

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 7. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Tuba (Tbn. B), Euphonium (Euph. Sib), Baritone Saxophone (Bar. Sax.), and Bass Trombone (B \flat Tu.). The Flute and B-flat Trumpet parts feature a melodic line with eighth and sixteenth notes, including slurs and ties. The Alto Saxophone and Trombone parts play a rhythmic pattern of eighth notes. The Tuba, Euphonium, Baritone Saxophone, and Bass Trombone parts play a steady bass line of quarter notes. The Alto Saxophone part has a key signature change to one sharp (F#) in the second measure. The Flute and B-flat Trumpet parts have a key signature of two flats (B \flat).

Fl. *mf*

B \flat Tpt. *mf*

A. Sax. *mf*

Trb. *mf*

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '11' in the top left corner. It contains eight staves of music. The first four staves are for Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Trombone (Trb.). The last four staves are for Tuba (Tbn. B), Euphonium (Euph. Sib), Baritone Saxophone (Bar. Sax.), and Bass Trombone (B \flat Tu.). The Flute, B-flat Trumpet, and Trombone parts feature a melodic line with eighth-note patterns and rests, marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part has a similar melodic line with eighth-note patterns. The Tuba, Euphonium, Baritone Saxophone, and Bass Trombone parts play a steady, rhythmic accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a standard staff notation with various clefs and accidentals.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score covers measures 16 through 19. The score is for a woodwind and brass ensemble. The instruments and their parts are: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Tuba (Tbn. B), Euphonium (Euph. Sib), Baritone Saxophone (Bar. Sax.), and Tenor Trombone (B \flat Tu.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 16-19 show a complex texture with many sixteenth and thirty-second notes, often beamed together. The Flute and B-flat Trumpet parts are highly melodic and active. The Alto Saxophone and Trombone parts also feature intricate rhythmic patterns. The Tuba, Euphonium, Baritone Saxophone, and Tenor Trombone parts provide a steady harmonic and rhythmic foundation with quarter and eighth notes.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score contains eight staves. The top four staves (Flute, B \flat Trumpet, Alto Saxophone, and Trombone) feature complex melodic lines with eighth and sixteenth notes, often beamed together. The bottom four staves (Tuba, Euphonium, Baritone Saxophone, and Tenor Saxophone) provide a harmonic foundation with simpler, mostly quarter and eighth note patterns. The score is written in a key signature of one flat (B \flat) and includes various musical notations such as slurs, ties, and rests.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

f

f

f

f

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score contains eight staves of music. The top four staves (Flute, B \flat Trumpet, Alto Saxophone, and Trombone) feature a melodic line with eighth-note patterns and slurs. The bottom four staves (Tuba, Euphonium, Baritone Saxophone, and B \flat Trombone) feature a rhythmic accompaniment of quarter notes. The key signature is one flat (B \flat), and the time signature is 4/4. The music is divided into four measures across the page.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 32. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Tuba (B \flat Tu.), Euphonium (Euph. Sib), Baritone Saxophone (Bar. Sax.), and Tenor Saxophone (Tbn. B). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Flute and B-flat Trumpet parts play a melodic line with eighth notes and slurs. The Alto Saxophone and Trombone parts play a similar melodic line with eighth notes and slurs. The Tuba, Euphonium, Baritone Saxophone, and Tenor Saxophone parts play a simple harmonic accompaniment of quarter notes. The score ends with a double bar line and repeat dots at the end of each staff.

Flute Ut

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

Flute

mp *f*

8

13

mf

18

23

f

28

33

Fl.

Trompette Sib

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

B \flat Trumpet

mp *f*

B \flat Tpt.

8

B \flat Tpt.

13 *mf*

B \flat Tpt.

18

B \flat Tpt.

23 *f*

B \flat Tpt.

28

B \flat Tpt.

33

Sax Alto Mib

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

Alto Saxophone

mp *f*

A. Sax.

7

A. Sax.

11 *mf*

A. Sax.

16

A. Sax.

21 *f*

A. Sax.

26

A. Sax.

30

Trombone Ut

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

Trombone

mp *f*

8

13

mf

18

23

f

28

33

Euphonium Sib

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

Euphonium Sib



mp *f*

10

Euph. Sib



18

Euph. Sib



27

Euph. Sib



Trombone basse

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

Trombone basse

mp *f*

10

Tbn. B

18

Tbn. B

27

Tbn. B

Sax Bar Mib

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

Baritone Saxophone

mp

9

Bar. Sax.

17

Bar. Sax.

26

Bar. Sax.

Souba Sib

Les Sardines

Arr. pour La Band'As

Patrick Sébastien

B \flat Tuba

mp *f*

10

B \flat Tu.

18

B \flat Tu.

27

B \flat Tu.