

# Misirlou

Inconnu (Grec)

Flute

B $\flat$  Trumpet

Clarinette en Sib

Alto Saxophone

Saxophone Ténor

Trombone

Euphonium Sib

Baritone Saxophone

B $\flat$  Tuba

Boum boum

Solo si pas de Saxophone Alto

Ne jouer les deux premières mesures que la deuxième fois

Ne jouer les deux premières mesures que la deuxième fois

Ne jouer les deux premières mesures que la deuxième fois

Detailed description: This is a musical score for the piece 'Misirlou'. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed are Flute, B-flat Trumpet, Clarinet in B-flat, Alto Saxophone, Saxophone Tenor, Trombone, Euphonium in B-flat, Baritone Saxophone, B-flat Tuba, and Boum boum. The Flute, B-flat Trumpet, Saxophone Tenor, Trombone, and Boum boum parts consist of a single measure followed by a repeat sign and five measures of whole rests. The Clarinet in B-flat and Alto Saxophone parts have a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a slur. The Euphonium in B-flat, Baritone Saxophone, and B-flat Tuba parts play a rhythmic pattern of eighth notes with accents, starting with a quarter rest. The Baritone Saxophone and B-flat Tuba parts include the instruction 'Ne jouer les deux premières mesures que la deuxième fois' (Do not play the first two measures the first time). The Boum boum part is represented by a double bar line and a quarter rest.

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

1. | 2.  $\text{♩} = 180$

13

The musical score consists of ten staves for different instruments. The first staff is Flute (Fl.), the second is B-flat Trumpet (B $\flat$  Tpt.), the third is Clarinet in Sib (Clar. Sib.), the fourth is Alto Saxophone (A. Sax.), the fifth is Tenor Saxophone (Sax. T.), the sixth is Trombone (Trb.), the seventh is Euphonium in Sib (Euph. Sib.), the eighth is Baritone Saxophone (Bar. Sax.), the ninth is B-flat Trombone (B $\flat$  Tu.), and the tenth is Bass Drum (BB). The score is divided into two measures, 1. and 2., with a tempo marking of quarter note = 180. Measure 1. contains a first ending with repeat signs. Measure 2. contains a second ending with repeat signs. The Flute and B-flat Trumpet parts are mostly rests in measure 1. and enter in measure 2. with a grace note. The Clarinet in Sib and Alto Saxophone parts have melodic lines in measure 1. and continue into measure 2. The Tenor Saxophone, Trombone, and Euphonium in Sib parts have rhythmic patterns in measure 1. and continue into measure 2. The Baritone Saxophone and B-flat Trombone parts have rhythmic patterns in measure 1. and continue into measure 2. The Bass Drum part has a rhythmic pattern in measure 1. and continues into measure 2.

19

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

25

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

30

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

34

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

40

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB



Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This page of a musical score covers measures 45 through 49. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged for a jazz ensemble. The Flute (Fl.) part begins with a melodic line in measure 45, featuring a half note G4, a dotted half note A4, and a quarter rest, followed by eighth notes in measures 46-48 and a whole note in measure 49. The Bb Trumpet (B $\flat$  Tpt.), Clarinet in Bb (Clar. Sib), and Alto Saxophone (A. Sax.) parts play a similar melodic line, starting with a half note G4, a dotted half note A4, and a quarter rest, followed by eighth notes and a whole note. The Saxophone Tenor (Sax. T.), Trumpet (Trb.), Euphonium in Bb (Euph. Sib), Baritone Saxophone (Bar. Sax.), and Bb Trombone (B $\flat$  Tu.) parts play a rhythmic accompaniment of eighth notes with accents (>) on every note. The Double Bass (BB) part plays a steady eighth-note bass line. The score concludes with a double bar line at the end of measure 49.

Musical score for page 50, featuring ten staves for various instruments. The score is written in a key signature of one flat (Bb) and a 7/8 time signature. The instruments are: Flute (Fl.), Bb Trumpet (Bb Tpt.), Clarinet in Sib (Clar. Sib.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Trombone (Trb.), Euphonium in Sib (Euph. Sib.), Baritone Saxophone (Bar. Sax.), Bb Trombone (Bb Tu.), and Double Bass (BB). The Flute, Clarinet in Sib, and Alto Saxophone parts feature melodic lines with slurs and accents. The Bb Trumpet part has a similar melodic line. The Tenor Saxophone, Trombone, Euphonium in Sib, Baritone Saxophone, and Bb Trombone parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a steady eighth-note bass line.

55

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This page of a musical score, numbered 55, features ten staves for different instruments. The top four staves (Flute, B $\flat$  Trumpet, Clarinet in B $\flat$ , and Alto Saxophone) are in treble clef and contain melodic lines with rests and slurs. The middle three staves (Saxophone in Tenor, Trombone, and Euphonium in B $\flat$ ) are in bass clef and play a rhythmic pattern of eighth notes. The bottom two staves (Baritone Saxophone and B $\flat$  Trombone) also play eighth-note patterns. The final staff is for the Bass Drum (BB) and consists of a steady eighth-note pulse. The key signature changes from one flat to one sharp between measures 55 and 56.

60

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

64

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 64. The score is written for ten instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Clarinet in Sib (Clar. Sib), Alto Saxophone (A. Sax.), Saxophone Tenor (Sax. T.), Trombone (Trb.), Euphonium in Sib (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B $\flat$  Tu.), and Double Bass (BB). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Flute and B-flat Trumpet parts have a melodic line with a long note in measure 65 and a rhythmic pattern of eighth notes in measure 66. The Clarinet in Sib has a melodic line with a long note in measure 65 and a rhythmic pattern of eighth notes in measure 66. The Alto Saxophone has a melodic line with a long note in measure 65 and a rhythmic pattern of eighth notes in measure 66. The Saxophone Tenor, Trombone, and Euphonium in Sib parts have a melodic line with a long note in measure 65 and a rhythmic pattern of eighth notes in measure 66. The Baritone Saxophone and B-flat Trombone parts have a melodic line with a long note in measure 65 and a rhythmic pattern of eighth notes in measure 66. The Double Bass part has a rhythmic pattern of eighth notes throughout the measures.

68

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

71

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

74

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB



77

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

The musical score consists of ten staves. The Flute part (Fl.) features a melodic line with eighth-note patterns and accents. The B $\flat$  Trumpet part (B $\flat$  Tpt.) has a similar eighth-note pattern. The Clarinet in Sib (Clar. Sib), Alto Sax (A. Sax.), Saxophone in Treble (Sax. T.), Trumpet (Trb.), and Euphonium in Sib (Euph. Sib) parts all play a sustained note with a fermata. The Baritone Sax (Bar. Sax.) and B $\flat$  Trombone (B $\flat$  Tu.) parts also play a sustained note with a fermata. The Bass Drum (BB) part plays a steady eighth-note rhythm.

> > >

80

Fl.

B $\flat$  Tpt.

Clar. Sib

A. Sax.

Sax. T.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 80. The score is written for ten parts: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Clarinet in Sib (Clar. Sib), Alto Saxophone (A. Sax.), Saxophone in Treble (Sax. T.), Trombone (Trb.), Euphonium in Sib (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B $\flat$  Tu.), and Bass Drum (BB). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several accents (>) above notes in measures 80 and 81. Measure 82 includes a fermata over a note in the Euph. Sib part and a double bar line. The BB part consists of a steady eighth-note pattern.

Flute

# Misirlou

Inconnu (Grec)

1. | 2.

$\text{♩} = 180$

Flute

Musical staff for Flute, measures 1-14. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first ending (marked '1.') consists of two measures of whole notes: B-flat and E-flat. The second ending (marked '2.') consists of two measures of whole notes: B-flat and E-flat. The tempo is marked as quarter note = 180. The staff continues with a series of eighth and sixteenth notes, including some grace notes.

Fl.

Musical staff for Flute, measures 15-23. It continues the melodic line with eighth and sixteenth notes, featuring some slurs and accents.

Fl.

Musical staff for Flute, measures 24-33. It continues the melodic line with eighth and sixteenth notes, featuring some slurs and accents.

Fl.

Musical staff for Flute, measures 34-42. It continues the melodic line with eighth and sixteenth notes, featuring some slurs and accents.

Fl.

Musical staff for Flute, measures 43-49. It continues the melodic line with eighth and sixteenth notes, featuring some slurs and accents.

Fl.

Musical staff for Flute, measures 50-58. It continues the melodic line with eighth and sixteenth notes, featuring some slurs and accents.

Fl.

Musical staff for Flute, measures 59-66. This section consists of a continuous eighth-note pattern with accents (>) above each note.

Fl.

Musical staff for Flute, measures 67-74. This section consists of a continuous eighth-note pattern with accents (>) above each note.

Fl.

Musical staff for Flute, measures 75-78. This section consists of a continuous eighth-note pattern with accents (>) above each note.

Fl.

Musical staff for Flute, measures 79-88. It concludes the piece with a final melodic phrase, including a double bar line at the end.

# Bb Trumpet

# Misirlou

Inconnu (Grec)

1. 2.  $\text{♩} = 180$

14 2

B $\flat$  Trumpet

23

B $\flat$  Tpt.

34

B $\flat$  Tpt.

43

B $\flat$  Tpt.

50

B $\flat$  Tpt.

60

B $\flat$  Tpt.

68

B $\flat$  Tpt.

73

B $\flat$  Tpt.

78

B $\flat$  Tpt.

# Clarinete en Si $\flat$

# Misirlou

Inconnu (Grec)

Solo si pas de Saxophone Alto

Clarinete en Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

Clar. Si $\flat$

# Alto Saxophone

# Misirlou

Inconnu (Grec)

Alto Saxophone




A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



A. Sax.



# Saxophone Ténor

# Misirlou

Inconnu (Grec)

Saxophone Ténor

1. 2.  $\text{♩} = 180$

14 2

Sax. T. 21

Sax. T. 29

Sax. T. 39

Sax. T. 48

Sax. T. 55

Sax. T. 64

Sax. T. 73

Sax. T. 82

# Trombone

# Misirlou

Inconnu (Grec)

1. 2.  $\text{♩} = 180$

14 2

Trombone

22

Trb.

30

Trb.

40

Trb.

49

Trb.

56

Trb.

65

Trb.

75

Trb.

83

Trb.



# Euphonium

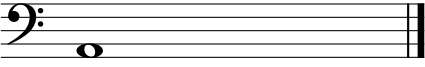
# Misirlou

Inconnu (Grec)

Ne jouer les deux premières mesures que la deuxième fois

The score is written for Euphonium in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 180. The first system (measures 1-8) features a repetitive eighth-note pattern with accents (>) on every note. A double bar line with repeat dots follows. The second system (measures 9-17) continues this pattern, ending with a first ending bracket (1.) and a second ending bracket (2.). The third system (measures 18-24) shows a melodic line with eighth notes and quarter notes, including a key signature change to two sharps (F# and C#). The fourth system (measures 25-33) continues the melodic line. The fifth system (measures 34-42) returns to the eighth-note pattern with accents. The sixth system (measures 43-50) continues this pattern. The seventh system (measures 51-57) shows a melodic line with eighth notes and quarter notes. The eighth system (measures 58-66) continues the melodic line, including a key signature change to one sharp (F#) and a flat (Bb). The ninth system (measures 67-74) continues the melodic line. The tenth system (measures 75-82) concludes the piece with a melodic line.

Euph. Sib



# Baritone Saxophone

# Misirlou

Inconnu (Grec)

Ne jouer les deux premières mesures que la deuxième fois

Baritone Saxophone

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

82

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.) in measure 82. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of five notes: G4, A4, B4, C5, and D5. The first note is beamed to the second. The third and fourth notes are beamed together. The fifth note is a whole note. The measure ends with a double bar line.

# Bb Tuba

# Misirlou

Inconnu (Grec)

Ne jouer les deux premières mesures que la deuxième fois

B $\flat$  Tuba



B $\flat$  Tu.



B $\flat$  Tu.



B $\flat$  Tu.



B $\flat$  Tu.



B $\flat$  Tu.



B $\flat$  Tu.



B $\flat$  Tu.



B $\flat$  Tu.



B $\flat$  Tu.



# Grosses caisses

# Misirlou

Inconnu (Grec)

Boum boum

1. 2.  $\text{♩} = 180$

14 2

Detailed description: This block contains the first staff of music. It starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure is a rest. The second measure is a repeat sign followed by a whole note. The third measure is another repeat sign followed by a whole note. Above the first two measures are first and second endings, both marked with a '1.'. Above the first ending is the number '14', and above the second ending is the number '2'. A tempo marking of a quarter note equals 180 (♩ = 180) is placed above the third measure. The rest of the staff consists of a continuous sequence of eighth notes.

23

BB

Detailed description: This block contains the second staff of music, starting at measure 23. It begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The rest of the staff is a continuous sequence of eighth notes.

33

BB

Detailed description: This block contains the third staff of music, starting at measure 33. It continues with a key signature of two flats and a continuous sequence of eighth notes.

43

BB

Detailed description: This block contains the fourth staff of music, starting at measure 43. It continues with a key signature of two flats and a continuous sequence of eighth notes.

53

BB

Detailed description: This block contains the fifth staff of music, starting at measure 53. It continues with a key signature of two flats and a continuous sequence of eighth notes.

63

BB

Detailed description: This block contains the sixth staff of music, starting at measure 63. It continues with a key signature of two flats and a continuous sequence of eighth notes.

73

BB

Detailed description: This block contains the seventh staff of music, starting at measure 73. It continues with a key signature of two flats and a continuous sequence of eighth notes.

83

BB

Detailed description: This block contains the eighth and final staff of music, starting at measure 83. It begins with a double bar line and a key signature change to one flat (B-flat). The rest of the staff is empty, ending with a final double bar line.