

Alto Sax.

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

Youri !!!  
*ff*

10

18 *p*

26 *ff* To Coda

33 Jouer 3 fois

37

43 Jouer 4 fois *D.S. al Coda*

47 **Lourd** **Presto**

Baritone Sax.

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

10

19

28

37

46

*Youri !!!*

*ff*

*To Coda*

Jouer 3 fois

Jouer 4 fois

*D.S. al Coda*

**Lourd**

**Presto**

Bass Tuba 1

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

Yuri !!! 



*ff*


10



19



28



*ff*

To Coda

Jouer 3 fois

37



Jouer 4 fois

46

*D.S. al Coda*  **Lourd**



**Presto**

Bass Tuba 2

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

8 *ff*

15

22 *ff*

29 *To Coda* *Jouer 3 fois*

36

43 *Jouer 4 fois* *D.S. al Coda*

47  $\Phi$  *Lourd* *Presto*

Clarinet in B $\flat$

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

Youri !!  
*ff*

10

18  
3 3 3 3 *p*

26  
*ff* *To Coda*

33  
Jouer 3 fois

37

43  
Jouer 4 fois *D.S. al Coda*

47 **Lourd** **Presto**

Flute

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

8 *Youri !!!* ***ff***

10

18 ***p***

26 ***ff*** *To Coda*

33 *Jouer 3 fois*

37

43 *Jouer 4 fois* *D.S. al Coda*

47 **Lourd** **Presto**

Horn in F

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

Yuri !!!  
*ff*

8

15

22

*ff*

29

To Coda

Jouer 3 fois

36

43

Jouer 4 fois

*D.S. al Coda*

47

Lourd

Presto

The musical score is written for Horn in F and consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a fermata over a whole note, followed by a double bar line and a series of eighth notes. A dynamic marking of *ff* is placed below the first staff. The second staff continues the eighth-note pattern. The third staff features a mix of eighth and quarter notes. The fourth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *ff*. The fifth staff contains a section marked 'To Coda' with repeat signs, followed by a section marked 'Jouer 3 fois'. The sixth staff continues the eighth-note pattern. The seventh staff has a section marked 'Jouer 4 fois' and ends with a section marked '*D.S. al Coda*'. The eighth staff begins with a new time signature of 3/4, a dynamic marking of 'Lourd', and a tempo marking of 'Presto'. The score concludes with a double bar line.

Tenor Sax.

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

Youri !!! 

*ff*

8

15

22

*ff*

29

To Coda

Jouer 3 fois

36

Jouer 4 fois

*D.S. al Coda*

47

Lourd

Presto





Trombone

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

Youri !!!  $\text{\textcircled{C}}$

*ff*

8

15

22 *ff*

29 *To Coda* *Jouer 3 fois*

36

43 *Jouer 4 fois* *D.S. al Coda*  $\text{\textcircled{C}}$  **Lourd**

50 **Presto**

Trumpet in B $\flat$

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

Yuri !!! $\%$

Solo en Fa *ff*

10

18

26 *ff* To Coda

33 Jouer 3 fois

37

43 Jouer 4 fois *D.S. al Coda*

47  $\text{\textcircled{O}}$  **Lourd** **Presto**

Score

# Kalashnikov

Shekvarebuli kulinaris ataserti retsepti

Goran Bregovic

The musical score is for the piece "Kalashnikov" by Goran Bregovic, arranged for a band. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The melody consists of eighth and quarter notes.
- Trumpet in B $\flat$ :** Starts with a circled "Solo en Fa" and a dynamic marking of *ff*. The part is mostly rests with some eighth-note patterns.
- Clarinet in B $\flat$ :** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a melodic line with eighth and quarter notes.
- Alto Sax:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a melodic line with eighth and quarter notes.
- Trombone:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a rhythmic pattern of eighth notes.
- Horn in F:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a rhythmic pattern of eighth notes.
- Tenor Sax:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a rhythmic pattern of eighth notes.
- Baritone Sax:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a melodic line with eighth and quarter notes.
- Bass Tuba 1:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a melodic line with eighth and quarter notes.
- Bass Tuba 2:** Starts with a circled "Youri !!!" and a dynamic marking of *ff*. The part features a rhythmic pattern of eighth notes.

arr RL pour la BANDA INSA

Kalashnikov

This musical score is for the second page of the piece "Kalashnikov". It features nine staves for various instruments, all in a key signature of three flats (B♭ major or D minor) and a common time signature. The score begins with a dynamic marking of  $^{12}$  (fortissimo) at the start of each staff. The Flute (Fl.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.) parts play a melodic line with eighth and sixteenth notes, including triplet markings (3) in measures 10, 12, and 14. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Tenor Saxophone (T. Sx.) part plays a rhythmic pattern of eighth notes. The Baritone Saxophone (B. Sx.) part plays a melodic line with eighth notes. The two Bass Trombone parts (B.Tba. 1 and B.Tba. 2) play a rhythmic pattern of eighth notes, with the second part playing a more complex rhythmic pattern in the later measures.

Kalashnikov

23

Fl. *p* *ff* *To Coda*

B♭ Tpt. *p* *ff* *To Coda*

B♭ Cl. *p* *ff* *To Coda*

A. Sx. *p* *ff* *To Coda*

Tbn. *ff* *To Coda*

Hn. *ff* *To Coda*

T. Sx. *ff* *To Coda*

B. Sx. *ff* *To Coda*

B.Tba. 1 *ff* *To Coda*

B.Tba. 2 *ff* *To Coda*

34 *Jouer 3 fois*

Fl.

B♭ Tpt.

B♭ Cl.

A. Sx.

Tbn.

Hn.

T. Sx.

B. Sx.

B.Tba. 1

B.Tba. 2

Kalashnikov

44 Jouer 4 fois

Fl. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

B♭ Tpt. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

B♭ Cl. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

A. Sx. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

Tbn. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

Hn. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

T. Sx. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

B. Sx. *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

B.Tba. 1 *D.S. al Coda* **Lourd** **Presto**

44 Jouer 4 fois

B.Tba. 2 *D.S. al Coda* **Lourd** **Presto**