

# Misirlou

Inconnu (Grec)

Flute

B $\flat$  Trumpet

Alto Saxophone

Trombone

Euphonium Sib

Baritone Saxophone

B $\flat$  Tuba

Boum boum

Ne jouer les deux premières mesures que la deuxième fois

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Detailed description: This is a musical score for the piece 'Misirlou'. It features eight staves. The top staff is for Flute, followed by B $\flat$  Trumpet, Alto Saxophone, Trombone, Euphonium Sib, Baritone Saxophone, B $\flat$  Tuba, and Boum boum. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The Alto Saxophone part has a melodic line with a slur over the first two measures of the second system. The Euphonium Sib, Baritone Saxophone, and B $\flat$  Tuba parts have a rhythmic accompaniment of eighth notes. The Boum boum part consists of a simple drum pattern. There are three instances of the instruction 'Ne jouer les deux premières mesures que la deuxième fois' (Do not play the first two measures the first time) placed above the Euphonium Sib, Baritone Saxophone, and B $\flat$  Tuba staves respectively.

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a musical score for a band, covering measures 6 through 11. The score is written for eight instruments: Flute (Fl.), B $\flat$  Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Sibonist (Euph. Sib), Baritone Saxophone (Bar. Sax.), B $\flat$  Trombone (B $\flat$  Tu.), and Bass Drum (BB). The key signature is B $\flat$  major (one flat), and the time signature is 4/4. The Flute, B $\flat$  Trumpet, Trombone, and Bass Drum parts are mostly silent, indicated by rests. The Alto Saxophone part features a melodic line starting with a quarter note G $\sharp$ , followed by eighth notes, a half note G $\flat$ , and a half note G $\sharp$  with a slur. The Euphonium/Sibonist part plays a rhythmic pattern of eighth notes with accents (>). The Baritone Saxophone and B $\flat$  Trombone parts play a similar rhythmic pattern of eighth notes with accents (>).

This musical score is for a band and consists of eight staves. The key signature has one flat (Bb) and the time signature is 4/4. The parts are as follows:

- Fl. (Flute):** Rests for the first five measures, then plays a first ending (marked '1.') in measures 6-7, followed by a second ending (marked '2.') in measure 8.
- B<sub>b</sub> Tpt. (Bb Trumpet):** Rests for the first five measures, then plays a whole note in measure 8.
- A. Sax. (Alto Saxophone):** Starts with a half note in measure 1, followed by eighth notes in measures 2-4, a half note in measure 5, and a quarter note in measure 8.
- Trb. (Trombone):** Rests for the first five measures, then plays a whole note in measure 8.
- Euph. Sib. (Euphonium/Soprano Saxophone):** Plays a rhythmic pattern of eighth notes with accents throughout the piece, ending with a whole note in measure 8.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with accents throughout the piece, ending with a whole note in measure 8.
- B<sub>b</sub> Tu. (Bb Trombone):** Plays a rhythmic pattern of eighth notes with accents throughout the piece, ending with a whole note in measure 8.
- BB (Bass Drum):** Rests for the first five measures, then plays a quarter note in measure 8.

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 18. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Soprano (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B $\flat$  Tu.), and Bass Drum (BB). The Flute, B-flat Trumpet, and Alto Saxophone parts are in treble clef. The Trombone, Euphonium/Soprano, and Baritone Saxophone parts are in bass clef. The B-flat Trombone part is in treble clef. The Bass Drum part is on a single line with a double bar line. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The Flute part starts with a grace note and has a slur over the first two measures. The B-flat Trumpet part has a slur over the first two measures. The Alto Saxophone part has a slur over the first two measures. The Trombone part has a slur over the first two measures. The Euphonium/Soprano part has a slur over the first two measures. The Baritone Saxophone part has a slur over the first two measures. The B-flat Trombone part has a slur over the first two measures. The Bass Drum part has a steady eighth-note rhythm.

23

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for eight instruments: Flute (Fl.), B $\flat$  Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Sibonist (Euph. Sib), Baritone Saxophone (Bar. Sax.), B $\flat$  Tenor (B $\flat$  Tu.), and Double Bass (BB). The music is in 4/4 time. The Flute, B $\flat$  Trumpet, and Alto Saxophone parts feature melodic lines with some rests and a long phrase spanning measures 24 and 25. The Trombone and Euphonium/Sibonist parts play a steady eighth-note accompaniment. The Baritone Saxophone and B $\flat$  Tenor parts play a similar eighth-note accompaniment. The Double Bass part is a simple eighth-note bass line. The key signature changes from one flat (B $\flat$ ) to one sharp (F#) between measures 24 and 25.

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 28. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Soprano Saxophone (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Tenor Saxophone (B $\flat$  Tu.), and Bass Drum (BB). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat major or D minor). The Bass Drum part consists of a steady eighth-note pulse. The other instruments have more complex parts with slurs and dynamic markings.

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Soprano Saxophone (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Tenor Saxophone (B $\flat$  Tu.), and Bass Drum (BB). The music is in 4/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and drums. The woodwinds (Flute, B-flat Trumpet, and Alto Saxophone) play a melodic line with some grace notes and slurs. The Trombone, Euphonium/Soprano Saxophone, Baritone Saxophone, and B-flat Tenor Saxophone play a rhythmic accompaniment of eighth notes. The Bass Drum plays a steady eighth-note pattern. The score ends at measure 38.

40

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Soprano Saxophone (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B $\flat$  Tu.), and Bass Drum (BB). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with a slur over measures 40-41 and a fermata over a half note in measure 41. The B-flat Trumpet and Alto Saxophone parts have similar melodic lines with slurs and fermatas. The Trombone, Euphonium/Soprano Saxophone, Baritone Saxophone, and B-flat Trombone parts play a rhythmic accompaniment of eighth notes, with accents (>) under the notes in measures 40-44. The Bass Drum part consists of a steady eighth-note pattern.



Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is one flat (Bb) and the time signature is 4/4. The Flute part (Fl.) begins with a melodic line in measure 45, featuring a half note G4 with a sharp sign, followed by quarter notes F4, E4, D4, C4, and B3. The Bb Trumpet (B $\flat$  Tpt.) and Alto Saxophone (A. Sax.) parts play a similar melodic line, with the saxophone part including a sharp sign on the first note. The Trumpet (Trb.), Euphonium/Soprano Saxophone (Euph. Sib), Baritone Saxophone (Bar. Sax.), and Bb Trombone (B $\flat$  Tu.) parts provide a rhythmic accompaniment of eighth notes. The Bass Drum (BB) part consists of a steady eighth-note pulse. The score is written for a full band with various woodwinds and brass instruments.

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 50. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Soprano (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Tenor (B $\flat$  Tu.), and Bass Drum (BB). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Flute part begins with a grace note and has melodic lines with slurs. The B-flat Trumpet and Alto Saxophone parts have similar melodic lines. The Trombone part plays a steady eighth-note pattern. The Euphonium/Soprano part plays a steady eighth-note pattern. The Baritone Saxophone and B-flat Tenor parts play a steady eighth-note pattern. The Bass Drum part plays a steady eighth-note pattern.

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 55. The score is arranged in eight staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat (Bb). The second staff is for Bb Trumpet (B $\flat$  Tpt.) in treble clef with a key signature of one flat. The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Trombone (Trb.) in bass clef with a key signature of one flat. The fifth staff is for Euphonium/Sibonist (Euph. Sib) in bass clef with a key signature of one flat. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef with a key signature of one sharp. The seventh staff is for Bb Trombone (B $\flat$  Tu.) in treble clef with a key signature of one flat. The eighth staff is for Bass Drum (BB) in a drum clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata over a whole note. The score is written in a standard musical notation style.

60

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Soprano (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Tenor (B $\flat$  Tu.), and Bass Drum (BB). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams and slurs. The Flute part has a melodic line with some grace notes and a long slur. The B-flat Trumpet and Alto Saxophone parts have similar melodic lines. The Trombone and Euphonium/Soprano parts play a steady eighth-note pattern. The Baritone Saxophone part has a more complex rhythmic pattern with eighth and sixteenth notes. The B-flat Tenor part has a melodic line with some grace notes. The Bass Drum part plays a steady eighth-note pattern. The score is written on a grand staff with eight staves.

66

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This page of a musical score covers measures 66 through 69. The key signature is one flat (Bb) and the time signature is 4/4. The Flute (Fl.) and B♭ Trumpet (B $\flat$  Tpt.) parts feature a rhythmic pattern of eighth notes with accents (>) starting in measure 67. The Alto Saxophone (A. Sax.) part is silent throughout. The Trombone (Trb.) and Euphonium/Soprano Saxophone (Euph. Sib) parts play a melodic line starting in measure 67, ending with a long note in measure 69. The Baritone Saxophone (Bar. Sax.) and B♭ Trombone (B $\flat$  Tu.) parts play a similar melodic line. The Bass Drum (BB) part consists of a steady eighth-note pulse.

70

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This page of a musical score, numbered 70, contains eight staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat (Bb) and a dynamic marking of accent (>). It features a continuous eighth-note pattern. The second staff is for B-flat Trumpet (B $\flat$  Tpt.) in treble clef with a key signature of one flat and a dynamic marking of accent (>), also playing a continuous eighth-note pattern. The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#), containing rests. The fourth staff is for Trumpet (Trb.) in bass clef with a key signature of one flat, showing a melodic line with a fermata and a dynamic marking of accent (>). The fifth staff is for Euphonium (Euph. Sib) in bass clef with a key signature of one flat, mirroring the Trumpet's melodic line. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef with a key signature of one sharp, showing a melodic line with a fermata and a dynamic marking of accent (>). The seventh staff is for B-flat Trombone (B $\flat$  Tu.) in treble clef with a key signature of one flat, mirroring the Baritone Saxophone's melodic line. The eighth staff is for Bass Drum (BB) in a drum clef, playing a steady eighth-note pulse.

73

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This is a page of a musical score for a band, starting at measure 73. The score is written for eight parts: Flute (Fl.), B $\flat$  Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trumpet (Trb.), Euphonium/Sibonist (Euph. Sib), Baritone Saxophone (Bar. Sax.), B $\flat$  Trombone (B $\flat$  Tu.), and Bass Drum (BB). The key signature has one flat (B $\flat$ ). The Flute and B $\flat$  Trumpet parts feature a rhythmic pattern of eighth notes with accents (>) in measures 73 and 74, followed by a change in measure 75. The Alto Saxophone part has rests in measures 73 and 74, then plays eighth notes in measure 75. The Trumpet and Euphonium/Sibonist parts play a half note in measure 73, followed by a quarter note in measure 74, and then eighth notes in measure 75. The Baritone Saxophone part plays a half note in measure 73, followed by a quarter note in measure 74, and then eighth notes in measure 75. The B $\flat$  Trombone part plays a half note in measure 73, followed by a quarter note in measure 74, and then eighth notes in measure 75. The Bass Drum part plays a steady eighth-note rhythm throughout the three measures.

76

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This page of a musical score covers measures 76 through 79. The Flute part (Fl.) features a rhythmic pattern of eighth notes with accents (>) in measures 76-78, followed by a whole note in measure 79. The B $\flat$  Trumpet (B $\flat$  Tpt.) part has a similar eighth-note pattern in measures 76-78, then a whole note in measure 79. The Alto Saxophone (A. Sax.) and Trombone (Trb.) parts play a sequence of quarter notes in measures 76-78, followed by a whole note in measure 79. The Euphonium/Soprano Saxophone (Euph. Sib) part follows the same pattern as the Trombone. The Baritone Saxophone (Bar. Sax.) and B $\flat$  Trombone (B $\flat$  Tu.) parts play a sequence of quarter notes in measures 76-78, followed by a whole note in measure 79. The Bass Drum (BB) part consists of a steady eighth-note pulse throughout all four measures.



79

Fl.

B $\flat$  Tpt.

A. Sax.

Trb.

Euph. Sib

Bar. Sax.

B $\flat$  Tu.

BB

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is one flat (Bb), and the time signature is 4/4. The Flute part (Fl.) begins with six measures of eighth-note runs, each marked with an accent (>), followed by a quarter rest and a quarter note in measure 82. The B♭ Trumpet (B $\flat$  Tpt.) part follows a similar pattern with eighth-note runs and accents, ending with a quarter rest and a quarter note in measure 82. The Alto Saxophone (A. Sax.) part consists of quarter notes in measures 79-81, followed by a quarter rest and a quarter note in measure 82. The Trombone (Trb.) part has quarter notes in measures 79-81, followed by a quarter rest and a quarter note in measure 82. The Euphonium/Soprano (Euph. Sib) part has quarter notes in measures 79-81, followed by a half note in measure 82. The Baritone Saxophone (Bar. Sax.) part has quarter notes in measures 79-81, followed by a half note in measure 82. The B♭ Trombone (B $\flat$  Tu.) part has quarter notes in measures 79-81, followed by a half note in measure 82. The Bass Drum (BB) part has a steady eighth-note pattern throughout all measures.

Musical score for measures 83-84. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Euphonium/Soprano (Euph. Sib), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B $\flat$  Tu.), and Bass Drum (BB). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a half note G $\flat$  in measure 83 and a half note A $\flat$  in measure 84. The B-flat Trumpet part has a half note G $\flat$  in measure 83 and a half note A $\flat$  in measure 84. The Alto Saxophone part has a half note G $\sharp$  in measure 83 and a half note A $\sharp$  in measure 84. The Trombone part has a half note G $\flat$  in measure 83 and a half note A $\flat$  in measure 84. The Euphonium/Soprano part has a half note G $\flat$  in measure 83 and a half note A $\flat$  in measure 84. The Baritone Saxophone part has a half note G $\sharp$  in measure 83 and a half note A $\sharp$  in measure 84. The B-flat Trombone part has a half note G $\flat$  in measure 83 and a half note A $\flat$  in measure 84. The Bass Drum part has a half note G $\flat$  in measure 83 and a half note A $\flat$  in measure 84.

Flute

# Misirlou

Inconnu (Grec)

Flute

14

1. 2.

2.

Detailed description: This system contains the first 14 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is a whole rest. The second measure is a repeat sign. The first ending (marked '1.') consists of two measures of whole notes: G4 and A4. The second ending (marked '2.') consists of two measures of whole notes: B-flat4 and C5. The piece then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note (G5).

Fl.

23

Detailed description: This system contains measures 15 through 22. It continues the melodic line with eighth and sixteenth notes, featuring a half note (G5) and a quarter note (F5) in measure 15, and a half note (E5) in measure 16. The piece concludes with a quarter note (D5) in measure 22.

Fl.

32

Detailed description: This system contains measures 23 through 31. It features a half note (D5) in measure 23, followed by eighth and sixteenth notes. A half note (C5) appears in measure 25, and a quarter note (B-flat4) in measure 26. The system ends with a quarter note (A4) in measure 31.

Fl.

40

Detailed description: This system contains measures 32 through 39. It continues with eighth and sixteenth notes, including a half note (G5) in measure 32 and a quarter note (F5) in measure 33. The system ends with a quarter note (E5) in measure 39.

Fl.

48

Detailed description: This system contains measures 40 through 47. It features a half note (D5) in measure 40, followed by eighth and sixteenth notes. A half note (C5) appears in measure 42, and a quarter note (B-flat4) in measure 43. The system ends with a quarter note (A4) in measure 47.

Fl.

57

Detailed description: This system contains measures 48 through 56. It continues with eighth and sixteenth notes, including a half note (G5) in measure 48 and a quarter note (F5) in measure 49. The system ends with a quarter note (E5) in measure 56.

Fl.

66

Detailed description: This system contains measures 57 through 65. It features a half note (D5) in measure 57, followed by a series of eighth notes with accents (>) in measures 58-65. The notes are: E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, 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# Bb Trumpet

# Misirlou

Inconnu (Grec)

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B $\flat$  Tpt.

B $\flat$  Tpt.

64

B $\flat$  Tpt.

70

B $\flat$  Tpt.

75

B $\flat$  Tpt.

79

# Alto Saxophone

# Misirlou

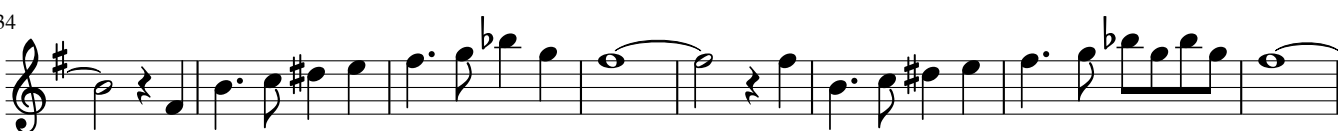
Inconnu (Grec)

Alto Saxophone 

A. Sax. 

A. Sax. 

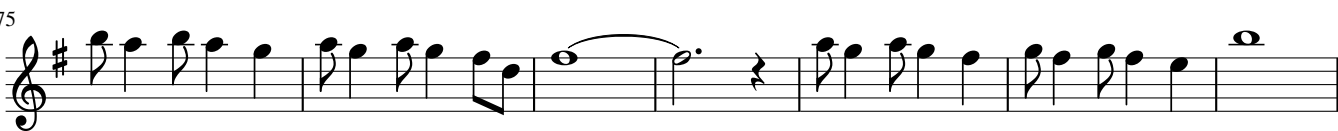
A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

# Trombone

# Misirlou

Inconnu (Grec)

Trombone Musical notation for Trombone, measures 1-14. Measure 14 has a first ending (1.) and a second ending (2.).

Trb. Musical notation for Trombone, measures 15-20.

Trb. Musical notation for Trombone, measures 21-27.

Trb. Musical notation for Trombone, measures 28-35.

Trb. Musical notation for Trombone, measures 36-43.

Trb. Musical notation for Trombone, measures 44-50.

Trb. Musical notation for Trombone, measures 51-57.

Trb. Musical notation for Trombone, measures 58-65.

Trb. Musical notation for Trombone, measures 66-74.

Trb. Musical notation for Trombone, measures 75-81.

Trb. Musical notation for Trombone, measures 82-88.

# Euphonium

# Misirlou

Inconnu (Grec)

Ne jouer les deux premières mesures que la deuxième fois

Euphonium Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib

Euph. Sib



74

Euph. Sib

Musical notation for Euphonium in Bass Clef, measures 74-81. The notation includes a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 74 starts with a quarter rest followed by a dotted quarter note. The piece concludes with a whole note in the final measure.

82

Euph. Sib

Musical notation for Euphonium in Bass Clef, measures 82-83. The notation includes a key signature of one sharp (F#) and a common time signature. Measure 82 contains four quarter notes: G2, A2, B2, and C3. Measure 83 contains a single whole note: D3. The piece ends with a double bar line.

# Baritone Saxophone

# Misirlou

Inconnu (Grec)

Ne jouer les deux premières mesures que la deuxième fois

Baritone Saxophone



6  
Bar. Sax.



13  
Bar. Sax.



20  
Bar. Sax.



26  
Bar. Sax.



33  
Bar. Sax.



41  
Bar. Sax.



48  
Bar. Sax.



55  
Bar. Sax.

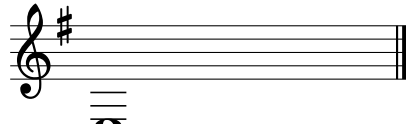


61  
Bar. Sax.



68  
Bar. Sax. 

76  
Bar. Sax. 

83  
Bar. Sax. 

# Bb Tuba

# Misirlou

Inconnu (Grec)

Ne jouer les deux premières mesures que la deuxième fois

B $\flat$  Tuba 

8 B $\flat$  Tu. 

16 B $\flat$  Tu. 

24 B $\flat$  Tu. 

31 B $\flat$  Tu. 

40 B $\flat$  Tu. 

48 B $\flat$  Tu. 

55 B $\flat$  Tu. 

62 B $\flat$  Tu. 

71 B $\flat$  Tu. 

79

B $\flat$  Tu.

The musical notation for measure 79 is written on a single staff in treble clef. The key signature is one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half note with fermata). The notes from G4 to E4 are beamed together. The piece ends with a double bar line.

# Grosses caisses

# Misirlou

Inconnu (Grec)

Boum boum

14

1. 2.

22

BB

31

BB

40

BB

49

BB

58

BB

67

BB

76

BB