

Les Lacs du Connemara

This musical score is for the piece "Les Lacs du Connemara". It is written for a large ensemble and consists of nine staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4, which changes to 3/4 for the final measure of each staff. The score includes the following parts:

- Flute:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp cresc.*
- Clarinet:** Melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mp cresc.*
- Alto Sax:** Melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *mp cresc.*
- Trumpet:** Rests throughout the piece.
- Trombone:** Melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mp cresc.*
- Baritone:** Melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *mp cresc.*
- Sousaphone:** Bass line starting with a half note G1, followed by quarter notes A1, B1, and C2. Dynamics: *mf*
- Snare Drum:** Rests throughout the piece.
- Bass Drums:** Rests throughout the piece.

12

Musical score for measures 12-18. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btn.), and Snare Drum (S.D.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a 3/4 time signature and changes to 4/4 at measure 13. Dynamics include *cresc.*, *f*, and *mf*. There are several triplet markings (3) in the woodwind parts. The percussion parts (S.D. and B.D.) are mostly silent in this section.

19

$\text{♩} = 112$

Musical score for measures 19-24. The score continues for the woodwind and brass ensemble. The key signature remains two flats, and the time signature is 4/4. The tempo is marked $\text{♩} = 112$. Dynamics include *mf*, *mp*, and *f*. There are triplet markings (3) in the woodwind parts. The Snare Drum (S.D.) and Bass Drum (B.D.) parts are more active in this section, with the S.D. playing a rhythmic pattern of eighth notes and the B.D. playing a pattern of eighth notes.

24

FL. *f*

Cl. *f*

A. Sax.

Tpt. *f*

Tbn. *p*

Btn.

Sphn.

S.D.

B.D.

Detailed description: This block contains the musical score for measures 24 through 27. It features ten staves: Flute (FL.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btn.), Soprano Horn (Sphn.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Clarinet parts are marked with a forte (*f*) dynamic. The Trombone part has a piano (*p*) dynamic in the final measure. The Snare and Bass Drums have rhythmic patterns with accents (>). A double bar line is present at the end of measure 27.

28

FL.

Cl.

A. Sax. *f*

Tpt.

Tbn.

Btn. *f*

Sphn.

S.D.

B.D.

Detailed description: This block contains the musical score for measures 28 through 31. It features the same ten staves as the previous block. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 28. The Alto Saxophone and Baritone parts are marked with a forte (*f*) dynamic. The Snare and Bass Drums continue with their rhythmic patterns and accents. A double bar line is present at the end of measure 31.

31

FL. Cl. A. Sax. Tpt. Tbn. Btn. Sphn. S.D. B.D.

Detailed description: This block contains the musical score for measures 31, 32, and 33. The score is for a full band. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are Flute (FL.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btn.), Sphero (Sphn.), Snare Drum (S.D.), and Bass Drum (B.D.). The flute and clarinet parts feature melodic lines with some slurs. The saxophone and brass parts provide harmonic support with rhythmic patterns. The percussion parts include snare and bass drum patterns with accents.

34

♩ = 76

FL. Cl. A. Sax. Tpt. Tbn. Btn. Sphn. S.D. B.D.

fff

Detailed description: This block contains the musical score for measures 34, 35, and 36. The key signature changes to two sharps (D major or B minor). The time signature changes to 4/4. The tempo is marked as quarter note = 76. The flute and clarinet parts continue with melodic lines. The saxophone and brass parts provide harmonic support. The percussion parts include snare and bass drum patterns with accents. A fortissimo (*fff*) dynamic marking is present in the trombone part in measure 35.

38

Fl.
Cl.
A. Sax.
Tpt.
Tbn.
Btn.
Sphn.
S.D.
B.D.

45

$\text{♩} = 164$

Fl.
Cl.
A. Sax.
Tpt.
Tbn.
Btn.
Sphn.
S.D.
B.D.

58

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Bbn. *mf*

Sphn. *mf*

S.D. *p* *f*

B.D.

72 $\text{♩} = 116$

Fl. *f* Reprise en accélérant jusqu'à plus de souffle
mf cresc.

Cl. *f* Reprise en accélérant jusqu'à plus de souffle
mf cresc.

A. Sax. *f* Reprise en accélérant jusqu'à plus de souffle
mp cresc.

Tpt. *f* Reprise en accélérant jusqu'à plus de souffle
mf cresc.

Tbn. *f* Reprise en accélérant jusqu'à plus de souffle
mp cresc.

Btn. *f* Reprise en accélérant jusqu'à plus de souffle
mp cresc.

Sphn. *f* Reprise en accélérant jusqu'à plus de souffle
mp cresc.

S.D. *f* Reprise en accélérant jusqu'à plus de souffle
f cresc.

B.D. *f* Reprise en accélérant jusqu'à plus de souffle
f cresc.

77

Fl. (cresc.)
Cl. (cresc.)
A. Sax. (cresc.)
Tpt. (cresc.)
Tbn. (cresc.)
Btn. (cresc.)
Sphn. (cresc.)
S.D. (cresc.)
B.D. (cresc.)

Detailed description: This block contains the musical score for measures 77 through 80. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Btn.), Saxophone (Sphn.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature is two flats (B-flat major or D-flat minor). The score shows a gradual increase in volume for all instruments, indicated by the '(cresc.)' marking. The flute and clarinet play melodic lines, while the saxophones and drums provide harmonic and rhythmic support. The snare and bass drums have specific rhythmic patterns indicated by '>>>' symbols.

81

Fl. (cresc.)
Cl. (cresc.)
A. Sax. (cresc.)
Tpt. (cresc.)
Tbn. (cresc.)
Btn. (cresc.)
Sphn. (cresc.)
S.D. (cresc.)
B.D. (cresc.)

mf *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*

Detailed description: This block contains the musical score for measures 81 through 84. The key signature changes to one sharp (F# major or C# minor). The score shows a continuation of the crescendo from the previous section, with dynamic markings of *mf*, *f*, and *ff* appearing in the later measures. The flute and clarinet parts end with a final flourish marked *ff*. The saxophones and drums continue their patterns, with the snare and bass drums showing a rhythmic pattern of '>>>'.

Flute

Les Lacs du Connemara

mp cresc. -----

10
(cresc.) ----- *f*

18
♩ = 112
mf

23
f

27

30

34
♩ = 76
f

46
♩ = 164
p

57
mf

70
♩ = 116
f *mf cresc.* -----

Reprise en accélérant jusqu'à plus de souffle

2

76



(cresc.) -----

Musical staff 76-79: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is positioned below the staff, starting at measure 76 and extending to measure 79.

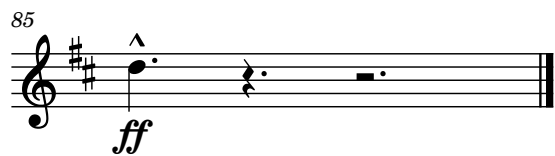
80



(cresc.) -----

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-83 continue the melodic line. Measure 84 features a repeat sign followed by a key signature change to two sharps (F#, C#). The final measure (84) contains a double bar line and a fermata over a note. A second crescendo hairpin is positioned below the staff, starting at measure 80 and extending to measure 84.

85



ff

Musical staff 85: Treble clef, key signature of two sharps (F#, C#). The staff contains a single measure with a half note, an accent (^) above the note, and a fermata over the note. The dynamic marking *ff* is placed below the staff.

B \flat Clarinet

Les Lacs du Connemara

mp cresc. -----

11

(cresc.) ----- *f*

18

J. = 112
mf

23

f

26

29

33

J. = 76
9

46

J. = 164
p

56

mf

69

J. = 116
f
mf cresc. -----

Reprise en accélérant jusqu'à plus de sou

2

75

(cresc.) -----

78

(cresc.) -----

81

(cresc.) ----- *ff*

2

81

(cresc.) ----- *mf* *f* *ff*

B♭ Trumpet

Les Lacs du Connemara

3 3 3

f

16

21 $\text{♩} = 112$
mf

24 *f*

27

30

34 $\text{♩} = 76$
fff

39

45 $\text{♩} = 164$
p

55 *mf*

2

66 $\text{♩} = 116$

f

74 Reprise en accélérant jusqu'à plus de souffle

mf cresc.

77

(cresc.)

80

(cresc.) *ff*

Trombone

Les Lacs du Connemara

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music with various time signatures and dynamic markings.

- Staff 1:** Starts with a 4/4 time signature, changes to 3/4, then back to 4/4, and finally 3/4. It ends with a 4/4 measure. Dynamics include *mp cresc.* and *f mf*.
- Staff 2 (Measures 19-30):** Marked with *mp* and *p*. It features a tempo marking of $\text{♩} = 112$ and a 12/8 time signature.
- Staff 3 (Measures 31-43):** Marked with *p*. It features a tempo marking of $\text{♩} = 76$ and a 4/4 time signature.
- Staff 4 (Measures 44-63):** Marked with *p* and *mf*. It features a tempo marking of $\text{♩} = 164$ and a 3/4 time signature.
- Staff 5 (Measures 64-76):** Marked with *f* and *mp cresc.*. It features a tempo marking of $\text{♩} = 116$ and a 12/8 time signature. A note above the staff reads "Reprise en accélérant jusqu'à plus de souffle".
- Staff 6 (Measures 77-80):** Marked with *(cresc.)*, *mf*, *f*, and *ff*.

Baritone

Les Lacs du Connemara

mp cresc.

10
(cresc.) *f* *mf* *3* *3*

18 *♩ = 112*
mp *3*

23

28 *f*

32

35 *♩ = 76*

42 *♩ = 164*
p

53 *mf*

65 *♩ = 116*
f

Detailed description: This is a musical score for a baritone voice part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 3/4, and then back to 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also tempo markings: *♩ = 112*, *♩ = 76*, and *♩ = 164*. The score features several triplet markings and a final section with a 12/8 time signature. The piece concludes with a double bar line and a final key signature change to B-flat major.

2

74

Reprise en accélérant jusqu'à plus de souffle

Musical notation for measures 74-78. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The notation consists of a single bass clef staff with eighth notes and dotted eighth notes. A repeat sign is present at the beginning of the staff.

mp cresc. -----

79

Musical notation for measures 79-84. The key signature changes to one sharp (F#) and one flat (B-flat). The notation consists of a single bass clef staff with eighth notes, dotted eighth notes, and a final half note. A repeat sign is present at the end of the first part of the staff.

(*cresc.*) -----

p ----- *mf* < *f* <

85

Musical notation for measure 85. The key signature has two sharps (F# and C#). The notation consists of a single bass clef staff with a single note followed by a rest. An accent (^) is placed above the note.

ff

Sousaphone

Les Lacs du Connemara

mf

13 $\text{♩} = 112$

f *mp*

22

27

31

35 $\text{♩} = 76$

40 $\text{♩} = 164$

50

mf

62

73 $\text{♩} = 116$

Reprise en accélérant jusqu'à plus de souffle

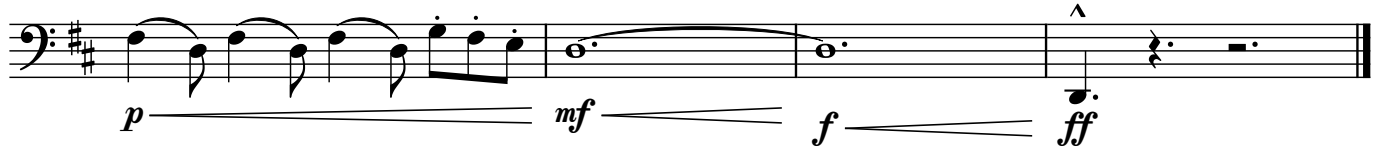
f *mp cresc.* -----

77



(cresc.) -----

82



Snare Drum

Les Lacs du Connemara

3 3 3 6



21 $\text{♩} = 112$



f >>> >>> >>> >>>>>>>>>

25



>>> >>> >>> >>>>>>>>>

29



>>> >>> >>> >>>>>>>>>

33 $\text{♩} = 76$



>>> >>> >>> >>>>>>>>>

47 $\text{♩} = 164$



p ————— *f*

72 $\text{♩} = 116$ Reprise en accélérant jusqu'à plus de souffle



f cresc.-----

77



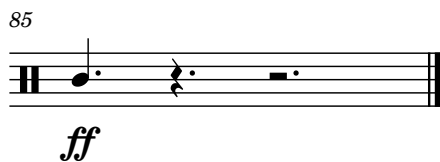
(*cresc.*)-----

81



(*cresc.*)----- *p* ————— *mf* ————— *f* —————

85



ff

Bass Drums

Les Lacs du Connemara

3 3 3 3 3 3 3 3 6 12

21 $\text{♩} = 112$

f

26

31

36

$\text{♩} = 76$ 9 $\text{♩} = 164$ 14

68

$\text{♩} = 116$ Reprise en accélérant jusqu'à p
f cresc. -----

75

(cresc.) -----

80

(cresc.) ----- *p* ----- *mf* ----- *f* -----

85

ff