

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A**

Flute

Clarinette Sib

Trompette

Saxophone Alto

Saxophone Ténor

Trombone

Euphonium

Soubassophone Sib

Batterie

La grosse basse, à jouer avec un maximum de gras

La grosse basse, à jouer avec un maximum de gras

The musical score is for section A of the song 'Havana' by Camila Cabello. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Clarinette Sib, Trompette, Saxophone Alto, Saxophone Ténor, Trombone, Euphonium, Soubassophone Sib, and Batterie. The Euphonium and Soubassophone parts include the instruction 'La grosse basse, à jouer avec un maximum de gras'. The Flute, Clarinette Sib, Trompette, Saxophone Alto, and Saxophone Ténor parts are currently blank, indicated by a horizontal line on each staff.

A'

6

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb.

Euph.

Souba Sib

Batterie

Quizz : qui qui c'est qui a le thème ?  
C'est pas nous, alors on joue pas trop fort !

Detailed description: This is a musical score for a jazz ensemble, labeled 'A'' and '6'. The score is written for eight instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax. T.), Trombone (Trb.), Euphonium (Euph.), and Subcontrabass (Souba Sib). The drum part is labeled 'Batterie'. The key signature is B-flat major (two flats). The flute, clarinet, saxophone alto, and saxophone tenor parts are mostly silent, indicated by horizontal lines. The trumpet part has a few notes in the final measure. The euphonium and subcontrabass parts have melodic lines with accents. The drum part features a rhythmic pattern of eighth and sixteenth notes.

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb.

Euph.

Souba Sib

Batterie

Detailed description: This is a page of a musical score for a band, labeled '11' at the top. It contains nine staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trumpet (Tpt.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax. T.), Trombone (Trb.), Euphonium (Euph.), Sousaphone in Bb (Souba Sib), and Drumset (Batterie). The score is written in five measures. The Flute, Clarinet, Sax Alto, and Trombone parts are mostly silent, indicated by horizontal lines. The Trumpet part has a melodic line with some accidentals. The Euphonium part has a similar melodic line. The Sousaphone part has a rhythmic line with some accidentals. The Drumset part has a complex rhythmic pattern with many accidentals and rests.

**B**

Le petit contre-chant qui a tout son intérêt

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Le petit contre-chant qui a tout son intérêt

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in G major, 4/4 time. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains four measures of music. The first measure contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Vous avez le thème, c'est votre heure de gloire alors donnez tout

Sax Alto

Musical staff for Alto Saxophone (Sax Alto) in G major, 4/4 time. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Vous avez le thème, c'est votre heure de gloire alors donnez tout

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) in G major, 4/4 time. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Vous avez le thème, c'est votre heure de gloire alors donnez tout

Trb.

Musical staff for Trombone (Trb.) in G major, 4/4 time. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Euph.

Musical staff for Euphonium (Euph.) in G major, 4/4 time. The staff contains four measures of music. The first measure contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Souba Sib

Musical staff for Subcontrabass (Souba Sib) in G major, 4/4 time. The staff contains four measures of music. The first measure contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Batterie

Musical staff for Drum Set (Batterie) in G major, 4/4 time. The staff contains four measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Fl. Clar. Sib. Tpt. Sax Alto Sax. T. Trb. Euph. Souba Sib Batterie

This musical score is for a band and consists of nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The Clarinet in B-flat (Clar. Sib.) is also in treble clef with two flats. The Trumpet (Tpt.) is in treble clef with a key signature of one sharp. The Saxophone Alto (Sax Alto) and Saxophone Tenor (Sax. T.) are in treble clef with a key signature of one sharp. The Trombone (Trb.), Euphonium (Euph.), and Subcontra (Souba Sib) are in bass clef with a key signature of two flats. The Batterie (drums) is on a single staff with a drum set icon. The score is divided into four measures. The Flute and Clarinet parts have rests in the first and third measures. The Trumpet, Saxophone Alto, Saxophone Tenor, Trombone, Euphonium, and Subcontra parts play eighth-note patterns in the first and third measures. The Batterie part plays a consistent rhythmic pattern of eighth notes with 'x' marks above them.

1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin



23

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb.

Euph.

Souba Sib

Batterie

Pas la première fois

Rappel : vous n'avez pas le thème, détendez vous

Coups de langue<sup>3</sup> power

Coups de langue power

LA BASSE CHANGE !!!

LA BASSE CHANGE !!!

Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb.

Euph.

Souba Sib

Batterie

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score for a band, numbered 26. It features nine staves, each for a different instrument. The top three staves (Flute, Clarinet in Bb, and Trumpet) are in the key of Bb major and play a melodic line with a repeat sign. The next three staves (Saxophone Alto, Saxophone Tenor, and Trombone) are in the key of D major and play a melodic line with a trill (tr) in the second measure. The Euphonium staff is in the key of Bb major and plays a melodic line. The Sousaphone staff is in the key of Bb major and plays a melodic line. The Drumset staff is in common time and plays a rhythmic pattern of eighth notes with accents (x) and rests.

Fl. Clar. Sib. Tpt. Sax Alto Sax. T. Trb. Euph. Souba Sib. Batterie

The score consists of nine staves. The first three staves (Flute, Clarinet in Bb, and Trumpet) have a key signature of two flats and a common time signature. They play a melodic line starting with a quarter rest, followed by a quarter note, an eighth note with a sharp, and a dotted quarter note. The next two staves (Saxophone Alto and Saxophone Tenor) have a key signature of one sharp and a common time signature. They play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of each staff. The next two staves (Trombone and Euphonium) have a key signature of two flats and a common time signature. They play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of each staff. The next two staves (Subcontrabasso in Bb and Batterie) have a key signature of two flats and a common time signature. The Subcontrabasso staff plays a melodic line of eighth notes, and the Batterie staff plays a rhythmic pattern of eighth notes with 'x' marks above them. The score ends with a double bar line.



Là, vous avez le droit de jouer un peu plus fort

*tr*

The musical score consists of nine staves. The first five staves (Fl., Clar. Sib, Tpt., Sax Alto, Sax. T.) and the sixth staff (Trb.) all have the instruction "Là, vous avez le droit de jouer un peu plus fort" written above them. The Flute, Clarinet in Bb, and Trumpet parts feature a melodic line with a trill at the end of the phrase. The Saxophone Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Trombone part plays a similar rhythmic pattern. The Euphonium part has a more melodic line. The Sousaphone part plays a rhythmic pattern of eighth notes. The Drum set part features a complex rhythmic pattern with many accents.

**Solo 1**

1ère fois : B  
2ème fois : Solo 2

36

The musical score for Solo 1, measures 36-39, is arranged for a jazz ensemble. The key signature is Bb major (two flats). The score consists of nine staves:

- Fl. (Flute):** Treble clef, Bb key signature. Measures 36-39 show a melodic line with eighth and quarter notes, ending with a repeat sign.
- Clar. Sib (Clarinet in Bb):** Treble clef, Bb key signature. Measures 36-39 show a melodic line similar to the flute, ending with a repeat sign.
- Tpt. (Trumpet):** Treble clef, Bb key signature. Measures 36-39 show a melodic line similar to the flute, ending with a repeat sign.
- Sax Alto (Saxophone Alto):** Treble clef, F# key signature. Measures 36-39 show a melodic line with eighth and quarter notes, ending with a repeat sign.
- Sax. T. (Saxophone Tenor):** Treble clef, F# key signature. Measures 36-39 show a melodic line with eighth and quarter notes, ending with a repeat sign.
- Trb. (Trombone):** Bass clef, Bb key signature. Measures 36-39 show a melodic line with eighth and quarter notes, ending with a repeat sign.
- Euph. (Euphonium):** Bass clef, Bb key signature. Measures 36-39 show a melodic line with eighth and quarter notes, ending with a repeat sign.
- Souba Sib (Subcontrabasso in Bb):** Treble clef, Bb key signature. Measures 36-39 show a melodic line with eighth and quarter notes, ending with a repeat sign.
- Batterie (Drums):** Drum set notation. Measures 36-39 show a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal work.



Fl.

Clar. Sib

Tpt.

Sax Alto

Sax. T.

Trb.

Euph.

Souba Sib

Batterie

Fl. Clar. Sib. Tpt. Sax Alto Sax. T. Trb. Euph. Souba Sib. Batterie

The score consists of nine staves. The first six staves (Flute, Clarinet in Bb, Trumpet, Saxophone Alto, Saxophone Tenor, and Trombone) are mostly silent, indicated by a horizontal line with a bar. The Saxophone Alto, Saxophone Tenor, and Trombone staves have a trill (tr) starting in measure 50. The Euphonium staff has a melodic line starting in measure 49. The Subcontrabassoon staff has a melodic line starting in measure 49. The Batterie staff has a rhythmic pattern of eighth notes with 'x' marks above them, starting in measure 49.

Fl. Musical staff for Flute in B-flat major, starting with a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures, and a repeat sign in the fourth measure.

Clar. Sib Musical staff for Clarinet in B-flat, mirroring the flute part with a whole rest in the first measure and similar melodic lines in the following measures.

Tpt. Musical staff for Trumpet, mirroring the flute part with a whole rest in the first measure and similar melodic lines in the following measures.

Sax Alto Musical staff for Alto Saxophone in D major, starting with eighth notes in the first measure, followed by eighth and quarter notes in the second and third measures, and a repeat sign in the fourth measure.

Sax. T. Musical staff for Tenor Saxophone in D major, mirroring the saxophone part with eighth notes in the first measure and similar melodic lines in the following measures.

Trb. Musical staff for Trombone in B-flat major, mirroring the flute part with a whole rest in the first measure and similar melodic lines in the following measures.

Euph. Musical staff for Euphonium in B-flat major, starting with eighth notes in the first measure, followed by quarter notes in the second and third measures, and a repeat sign in the fourth measure.

Souba Sib Musical staff for Subcontrabass in B-flat major, starting with eighth notes in the first measure, followed by quarter notes in the second and third measures, and a repeat sign in the fourth measure.

Batterie Musical staff for Drumset showing a rhythmic pattern of eighth notes with 'x' marks for cymbals and stems for drums, with a repeat sign in the fourth measure.

On tient bien la noire  
et on coupe ensemble

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Sax Alto

Musical staff for Alto Saxophone (Sax Alto) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Sax. T.

Musical staff for Tenor Saxophone (Sax. T.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Trb.

Musical staff for Trombone (Trb.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Euph.

Musical staff for Euphonium (Euph.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Souba Sib

Musical staff for Subcontrabass in B-flat (Souba Sib) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign, and a trill (tr) in the final measure.

On tient bien la noire  
et on coupe ensemble

Batterie

Musical staff for Drumset (Batterie) in G major, 4/4 time. It features a rhythmic pattern of eighth notes with 'x' marks, a repeat sign, and a trill (tr) in the final measure.

# Flute

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A** **A'** **B** Le petit contre-chant qui a tout son intérêt

8 8

Flute

**C**

1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin

24

Fl.

30

Là, vous avez le droit de jouer un peu plus fort *tr*

Fl.

**Solo 1**

1ère fois : B  
2ème fois : Solo 2

36

Fl.

Que la deuxième fois

**Solo 2** **Fin**

Retourner à B 6 *tr* Retourner à B

43

Fl.

56

On tient bien la noire jusqu'  
et on coupe ensemble

Fl.



# Clarinete Sib

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A** 8 **A'** 8 **B** Le petit contre-chant qui a tout son intérêt

Clar. Sib

**C**

1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin

23

Clar. Sib

29

Là, vous avez le droit de jouer un peu plus fort *tr*

Clar. Sib

**Solo 1**

1ère fois : B  
2ème fois : Solo 2

36

Clar. Sib

Que la deuxième fois

42

Retourner à B **Solo 2** 6 *tr* Retourner à B

Clar. Sib

**Fin**

55

Clar. Sib

On tient bien la noire  
et on coupe ensemble

# Trompette

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A** **A'** 8

Quizz : qui qui c'est qui a le thème ?  
C'est pas nous, alors on joue pas trop fort !

Trompette

15 **B**

Tpt.

Pas la première fois  
1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin

**C** Rappel : vous n'avez pas le thème, détendez vous...

22

Tpt.

28

Là, vous avez le droit de jouer un peu plus fort

Tpt.

**Solo 1**

1ère fois : B  
2ème fois : Solo 2  
Que la deuxième fois

35

Tpt.

42

Retourner à B **Solo 2** 6

Retourner à B

Tpt.

**Fin**

55

On tient bien la noire  
et on coupe ensemble

Tpt.

# Saxophone Alto

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

Saxophone Alto

**A** 8 **A'** 7 **B** Vous avez le thème, c'est votre heure de gloire alors donnez tout

Sax Alto

Sax Alto

1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin **C**

Sax Alto

Sax Alto

**Solo 1**  
1ère fois : B  
2ème fois : Solo 2

Sax Alto

40 Que la deuxième fois Retourner à B **Solo 2** 4

Sax Alto

51 **Fin** Retourner à B

Sax Alto

57 On tient bien la noire jusqu'au bout et on coupe ensemble

# Saxophone Ténor


# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A** **A'** **B** Vous avez le thème, c'est votre heure de gloire alors donnez tout

Saxophone Ténor



20

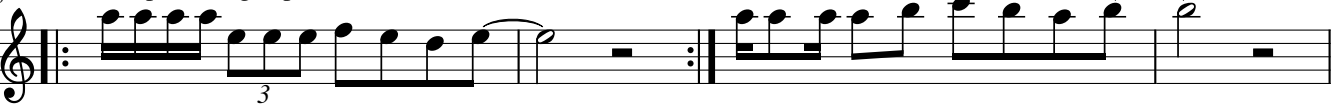
Sax. T.

1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin




25 **C** Coups de langue power

Sax. T.



29

Sax. T.



33

Sax. T.



**Solo 1**

1ère fois : B  
2ème fois : Solo 2

38

Sax. T.

Que la deuxième fois



46


Retourner à B

**Solo 2**

4

Sax. T.

Retourner à B




**Fin**

55

Sax. T.

On tient bien la noir  
et on coupe ensemb



# Trombone

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A** 8 **A'** 7 **B** Vous avez le thème, c'est votre heure de gloire alors donnez tout

Trombone

20

Trb.

1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin

25 **C** Coups de langue power *tr*

Trb.

3 3

30 *tr*

Trb.

35 *tr* **Solo 1** 1ère fois : B 2ème fois : Solo 2 Que la deuxième fois

Trb.

42 **Solo 2** 4 *tr* Retourner à B

Trb.

53 *tr* **Fin** Retourner à B *tr* *tr*

Trb.

59 On tient bien la noire jusqu'au bout et on coupe ensemble

Trb.

# Euphonium

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A** La grosse basse, à jouer avec un maximum de gras

Euphonium

Euph.

Euph.

**C** LA BASSE CHANGE !!!

1ère et 3ème fois : C

2ème fois : Solo1

4ème fois : Fin

Euph.

Euph.

**Solo 1**

1ère fois : B

2ème fois : Solo 2

Euph.

Euph.

**Solo 2**

Euph.

**Fin**

Euph.

On tient bien la noire j  
et on coupe ensemble

# Soubassophone Sib

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A** La grosse basse, à jouer avec un maximum de gras

Soubassophone Sib

7

Souba Sib

13

Souba Sib

20

Souba Sib

**C** LA BASSE CHANGE !!!  
1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin

27

Souba Sib

32

Souba Sib

**Solo 1**

1ère fois : B  
2ème fois : Solo 2

38

Souba Sib

**Solo 2**

Retourner à B

45

Souba Sib

**Fin**

Retourner à B

51

Souba Sib

58

Souba Sib

On tient bien la noire jusqu'au bout  
et on coupe ensemble

# Batterie

# Havana

Structure : A-B-C-B-Solo1-B-C-Solo2-B-Fin

Camila Cabello

**A**

**A'**

Batterie

Batterie

**B**

Batterie

**C**

1ère et 3ème fois : C  
2ème fois : Solo1  
4ème fois : Fin

Batterie

Batterie

Batterie

**Solo 1**

1ère fois : B  
2ème fois : Solo 2

Batterie

Retourner à B

Batterie

**Solo 2**

Batterie



52 Batterie **Fin** Retourner à B

Musical notation for Batterie, measures 52-56. The notation includes a drum set part (top staff) and a standard musical part (bottom staff). The piece concludes with a double bar line and repeat dots. Above the staff, the text "Retourner à B" and a boxed "Fin" are present.

57 Batterie

Musical notation for Batterie, measures 57-60. The notation includes a drum set part (top staff) and a standard musical part (bottom staff). The piece concludes with a double bar line.