

Les pelerins de Navarre

Flute 1

♩ = 100

1 2

11

23 1 2 To Coda

34

46 1 2 3 3 3 D.S. al Coda

58 31

Impro Percus
Samba ou Techno

1 2 Fine

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Detailed description: This is a musical score for Flute 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into systems of staves. The first system (measures 1-10) includes a first ending bracket and a section marked with a double bar line and a section symbol (§). The second system (measures 11-22) continues the melody. The third system (measures 23-33) features a first ending bracket, a second ending bracket, and a section labeled 'To Coda'. The fourth system (measures 34-45) contains a complex rhythmic pattern of eighth notes. The fifth system (measures 46-57) includes first and second ending brackets, three triplet markings, and a section labeled 'D.S. al Coda'. The sixth system (measures 58-99) begins with a common time signature (C) and a section labeled '31', followed by a section labeled 'Impro Percus Samba ou Techno'. The seventh system (measures 100-108) includes first and second ending brackets and ends with a section labeled 'Fine'.

Flute 2

Les pelerins de Navarre

♩ = 100

1 2

11

23 1 2 To Coda

34

46 1 2 3 3 3 D.S. al Coda

58 31

Impro Percus
Samba ou Techno

99 1 2 Fine

Detailed description: This is a musical score for Flute 2, titled 'Les pelerins de Navarre'. The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 100. The score begins with a first ending bracket over measures 1-8, followed by a second ending bracket over measures 9-10. Measure 11 starts a new section. Measures 23-24 have a first ending bracket, and measure 25 has a second ending bracket. Measure 26 is marked 'To Coda'. Measures 34-45 are a continuous melodic line. Measures 46-47 have a first ending bracket, and measures 48-50 have a second ending bracket. Measures 51-53 feature triplets. Measure 54 is marked 'D.S. al Coda'. Measure 58 starts a new section with a '31' marking. Below the staff, the text 'Impro Percus Samba ou Techno' is written. Measures 99-100 have a first ending bracket, and measure 101 has a second ending bracket. The score ends with a 'Fine' marking.

Trompette
Corinnette 1

Les pelerins de Navarre

♩ = 100

11

23 1 2 *To Coda*

34

46 1 2 3 3 3 *D.S. al Coda*

58 **31**
*Impro Percus
Samba ou Techno*

100 1 2 *Fine*

Trompette

Les pelerins de Navarre

Carinette 2

♩ = 100

1 2

11

23

1 2 To Coda

34

46

1 2 3 3 3 D.S. al Coda

58

31

Impro Percus
Samba ou Techno

99

1 2 Fine

Les pelerins de Navarre

Sax alto

♩ = 100

1 2

11

22 1 2 *To Coda*

33

44 1 2 3 3 3 5 *D.S. al Coda*

58 \emptyset 31

Impro Percus
Samba ou Techno

98 1 2 *Fine*

Detailed description: This is a musical score for an alto saxophone. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 100. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, repeat signs, first and second endings, and dynamic markings. The piece concludes with a 'Fine' marking. There are also performance instructions for improvisation and a reference to a Coda section.

Cor F (Sax Alto)

Les pelerins de Navarre

$\bullet = 100$

1 2

11

22 1 2 To Coda

33

44 1 2 3 3 3 5 D.S. al Coda

58 Φ 31

Impro Percus
Samba ou Techno

98 1 2 Fine

Les pelerins de Navarre

Cor F (Sax Tenor)

♩ = 100

1 2

11

23 1 2 To Coda

34

44 1 2 3 3 3 5 D.S. al Coda

58 31

Impro Percus
Samba ou Techno

99 1 2 Fine

Detailed description: This is a musical score for a Tenor Saxophone in F major. The piece is in 2/4 time with a tempo of 100 beats per minute. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, including a first and second ending bracketed together. A repeat sign with a double bar line and a double colon follows. The second staff continues the melody. The third staff includes a first and second ending bracket, followed by the instruction 'To Coda'. The fourth staff continues the melody. The fifth staff features a first and second ending bracket, followed by three triplet markings over eighth notes and a fifth ending bracket. The instruction 'D.S. al Coda' is placed at the end of this staff. The sixth staff begins with a common time signature (C) and a measure rest, followed by a first ending bracket and the number '31'. Below this staff, the instruction 'Impro Percus Samba ou Techno' is written. The seventh staff continues the melody with a first and second ending bracket, ending with a double bar line and the word 'Fine'.

Les pelerins de Navarre

Sax alto 2 (renfort Tenor)

♩ = 100

The musical score is written for Sax Alto 2 (renfort Tenor) in 2/4 time, with a tempo of 100. The key signature is one sharp (F#). The score consists of seven staves of music, with measure numbers 11, 23, 33, 44, 58, and 99 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, repeat signs, first and second endings, triplets, and a fermata. The piece concludes with a 'Fine' marking.

11

23 1 2 *To Coda*

33

44 1 2 3 3 3 5 *D.S. al Coda*

58 31 *Impro Percus*

99 1 2 *Samba ou Techno* *Fine*

Les pelerins de Navarre

Sax Tenor

♩ = 100

11

23 1 2 *To Coda*

34

44 1 2 3 3 3 5 *D.S. al Coda*

58 31

Impro Percus
Samba ou Techno

99 1 2 *Fine*

Detailed description: This is a musical score for a tenor saxophone. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, repeat signs, first and second endings, and dynamic markings. The piece concludes with a 'Fine' marking.

Sax Bariton

Les pelerins de Navarre

$\bullet = 100$

1 2

11

23 1 2 *To Coda*

35 1

47 2 3 3 3 *D.S. al Coda*

58 \emptyset **31** *Impro Percus Samba ou Techno*

99 1 2 *Fine*

Souba B

Les pelerins de Navarre

$\bullet = 100$

1 2

11

23 1 2 *To Coda*

35 1

47 2 3 3 3 *D.S. al Coda*

58 \emptyset **31**

Impro Percus
Samba ou Techno

99 1 2 *Fine*

Detailed description: This is a musical score for a piece titled 'Les pelerins de Navarre' by Souba B. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into several systems of music. The first system (measures 1-10) features a melodic line with eighth and sixteenth notes, including a first and second ending. The second system (measures 11-22) continues the melody. The third system (measures 23-34) includes a 'To Coda' instruction and a first ending. The fourth system (measures 35-46) continues the melody with a first ending. The fifth system (measures 47-57) features a rhythmic pattern of eighth notes with triplets, marked 'D.S. al Coda'. The sixth system (measures 58-98) starts with a key signature change to two sharps (F# and C#) and includes a section marked '31' with a 'C' time signature, followed by the instruction 'Impro Percus Samba ou Techno'. The final system (measures 99-108) concludes with a first and second ending and the word 'Fine'.