

Party Rock Anthem

LMFAO

BASSE 1 mib

band'as

A intro, tourne plusieurs fois

B = couplet, C = refrain, D = pont

basse

4 A

7

10 1.

13 2. B

17 1. 2.

20 C

23

26

Party Rock Anthem

LMFAO

BASSE 1 sib

band'as

A intro, tourne plusieurs fois

B = couplet, C = refrain, D = pont

basse

4 A

7

10 1.

13 2. B

17 1. 2.

20 C

23

26

Party Rock Anthem

LMFAO

theme mib

band'as

A intro, tourne plusieurs fois

B = couplet, C = refrain, D = pont

sax alto

4 B

9 1. 2.

14 C 1.

D

19 2.

24

Party Rock Anthem

LMFAO

theme sib

band'as

A intro, tourne plusieurs fois

B = couplet, C = refrain, D = pont

trompette

4 B

9 1. 2.

14 C 1.

19 D 2.

24

Party Rock Anthem

LMFAO

theme ut

band'as

A intro, tourne plusieurs fois

B = couplet, C = refrain, D = pont

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a 4-measure introduction marked with a '4' above the staff. Section B, the chorus, starts at measure 5 and consists of four measures. Section C, the refrain, starts at measure 9 and consists of four measures, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. Section D, the bridge, starts at measure 14 and consists of four measures, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The score concludes at measure 24 with a final double bar line.

Party Rock Anthem

LMFAO

trombone ut

A intro, tourne plusieurs fois

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band'as

5 **B**

8

11

15 **C**

18 **D**

22

25