

Mestizaje

Ska-P

Flute

B \flat Trumpet

Alto Saxophone

B \flat Clarinet

Saxophone Ténor

Trombone

Cor Fa

Baritone Saxophone

B \flat Tuba

Drumset

The musical score is written for a ska band. It features ten staves, each representing a different instrument. The key signature is one flat (B \flat) and the time signature is 2/2. The score begins with a double bar line and repeat signs. The Flute part starts with a whole rest, followed by a melodic line. The B \flat Trumpet part starts with a quarter note, followed by a melodic line. The Alto Saxophone part starts with a whole rest, followed by a melodic line. The B \flat Clarinet and Saxophone Ténor parts start with a whole rest, followed by a rhythmic pattern of eighth notes. The Trombone part starts with a whole rest, followed by a rhythmic pattern of eighth notes. The Cor Fa part starts with a whole rest, followed by a rhythmic pattern of eighth notes. The Baritone Saxophone and B \flat Tuba parts start with a whole rest, followed by a melodic line. The Drumset part starts with a whole rest, followed by a rhythmic pattern of eighth notes.

4

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Sax. T.

Trb.

Cor Fa

Bar. Sax.

B \flat Tu.

Drs.

1.

2.

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Sax. T.

Trb.

Cor Fa

Bar. Sax.

B \flat Tu.

Drs.

This musical score is for a band and consists of ten staves. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (Sax. T.), Trombone (Trb.), Cor Anglais (Cor Fa), Baritone Saxophone (Bar. Sax.), B♭ Trombone (B♭ Tu.), and Drums (Drs.). The score begins with a treble clef and a key signature of one flat (B♭). It features a repeat sign with first and second endings. The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Sax. T.

Trb.

Cor Fa

Bar. Sax.

B \flat Tu.

Drs.

Detailed description of the musical score: The score is for page 14 and consists of ten staves. The instruments are: Flute (Fl.), B \flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), B \flat Clarinet (B \flat Cl.), Saxophone Tenor (Sax. T.), Trombone (Trb.), Cor Anglais (Cor Fa), Baritone Saxophone (Bar. Sax.), B \flat Trombone (B \flat Tu.), and Drums (Drs.). The Flute part starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The B \flat Trumpet part has a treble clef and a key signature of one sharp (F \sharp). The Alto Saxophone part has a treble clef and a key signature of one sharp (F \sharp). The B \flat Clarinet part has a treble clef and a key signature of two flats (B \flat and E \flat). The Saxophone Tenor part has a treble clef and a key signature of one sharp (F \sharp). The Trombone part has a bass clef and a key signature of two flats (B \flat and E \flat). The Cor Anglais part has a treble clef and a key signature of two flats (B \flat and E \flat). The Baritone Saxophone part has a treble clef and a key signature of one sharp (F \sharp). The B \flat Trombone part has a bass clef and a key signature of one sharp (F \sharp). The Drums part has a drum set icon and a key signature of one sharp (F \sharp). The score contains various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 18, features ten staves for different instruments. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), Saxophone Tenor (Sax. T.), Trombone (Trb.), Cor Anglais (Cor Fa), Baritone Saxophone (Bar. Sax.), B♭ Trombone (B♭ Tu.), and Drums (Drs.). The music is written in 4/4 time with a key signature of one flat (B♭). The first four staves (Fl., B♭ Tpt., A. Sax., B♭ Cl.) use treble clefs, while the next four (Sax. T., Trb., Cor Fa, Bar. Sax.) use treble clefs with a one-octave transposition. The B♭ Tu. staff uses a bass clef, and the Drums staff uses a drum set notation. The score contains four measures of music. Measures 18 and 20 feature triplet eighth notes in the woodwind parts. Measures 19 and 21 feature eighth-note patterns with accents. The drum part consists of a steady eighth-note pattern with various accents and rests.

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Sax. T.

Trb.

Cor Fa

Bar. Sax.

B \flat Tu.

Drs.

The musical score is for page 25 and features ten staves. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts are in treble clef with a key signature of one flat (B \flat). The B \flat Clarinet (B \flat Cl.), Saxophone Tenor (Sax. T.), Trombone (Trb.), Cor Anglais (Cor Fa), and B \flat Trombone (B \flat Tu.) parts are in bass clef with a key signature of one flat. The Baritone Saxophone (Bar. Sax.) is in treble clef with a key signature of one sharp (F#). The Drums (Drs.) part is in a common time signature (C) and uses a drum set notation with various symbols for different drum parts. The score consists of three measures per staff, with a repeat sign at the end of the second measure in each staff.

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Sax. T.

Trb.

Cor Fa

Bar. Sax.

B \flat Tu.

Drs.

Detailed description: This page of a musical score contains ten staves. The first four staves (Flute, B \flat Trumpet, Alto Saxophone, and B \flat Clarinet) feature melodic lines with eighth-note patterns and rests. The next four staves (Saxophone Tenor, Trombone, Cor Anglais, and Baritone Saxophone) play a harmonic accompaniment of quarter notes, with some notes marked with sharps. The B \flat Trombone staff also plays quarter notes. The Drums staff at the bottom features a complex rhythmic pattern of eighth notes with accents.

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Sax. T.

Trb.

Cor Fa

Bar. Sax.

B \flat Tu.

Drs.

1.

Fl.

B \flat Tpt.

A. Sax.

B \flat Cl.

Sax. T.

Trb.

Cor Fa

Bar. Sax.

B \flat Tu.

Drs.

2.

36

Musical score for a woodwind and brass ensemble, measures 36-37. The score is written for the following instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), Saxophone Tenor (Sax. T.), Trombone (Trb.), Cor Anglais (Cor Fa), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B \flat Tu.), and Drums (Drs.).

The key signature is B-flat major (two flats). The time signature is 4/4. A bracket above the first five staves indicates a first ending for measures 36-37. The drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line.

Flute

Mestizaje

Flute Ska-P

1. 2.

Fl. ⁷

Fl. ¹⁴

Fl. ²²

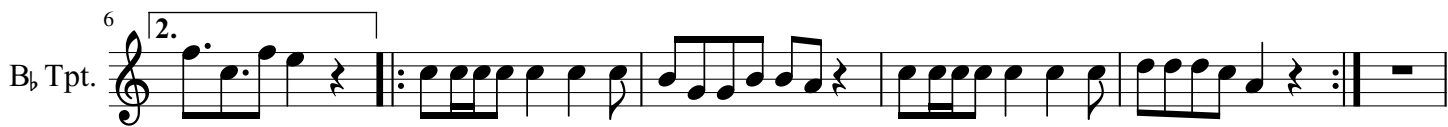
Fl. ²⁷

Fl. ³⁴

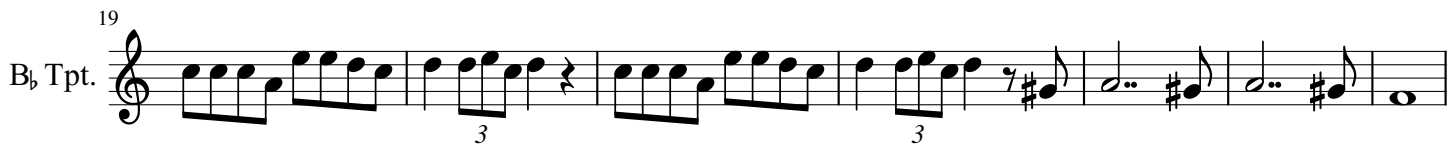
Bb Trumpet

Mestizaje

B \flat Trumpet 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Alto Saxophone

Mestizaje

Alto Saxophone

1. Ska-P

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

Bb Clarinet

Mestizaje

Ska-P

B \flat Clarinet

1. 2. 3. 4.

B \flat Cl.

5. 6. 7. 8.

B \flat Cl.

9. 10. 11. 12. 13. 14. 15.

B \flat Cl.

16. 17. 18. 19. 20. 21. 22.

B \flat Cl.

23. 24. 25. 26. 27. 28.

B \flat Cl.

29. 30. 31. 32. 33. 34.

Saxophone Ténor

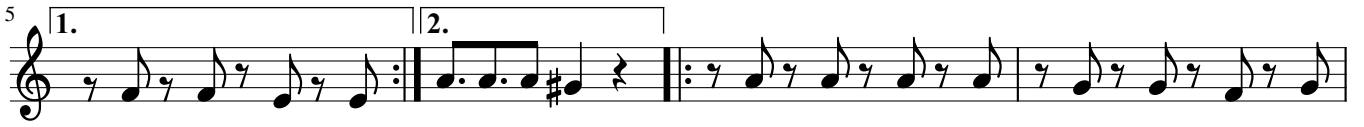
Mestizaje

Ska-P

Saxophone Ténor



Sax. T.



Sax. T.



Sax. T.



Sax. T.



Sax. T.



Trombone

Mestizaje

Trombone 

Trb. 

Trb. 

Trb. 

Trb. 

Trb. 

E♭ Cornet

Mestizaje

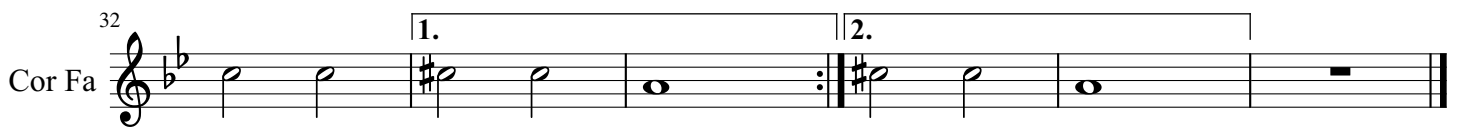
Cor Fa 

Cor Fa 

Cor Fa 

Cor Fa 

Cor Fa 

Cor Fa 

Baritone Saxophone

Mestizaje

Baritone Saxophone 

Bar. Sax. 


Bar. Sax. 

Bar. Sax. 

Bar. Sax. 

Bb Tuba

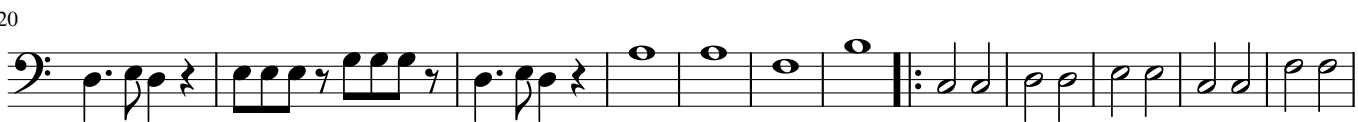
Mestizaje

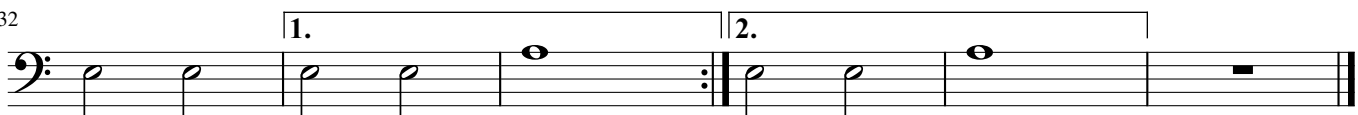
B \flat Tuba  Ska-P

1. 2.

B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

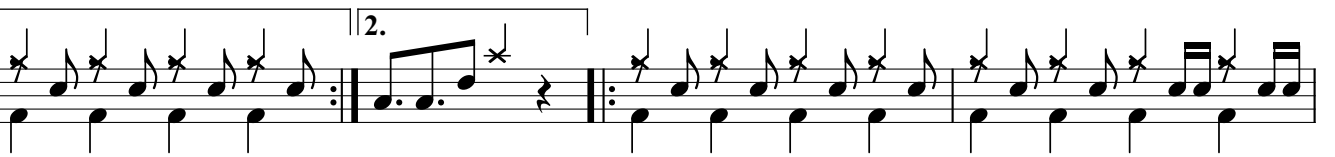
1. 2.

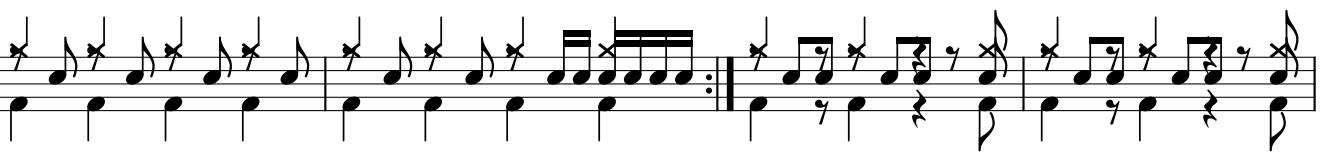
Drumset 5 lines


Mestizaje

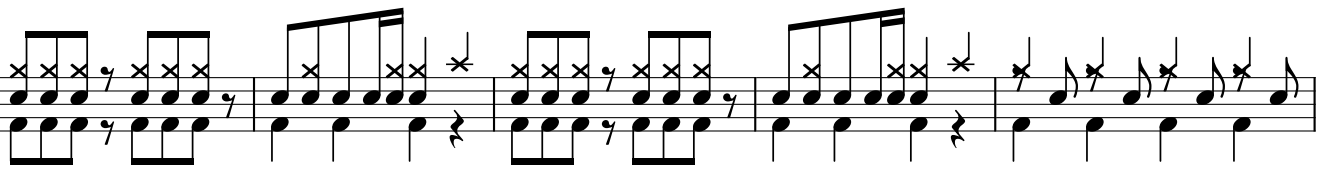
Ska-P

Drumset 

5 

9 

13 

19 

24 

28 

32 

35 