

4

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description of the musical score: The score consists of eight staves. The first four staves (Fl., B \flat Tpt., A. Sax., Trb.) feature melodic lines with eighth-note patterns and triplets. The fifth staff (Tbn. B) and sixth staff (Euph. Sib) play a steady eighth-note accompaniment. The seventh staff (Bar. Sax.) and eighth staff (B \flat Tu.) play a steady eighth-note accompaniment. The key signature has one flat (B \flat), and the time signature is 4/4. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of each staff.

Fl.
 B \flat Tpt.
 A. Sax.
 Trb.
 Tbn. B
 Euph. Sib
 Bar. Sax.
 B \flat Tu.

The musical score consists of seven staves. The Flute, B \flat Trumpet, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, including a triplet in the final measure of each staff. The Trombone, Euphonium, and Baritone Saxophone parts play a steady eighth-note accompaniment. The B \flat Trombone part also plays a steady eighth-note accompaniment. The Alto Saxophone part has a key signature of one sharp (F#) and a common time signature. The Flute, B \flat Trumpet, and Trombone parts have a key signature of two flats (B \flat) and a common time signature. The B \flat Trombone part has a key signature of two flats (B \flat) and a common time signature.

Fl.
 B \flat Tpt.
 A. Sax.
 Trb.
 Tbn. B
 Euph. Sib
 Bar. Sax.
 B \flat Tu.

The musical score consists of nine staves. The top four staves (Fl., B \flat Tpt., A. Sax., Trb.) feature melodic lines with eighth-note patterns and triplet markings. The fifth staff (Tbn. B) and sixth staff (Euph. Sib) play a steady eighth-note accompaniment. The seventh staff (Bar. Sax.) and eighth staff (B \flat Tu.) play a steady eighth-note accompaniment in a different register. The music is in 4/4 time with a key signature of one flat (B \flat).

B

Une seule personne relance

Tout le monde reprend

16

Musical score for a brass and woodwind ensemble, measures 16-18. The score includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Tenor B (Tbn. B), Euphonium (Euph. Sib.), Baritone Saxophone (Bar. Sax.), and B♭ Trombone (B♭ Tu.). The music is in 4/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics "Une seule personne relance" and "Tout le monde reprend" are positioned above the score. The score includes various musical notations such as slurs, accents, and triplets.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score, numbered 20, features eight staves for woodwind and brass instruments. The top four staves (Flute, B \flat Trumpet, Alto Saxophone, and Trombone) play a complex, rhythmic melody with many accents and triplets. The bottom four staves (Tenor B, Euphonium, Baritone Saxophone, and B \flat Trombone) play a simpler, more melodic line. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and triplets.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 24. The score is written for seven instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), B-flat Trombone (Tbn. B), Euphonium (Euph. Sib), Baritone Saxophone (Bar. Sax.), and B-flat Trombone (B \flat Tu.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with slurs and ties. The B-flat Trumpet part has a similar melodic line. The Alto Saxophone and Trombone parts play a rhythmic pattern of eighth notes. The B-flat Trombone part plays a rhythmic pattern of quarter notes. The Euphonium part plays a rhythmic pattern of quarter notes. The Baritone Saxophone and B-flat Trombone parts play a rhythmic pattern of eighth notes. The score ends at measure 28.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score, numbered 29, contains seven staves for different instruments. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one flat. The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp. The fourth staff is for Trombone (Trb.) in bass clef with a key signature of one flat. The fifth staff is for Tuba (Tbn. B) in bass clef with a key signature of one flat. The sixth staff is for Euphonium (Euph. Sib) in bass clef with a key signature of one flat. The seventh staff is for Baritone Saxophone (Bar. Sax.) in treble clef with a key signature of one sharp. The eighth staff is for B-flat Tuba (B \flat Tu.) in treble clef with a key signature of one flat. The music features a melodic line in the upper instruments with triplets and slurs, and a more rhythmic, repetitive pattern in the lower instruments.

32 C

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

mf

mf

mf

mf

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score, numbered 36, features seven staves for different instruments. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat (B \flat). The second staff is for B \flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one flat. The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F \sharp). The fourth staff is for Trombone (Trb.) in bass clef with a key signature of one flat. The fifth staff is for Trombone B (Tbn. B) in bass clef with a key signature of one flat. The sixth staff is for Euphonium Sib (Euph. Sib) in bass clef with a key signature of one flat. The seventh staff is for Baritone Saxophone (Bar. Sax.) in treble clef with a key signature of one sharp. The eighth staff is for B \flat Trombone (B \flat Tu.) in treble clef with a key signature of one flat. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The Flute and B \flat Trumpet parts have similar melodic lines with slurs and accents. The Alto Saxophone and Trombone parts have more complex rhythmic patterns with slurs and accents. The Trombone B, Euphonium Sib, Baritone Saxophone, and B \flat Trombone parts have simpler, more rhythmic patterns.

D

Une seule personne relance Tout le monde reprend

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

The musical score consists of eight staves. The top staff is for Flute (Fl.), followed by B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Tenor B Trumpet (Tbn. B), Euphonium (Euph. Sib), Baritone Saxophone (Bar. Sax.), and Bass Trumpet (B \flat Tu.). The music is written in a key signature of one flat (B-flat major) and changes to one sharp (D major) at the beginning of the section marked 'D'. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The lyrics 'Une seule personne relance' and 'Tout le monde reprend' are placed above the top staff.

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

48

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score, numbered 48, features eight staves for woodwind and brass instruments. The Flute (Fl.) and B-flat Trumpet (B \flat Tpt.) parts are in the treble clef with a key signature of one flat (B \flat). The Alto Saxophone (A. Sax.) is in the treble clef with a key signature of one sharp (F#). The Trombone (Trb.), Tenor B (Tbn. B), and Euphonium (Euph. Sib) parts are in the bass clef with a key signature of one flat (B \flat). The Baritone Saxophone (Bar. Sax.) is in the treble clef with a key signature of one sharp (F#). The Bass Trombone (B \flat Tu.) is in the treble clef with a key signature of one flat (B \flat). The score includes various musical notations such as slurs, ties, and triplets (marked with a '3').

Fl.

B \flat Tpt.

A. Sax.

Trb.

Tbn. B

Euph. Sib

Bar. Sax.

B \flat Tu.

Detailed description: This page of a musical score contains eight staves of music. The top staff is for Flute (Fl.) in G major (one sharp) and B-flat major (two flats). The second staff is for B-flat Trumpet (B \flat Tpt.) in B-flat major. The third staff is for Alto Saxophone (A. Sax.) in G major. The fourth staff is for Trombone (Trb.) in B-flat major. The fifth staff is for Trombone B (Tbn. B) in B-flat major. The sixth staff is for Euphonium (Euph. Sib) in B-flat major. The seventh staff is for Baritone Saxophone (Bar. Sax.) in G major. The eighth staff is for B-flat Trombone (B \flat Tu.) in B-flat major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slurs or ties.

56

The musical score for page 56 consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Tenor B♭ Trumpet (Tbn. B), Euphonium/Soprano (Euph. Sib), Baritone Saxophone (Bar. Sax.), and B♭ Trombone (B♭ Tu.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The first four staves (Fl., B♭ Tpt., A. Sax., Trb.) feature a melodic line with a forte (*ff*) dynamic marking. The last four staves (Tbn. B, Euph. Sib, Bar. Sax., B♭ Tu.) feature a more rhythmic, accompanimental line. The score concludes with a double bar line and a trill (*tr*) symbol above the final note of each staff.

Flute Ut

Paquito

Gustavo Pascual Falco

La basse continue tant que
le thème ne commence pas

Flute *mf*

6

Fl. *mf*

Fl. *mf*

Fl. *f ff f*

Une seule personne relance B Tout le monde repr

Fl. *f ff f*

Fl. *f ff f*

Fl. *mf*

C

Fl. *mf*

Fl. *f ff f*

Une seule personne relance D Tout le monde reprend

Fl. *f ff f*

50

F1.



56

F1.

Pour relancer, reprendre à D



Trompette Sib

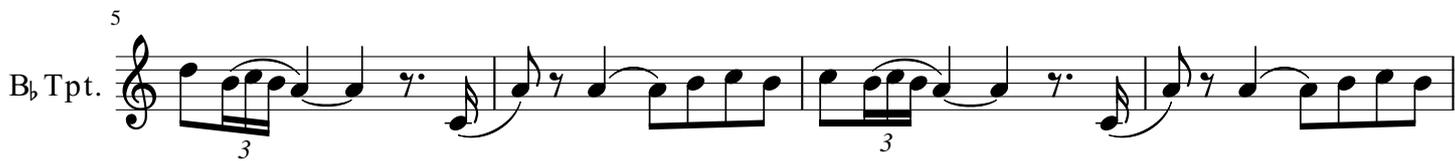
Paquito

Gustavo Pascual Falco

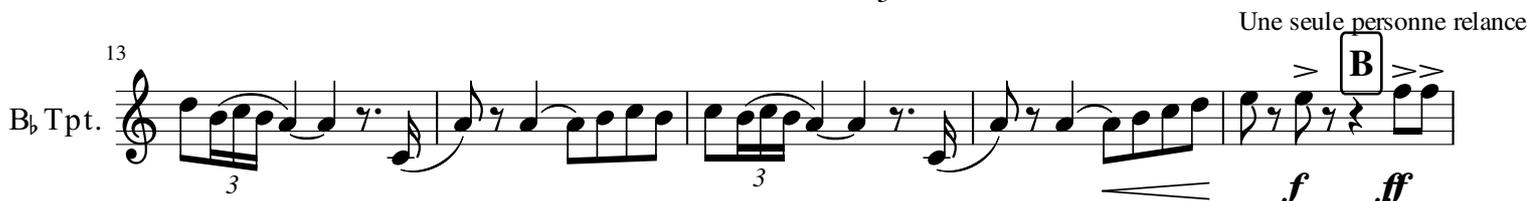
La basse continue tant que
le thème ne commence pas

A

B \flat Trumpet 

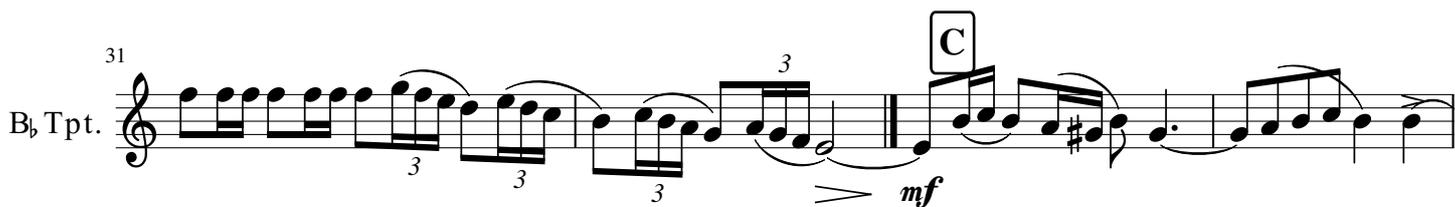
B \flat Tpt. 

B \flat Tpt. 

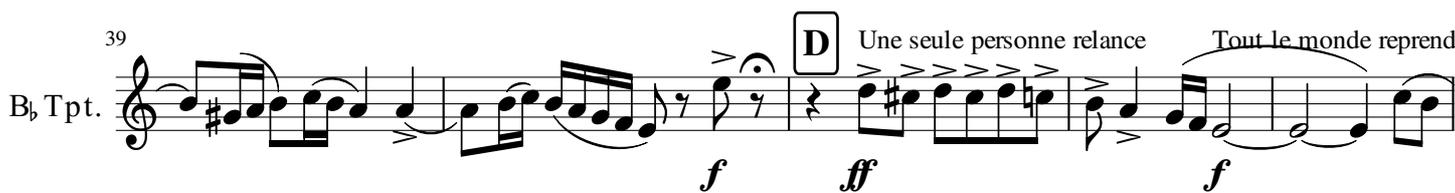
B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

49
B \flat Tpt.

3

55
B \flat Tpt.

Pour relancer, reprendre à D

ff

59
B \flat Tpt.

tr

Sax Alto Mib

Paquito

Gustavo Pascual Falco

La basse continue tant que
le thème ne commence pas

A

Alto Saxophone

mf

A. Sax.

A. Sax.

A. Sax.

B Une seule personne relance Tout le monde re

A. Sax.

A. Sax.

A. Sax.

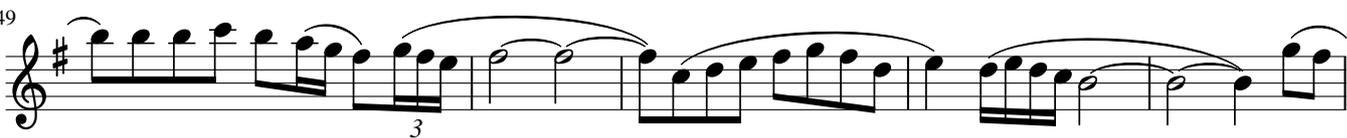
C

A. Sax.

A. Sax.

D Une seule personne relance Tout le monde reprend

A. Sax.

49
A. Sax. 

54
A. Sax. 

58
A. Sax. 

Trombone Ut

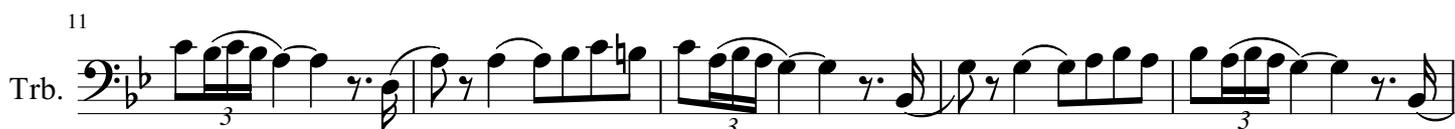
Paquito

Gustavo Pascual Falco

La basse continue tant que
le thème ne commence pas

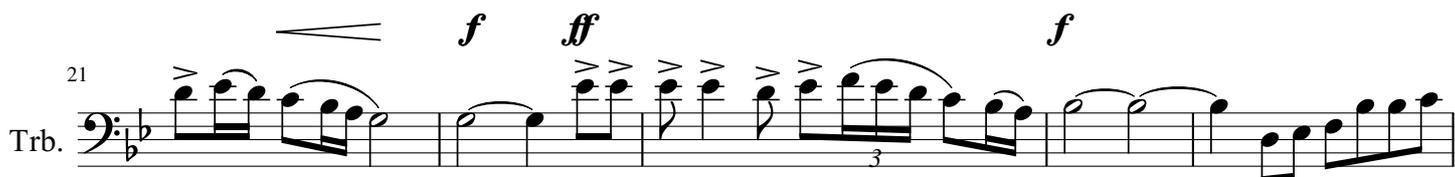
Trombone 

Trb. 

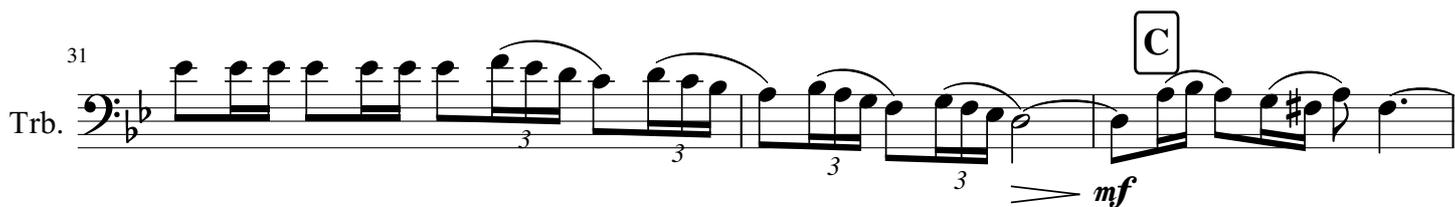
Trb. 

Une seule personne relance

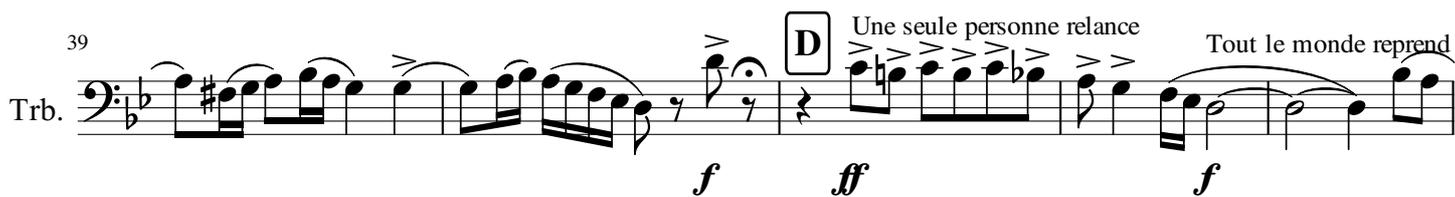
Trb. 

Trb. 

Trb. 

Trb. 

Trb. 

Trb. 

Trb. 

49
Trb. 

54
Trb. 

58
Trb. 

Pour relancer, reprendre à D

Euphonium Sib

Paquito

Gustavo Pascual Falco

La basse continue tant que
le thème ne commence pas

A

Euphonium Sib



5

Euph. Sib



10

Euph. Sib



15

Euph. Sib



B

Une seule personne relance

Tout le monde reprend

21

Euph. Sib



27

Euph. Sib



33

Euph. Sib



C

38

Euph. Sib



D

Une seule personne relance

Tout le monde reprend

44

Euph. Sib



50

Euph. Sib



56

Pour relancer, reprendre à D

Euph. Sib

The musical notation is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter rest. The fourth measure contains a quarter note A1, a quarter note G1, and a quarter rest. The piece concludes with a double bar line.

tr

Trombone basse

Paquito

Gustavo Pascual Falco

La basse continue tant que
le thème ne commence pas

A

Trombone basse



5

Tbn. B



9

Tbn. B



13

Tbn. B



Une seule personne relance

B

18

Tbn. B



Tout le monde reprend

24

Tbn. B



30

Tbn. B



C

36

Tbn. B



Une seule personne relance

41

Tbn. B



D

Tout le monde reprend

48

Tbn. B



54

Tbn. B

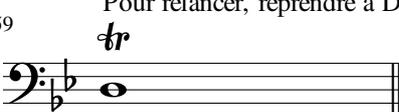


59

Pour relancer, reprendre à D

tr

Tbn. B



Sax Bar Mib

Paquito

Gustavo Pascual Falco

La basse continue tant que
le thème ne commence pas **A**

Baritone Saxophone

5

Bar. Sax.

9

Bar. Sax.

13

Bar. Sax.

B Une seule personne relance
Tout le monde reprend

17

Bar. Sax.

23

Bar. Sax.

29

Bar. Sax.

35

Bar. Sax.

39

Bar. Sax.

45

Bar. Sax.

51
Bar. Sax. 

57
Bar. Sax. 

Pour relancer, reprendre à D
tr

Souba Sib

Paquito

Gustavo Pascual Falco

La basse continue tant que
le thème ne commence pas

A

B \flat Tuba



5

B \flat Tu.



10

B \flat Tu.



15

B \flat Tu.



Une seule personne relance

Tout le monde reprend

B

21

B \flat Tu.



27

B \flat Tu.



C

34

B \flat Tu.



Une seule personne relance

Tout le monde reprend

D

39

B \flat Tu.



45

B \flat Tu.



51

B \flat Tu.



Pour relancer, reprendre à D

57

B \flat Tu.

tr