

Game of Thrones

Arr. pour la Band'As

♩ = 68

Flûte

Trompette Sib 1

Trompette Sib 2

Saxophone Alto

Clarinette en Sib

Euphonium Sib

Trombone

Saxophone Baryton

Soubassophone

Detailed description: This is a musical score for a band arrangement of 'Game of Thrones'. The score is written for nine instruments: Flûte, Trompette Sib 1, Trompette Sib 2, Saxophone Alto, Clarinette en Sib, Euphonium Sib, Trombone, Saxophone Baryton, and Soubassophone. The music is in a key with three flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked as ♩ = 68. The Flûte and Trompette Sib 1 parts are mostly rests. Trompette Sib 2 plays a melodic line starting with a half note. Saxophone Alto, Clarinette en Sib, and Euphonium Sib play rhythmic patterns of eighth notes. Trombone has rests followed by a half note. Saxophone Baryton and Soubassophone play a simple rhythmic accompaniment.

Fl.

Trpt 1

Trpt 2

Sax. A.

Clar. Sib

Euph

Tbn.

Sax. Bar.

Souba

Detailed description: This is a page of a musical score for a band, labeled '4' at the top. It contains nine staves, each for a different instrument. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Flute (Fl.) part starts with a whole rest in the first two measures, then plays a quarter note in the third measure and a quarter-note eighth-note pair in the fourth. Trumpet 1 (Trpt 1) has a whole rest in the first two measures, then a half note in the third and a quarter note in the fourth. Trumpet 2 (Trpt 2) has a whole rest in the first two measures, then a quarter note in the third and a quarter-note eighth-note pair in the fourth. Saxophone A (Sax. A.) plays a quarter-note eighth-note pair in the first measure, a quarter note in the second, a quarter-note eighth-note pair in the third, and a quarter note in the fourth. Clarinet in Bb (Clar. Sib) plays a quarter-note eighth-note pair in the first measure, a quarter note in the second, a quarter-note eighth-note pair in the third, and a quarter note in the fourth. Euphonium (Euph) plays a quarter-note eighth-note pair in the first measure, a quarter note in the second, a quarter-note eighth-note pair in the third, and a quarter note in the fourth. Trombone (Tbn.) plays a quarter note in the first measure, a quarter-note eighth-note pair in the second, a quarter-note eighth-note pair in the third, and a quarter note in the fourth. Saxophone Baritone (Sax. Bar.) plays a quarter note in the first measure, a half note in the second, and a quarter note in the fourth. Sousaphone (Souba) plays a quarter note in the first measure, a half note in the second, and a quarter note in the fourth.

Fl.
 Trpt 1
 Trpt 2
 Sax. A.
 Clar. Sib
 Euph
 Tbn.
 Sax. Bar.
 Souba

The musical score is written for a band in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of nine staves, each representing a different instrument. The Flute (Fl.) part begins with a melodic line of eighth notes in the first measure, followed by rests in the second and third measures. The Trumpet 1 (Trpt 1) part has a similar melodic line of eighth notes in the first measure, followed by rests. The Trumpet 2 (Trpt 2) part starts with a dotted quarter note, followed by a half note, and then a quarter note in the second measure. The Saxophone Alto (Sax. A.) and Clarinet Soprano (Clar. Sib) parts both start with a dotted quarter note, followed by a continuous eighth-note pattern in the second and third measures. The Euphonium (Euph) part starts with a dotted quarter note, followed by a quarter rest, then a quarter note, and then a quarter note in the second measure. The Trombone (Tbn.) part starts with a dotted quarter note, followed by a quarter note, and then a quarter note in the second measure. The Saxophone Baritone (Sax. Bar.) and Sousaphone (Souba) parts both start with a dotted quarter note, followed by a quarter note, and then a quarter note in the second measure.

Fl.

Trpt 1

Trpt 2

Sax. A.

Clar. Sib

Euph

Tbn.

Sax. Bar.

Souba

Detailed description: This page of a musical score contains nine staves, each for a different instrument. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Flute (Fl.) part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Trumpet 1 (Trpt 1) part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The Trumpet 2 (Trpt 2) part has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, then rests for two measures, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Saxophone A (Sax. A.) part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Clarinet in Bb (Clar. Sib) part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Euphonium (Euph) part starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Trombone (Tbn.) part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The Saxophone Baritone (Sax. Bar.) part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The Subcontrabass (Souba) part starts with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3.

Fl.

Trpt 1

Trpt 2

Sax. A.

Clar. Sib

Euph

Tbn.

Sax. Bar.

Souba

Detailed description: This is a page of a musical score for a band, starting at measure 16. The score is written for nine instruments: Flute (Fl.), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Saxophone A (Sax. A.), Clarinet in Bb (Clar. Sib), Euphonium (Euph), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), and Subcontrabass (Souba). The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. Trumpet 1 and Trombone have similar melodic lines. Trumpet 2 plays a rhythmic pattern of eighth notes. Saxophone A and Clarinet in Bb have melodic lines with some rests. Euphonium has a melodic line with some rests. Saxophone Baritone and Subcontrabass play a simple harmonic line of quarter notes.

Musical score for page 21, featuring parts for Flute (Fl.), Trp 1, Trp 2, Sax. A., Clar. Sib, Euph, Tbn., Sax. Bar., and Souba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and sustained notes. The saxophones and clarinet have long, sustained notes in the final measure of the page.

Fl.

Trpt 1

Trpt 2

Sax. A.

Clar. Sib

Euph

Tbn.

Sax. Bar.

Souba

Detailed description: This page of a musical score, numbered 25, contains nine staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Trp 1 and Trp 2 parts have a similar melodic line. The Sax. A. and Clar. Sib parts play a continuous eighth-note pattern. The Euph part has a sparse accompaniment. The Tbn. part has a half note G2, followed by a half note A2. The Sax. Bar. and Souba parts have a similar melodic line to the Flute and Trp parts.

Fl.

Trpt 1

Trpt 2

Sax. A.

Clar. Sib

Euph

Tbn.

Sax. Bar.

Souba

Detailed description: This page of a musical score contains nine staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.) part consists of four measures of whole notes. The first Trumpet (Trpt 1) also plays four measures of whole notes. The second Trumpet (Trpt 2) plays four measures, with the first two being whole notes and the last two being eighth notes. The Saxophone Alto (Sax. A.) part features a rhythmic pattern of eighth notes throughout. The Clarinet in B-flat (Clar. Sib) part has a similar eighth-note rhythmic pattern. The Euphonium (Euph) part plays a mix of eighth notes and quarter notes. The Trombone (Tbn.) part has a more complex rhythmic pattern with some slurs. The Saxophone Baritone (Sax. Bar.) and Subcontrabass (Souba) parts both play four measures of whole notes.

Fl.

Trpt 1

Trpt 2

Sax. A.

Clar. Sib

Euph

Tbn.

Sax. Bar.

Souba

Detailed description: This page of a musical score, numbered 33, contains eight staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The Flute (Fl.) and Trumpet 1 (Trpt 1) parts are in the treble clef and play a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note tied to the next measure. The Trumpet 2 (Trpt 2) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Saxophone Alto (Sax. A.) and Clarinet in B-flat (Clar. Sib) parts are in the treble clef and play a rhythmic pattern of eighth notes. The Euphonium (Euph) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Trombone (Tbn.) part is in the bass clef and plays a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note tied to the next measure. The Saxophone Baritone (Sax. Bar.) and Sousaphone (Souba) parts are in the bass clef and play a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note tied to the next measure.

Fl.

Trpt 1

Trpt 2

Sax. A.

Clar. Sib

Euph

Tbn.

Sax. Bar.

Souba

Detailed description: This page of a musical score, numbered 37, contains nine staves for various instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Flute (Fl.) part consists of four measures of whole notes. The Trumpet 1 (Trpt 1) part also consists of four measures of whole notes. The Trumpet 2 (Trpt 2) part has four measures, with the first two being whole notes and the last two being eighth notes. The Saxophone Alto (Sax. A.) part features a continuous eighth-note pattern throughout all four measures. The Clarinet in Bb (Clar. Sib) part has a similar eighth-note pattern. The Euphonium (Euph) part has four measures, with the first two being eighth notes and the last two being quarter notes. The Trombone (Tbn.) part has four measures, with the first two being quarter notes and the last two being eighth notes. The Saxophone Baritone (Sax. Bar.) part consists of four measures of whole notes. The Subcontrabass (Souba) part also consists of four measures of whole notes.

Musical score for page 41, featuring parts for Flute (Fl.), Trp 1, Trp 2, Sax. A., Clar. Sib., Euph., Tbn., Sax. Bar., and Souba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a half note G4, followed by a half note A4, and then a sixteenth-note triplet pattern. The Trp 1 and Trp 2 parts play a half note G4, followed by a half note A4, and then a sixteenth-note triplet pattern. The Sax. A. and Clar. Sib. parts play a sixteenth-note triplet pattern, followed by a half note G4, and then a half note A4. The Euph. part plays a sixteenth-note triplet pattern, followed by a half rest, and then a sixteenth-note triplet pattern. The Tbn. part plays a half note G4, followed by a half note A4, and then a half note B4. The Sax. Bar. part plays a half note G4, followed by a half note A4, and then a half note B4. The Souba part plays a half note G4, followed by a half note A4, and then a half note B4.

Flûte

Game of Thrones

Arr. pour la Band'As

♩ = 68

4 2

12

21

26

35

44

Trompette Sib 1

Game of Thrones

Arr. pour la Band'As

♩ = 68

4 2



12



21



26



36



44



Trompette Sib 2

Game of Thrones

Arr. pour la Band'As

♩ = 68

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The staff contains the first line of music, starting with a half note G4, followed by a half note F4, then a measure with a fermata and a '2' above it. The line ends with a quarter note G4.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the second line of music, starting with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. This is followed by a measure with a fermata and a '2' above it, and then a quarter note G4.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the third line of music, starting with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. This is followed by a measure with a fermata and a '2' above it, and then a quarter note G4.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fourth line of music, starting with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. This is followed by a measure with a fermata and a '2' above it, and then a quarter note G4.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fifth line of music, starting with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. This is followed by a measure with a fermata and a '2' above it, and then a quarter note G4.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the sixth line of music, starting with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. This is followed by a measure with a fermata and a '2' above it, and then a quarter note G4.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the seventh line of music, starting with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. This is followed by a measure with a fermata and a '2' above it, and then a quarter note G4.

Saxophone Alto

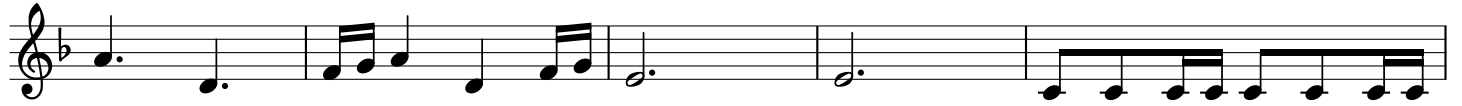
Game of Thrones

Arr. pour la Band'As

♩ = 68



5



10



17



25



29



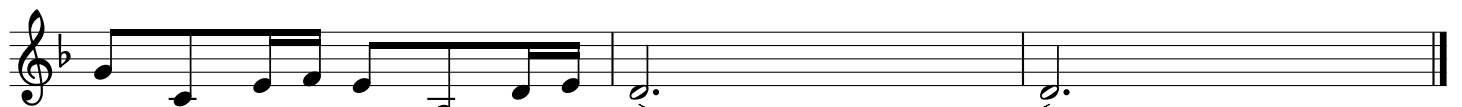
33



38



42

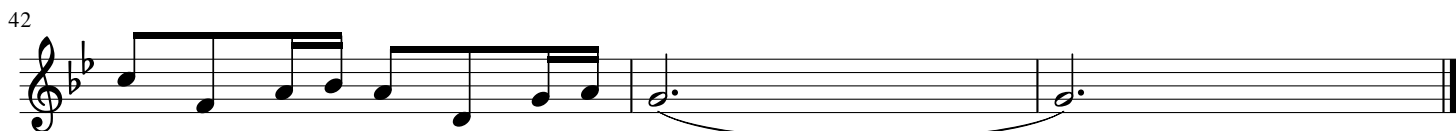


Clarinete en Si \flat

Game of Thrones

Arr. pour la Band'As

$\text{♩} = 68$

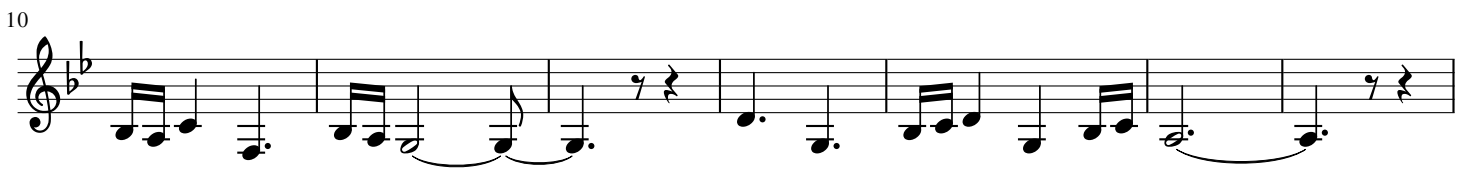


Michel

Game of Thrones

Arr. pour la Band'As

♩ = 68



Trombone

Game of Thrones

Arr. pour la Band'As

♩ = 68

2

8

17

26

34

42

Saxophone Baryton

Game of Thrones

Arr. pour la Band'As

♩ = 68



10



21



29



40

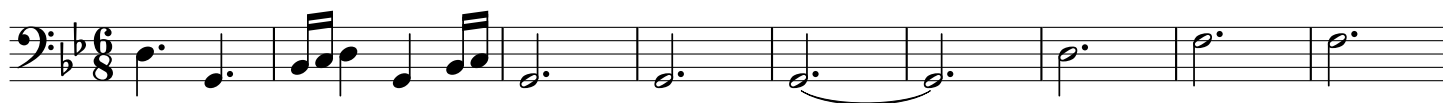


Tuba

Game of Thrones

Arr. pour la Band'As

♩ = 68



10



20



28



38

