is a quarter note. The thirty-seventh measure is a quarter note. The thirty-eighth measure is a quarter note. The thirty-ninth measure is a quarter note. The fortieth measure is a quarter note. The forty-first measure is a quarter note. The forty-second measure is a quarter note. The forty-third measure is a quarter note. The forty-fourth measure is a quarter note. The forty-fifth measure is a quarter note. The forty-sixth measure is a quarter note. The forty-seventh measure is a quarter note. The forty-eighth measure is a quarter note. The forty-ninth measure is a quarter note. The fiftieth measure is a quarter note. The fifty-first measure is a quarter note. The fifty-second measure is a quarter note. The fifty-third measure is a quarter note. The fifty-fourth measure is a quarter note. The fifty-fifth measure is a quarter note. The fifty-sixth measure is a quarter note. The fifty-seventh measure is a quarter note. The fifty-eighth measure is a quarter note. The fifty-ninth measure is a quarter note. The sixtieth measure is a quarter note. The sixty-first measure is a quarter note. The piece ends with a double bar line.

# Clarinet in B $\flat$ 1 Chat Noir Chat Blanc

Kusturica

5

9

14

19

24

28 1.

33 2.

37

41

45

50

2  
53

Chat Noir Chat Blanc

Musical staff 1: Treble clef, key signature of one flat, starting at measure 53. It features a melodic line with a repeat sign and first/second endings. The first ending leads to a whole note chord, and the second ending leads to a sequence of eighth notes.

58

Musical staff 2: Treble clef, key signature of one flat, starting at measure 58. It features a sequence of chords and a melodic line. The chords are primarily triads and dyads, with some grace notes. The melodic line consists of eighth notes and quarter notes.

62

Musical staff 3: Treble clef, key signature of one flat, starting at measure 62. It features a sequence of chords and a melodic line. The chords are primarily triads and dyads, with some grace notes. The melodic line consists of eighth notes and quarter notes.

# Clarinet in B $\flat$ 2 Chat Noir Chat Blanc

Kusturica

5

10

15

20

25

30

35

39

43

47

1. 2.

*p* *f*

2  
52

Chat Noir Chat Blanc

1.	2.
----	----

Musical staff 1: Treble clef, key signature of one flat, starting at measure 52. The melody consists of eighth notes with slurs, followed by a repeat sign and two endings. The first ending leads back to measure 52, and the second ending concludes with a whole note chord.

57

Musical staff 2: Treble clef, key signature of one flat, starting at measure 57. The accompaniment features chords with slurs, followed by a melodic line with slurs and accidentals.

61

Musical staff 3: Treble clef, key signature of one flat, starting at measure 61. The accompaniment features chords with slurs, followed by a melodic line with slurs and accidentals.

# Soprano Sax. Chat Noir Chat Blanc

Kusturica

This musical score is for the Soprano Saxophone part of the piece 'Chat Noir Chat Blanc' by Kusturica. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first and second endings marked with '1.' and '2.' at measures 30-31 and 53-54. The piece concludes with a final double bar line at measure 54.

5

9

14

20

25

30

35

39

43

48

53



Chat Noir Chat Blanc

2  
58



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/58 time signature. The staff contains a sequence of chords and a melodic line. It begins with a series of chords (F#4, C5, F#4, C5, F#4, C5) with a melodic line of quarter notes (F#4, C5, F#4, C5). This is followed by a melodic line of quarter notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). The staff ends with a double bar line.

62



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/62 time signature. The staff contains a sequence of chords and a melodic line. It begins with a series of chords (F#4, C5, F#4, C5, F#4, C5) with a melodic line of quarter notes (F#4, C5, F#4, C5). This is followed by a melodic line of quarter notes (F#4, C5, F#4, C5, F#4, C5, F#4, C5). The staff ends with a double bar line.

Alto Sax. 1

# Chat Noir Chat Blanc

Kusturica

14

19

24

29

34

38

42

47

52

57

61



# Baritone Sax. Chat Noir Chat Blanc

Kusturica

14 4

21

26

31 1. 2.

37

41

45

50

55 1. 2.

60

64



Horn in F

# Chat Noir Chat Blanc

Kusturica

8vb

6

12 (8vb)

20

25

30 1. 2.

35

40

45

50

55 1. 2.

2  
60

# Chat Noir Chat Blanc



# Trumpet in B $\flat$ Chat Noir Chat Blanc

Kusturica

14 4

21

26

31 1. 2.

36

40

44

49

54 1. 2.

59

63





Trombone

# Chat Noir Chat Blanc

Kusturica

8vb-----

6

12 (8vb)----- 4

20

25

30 1. 2.

35

40

45

50

55 1. 2.

2  
60

Chat Noir Chat Blanc



# Euphonium Bb Chat Noir Chat Blanc

Kusturica

8vb

6

12 (8vb)

4

20

25

30 1. 2.

35

40

45

50

55 1. 2.

2

60

# Chat Noir Chat Blanc



# Trumpet in B $\flat$ Chat Noir Chat Blanc

Kusturica

14 4

21

26

31 1. 2.

37

41

45

50

55 1. 2.

60

64

Detailed description of the musical score: The score is written for a Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a 14-measure rest followed by a 4-measure rest, then a series of eighth notes. The second staff (measures 21-25) features a rhythmic pattern of eighth notes. The third staff (measures 26-30) includes a repeat sign and a fermata. The fourth staff (measures 31-36) has two first endings (1. and 2.) and a second ending. The fifth staff (measures 37-40) contains sixteenth-note runs. The sixth staff (measures 41-44) continues with sixteenth-note runs and a repeat sign. The seventh staff (measures 45-49) features a complex rhythmic pattern with many eighth notes. The eighth staff (measures 50-54) has a repeat sign and a fermata. The ninth staff (measures 55-59) has two first endings (1. and 2.) and a second ending. The tenth staff (measures 60-63) contains sixteenth-note runs. The final staff (measures 64-67) ends with a fermata and a double bar line.



# Chat Noir Chat Blanc

Kusturica

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Soprano Sax.

Alto Sax. 1

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Euphonium B $\flat$

The musical score is written for a 12-piece band. The top section includes Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Soprano Sax., Alto Sax. 1, and Baritone Sax. The bottom section includes Horn in F, Trumpet in B $\flat$ , Trumpet in B $\flat$ , Trombone, and Euphonium B $\flat$ . The score is in common time (C) and features a key signature of one sharp (F#). The Flute part has two entries, each starting with a grace note. The Clarinet in B $\flat$  1 and Soprano Sax. parts have similar entries. The Horn in F, Trombone, and Euphonium B $\flat$  parts have a consistent rhythmic pattern throughout. The Trumpet and Baritone Sax. parts are mostly silent.



Chat Noir Chat Blanc

This musical score is for the piece "Chat Noir Chat Blanc" and is page 2 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Saxophones (S. Sax., A. Sax. 1, and B. Sax.), Horns (Hn.), Trumpets in Bb (Bb Tpt.), and Euphonium (Euph.). The score is divided into two systems by a double bar line. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the second system. The Flute part begins with a measure rest in measure 13, followed by a melodic line. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Euphonium provide harmonic support with various rhythmic patterns. The Euphonium part includes an 8va marking above the staff in measures 13 and 14. The B. Sax. part includes an 8va marking below the staff in measures 13 and 14. The score is written in a standard musical notation style with a common time signature.

Chat Noir Chat Blanc

This musical score is for the piece "Chat Noir Chat Blanc" on page 3. It is arranged for a large ensemble including:

- Flute (Fl.)
- Clarinet in Bb (Bb Cl. 1)
- Clarinet in Bb (Bb Cl. 2)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1 (A. Sx. 1)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- Trumpet in Bb (Bb Tpt.) - two parts
- Trombone (Tbn.)
- Euphonium (Euph.)

The score begins at measure 25. The first ending section spans from measure 25 to 32, and the second ending section spans from measure 33 to 40. The music is written in a key signature of two flats and a 4/4 time signature. The instrumentation is typical of a big band or concert band.

Chat Noir Chat Blanc

This musical score page contains ten staves for various instruments, numbered 36 to 45. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first five measures (36-40) feature a complex woodwind and brass texture with many sixteenth-note passages and chords. A double bar line is placed after measure 40. The final five measures (41-45) show a change in texture, with more sustained notes and a different rhythmic pattern, including some triplet-like figures in the lower brass.

Chat Noir Chat Blanc

This musical score page, numbered 5, contains the following parts and measures:

- Flute (Fl.):** Measures 47-52, followed by first and second endings.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 47-52, followed by first and second endings.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 47-52, followed by first and second endings.
- Saxophone (S. Sx.):** Measures 47-52, followed by first and second endings.
- Alto Saxophone 1 (A. Sx. 1):** Measures 47-52, followed by first and second endings.
- Bass Saxophone (B. Sx.):** Measures 47-52, followed by first and second endings.
- Horn (Hn.):** Measures 47-52, followed by first and second endings.
- B♭ Trumpet (B♭ Tpt.):** Measures 47-52, followed by first and second endings.
- B♭ Trumpet (B♭ Tpt.):** Measures 47-52, followed by first and second endings.
- Trombone (Tbn.):** Measures 47-52, followed by first and second endings.
- Euphonium (Euph.):** Measures 47-52, followed by first and second endings.

The score is written in a key signature of two flats (B♭ and E♭) and includes a double bar line with first and second endings for all parts.

This page of the musical score, titled "Chat Noir Chat Blanc", page 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (S. Sx.), Saxophone 1 (A. Sx. 1), and Saxophone (B. Sx.). The bottom section includes Horn (Hn.), Trumpet (B♭ Tpt.), another Trumpet (B♭ Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 58. The Flute and Clarinet parts feature melodic lines with slurs and ties, while the other instruments provide harmonic support with chords and rhythmic patterns. The Euphonium part is written in the bass clef.