

SOUL FINGER

RHYTHM & BLUES

Musique :
Carl CUNNINGHAM

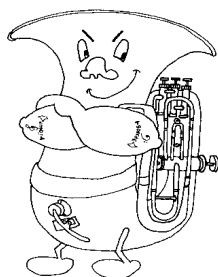
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompettes Bb
| Flutes Ut
- 2 | Sax Alto Eb
| Sax Ténor Bb
- 5 | Trombone Ut b
| Trombone à pistons Bb c
- 4 | Euphonium Bb c
| Tuba Ut b
- 5 | Soubassophone Bb b
| Sax Basse Bb c
| Contrebasse Ut b
| Guitare Ut

Grille Ut



SOUL FINGER

5 Voix

Musique : Carl CUNNINGHAM

CONDUCTEUR

Arrangement : J. L'OEUF

Trompettes Bb
1 *aaahh !!!*

Ténor Bb
1 *aaahh !!!*

Trombone Bb
1 *aaahh !!!*

Euphonium Bb
1 *aaahh !!!*

Souba Bb
1

C F G C7

5

5

5

5

5

C7

A

9

9

9

9

9

C7

SOUL FINGER

5 Voix

CONDUCTEUR

Musical score for measures 13-16. The score consists of five staves: a vocal line and four piano accompaniment staves. The key signature has one flat (Bb). Measure 13 starts with a whole note chord. Measures 14-16 feature a rhythmic pattern of eighth notes in the piano accompaniment and dotted quarter notes in the vocal line.

Musical score for measures 17-20. The score consists of five staves. Measure 17 has a vocal line with the lyrics "soul fin - ger" and "soul fin - ger". A box labeled "B" is placed above the vocal line. The piano accompaniment features a complex rhythmic pattern. Measure 18 includes a first ending bracket. Measure 19 has a first ending bracket. Measure 20 ends with a sharp sign (#) on the vocal line. Chord symbols G, G, Gb, F, F, F# are written below the piano accompaniment staves.

Musical score for measures 21-24. The score consists of five staves. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 ends with a sharp sign (#) on the vocal line. Chord symbols G, G, G#, A, Bb, Bb, C7 are written below the piano accompaniment staves.

SOUL FINGER

5 Voix

CONDUCTEUR

Musical score for measures 25-28. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole note chord in the first measure and a whole note chord in the second measure. The second staff has a melody starting with a quarter note, followed by eighth notes. The third, fourth, and fifth staves have a rhythmic accompaniment of eighth notes.

C7

Musical score for measures 29-32. The score consists of five staves. A box containing the letter 'C' is positioned above the first staff. The first staff is a grand staff with whole notes. The second staff has a melody with eighth notes and quarter notes. The third, fourth, and fifth staves have a rhythmic accompaniment of eighth notes.

C7

Musical score for measures 33-36. The score consists of five staves. The first staff is a grand staff with whole notes. The second staff has a melody with eighth notes and quarter notes. The third, fourth, and fifth staves have a rhythmic accompaniment of eighth notes.

C7

SOUL FINGER

5 Voix

CONDUCTEUR

37

D soul fin-ger soul fin-ger

37 38 39 40

G G G♭ F F F#

41

E

hou! haa! hou! haa!

hou! haa! hou! haa!

41 42 43 44

C F G C7

45

hou! haa! hou! haa!

hou! haa! hou! haa!

45 46 47 48

C7

SOUL FINGER

5 Voix

CONDUCTEUR

49

F

49

49

49

49

C C

53

53

53

53

53

C C C

SOUL FINGER

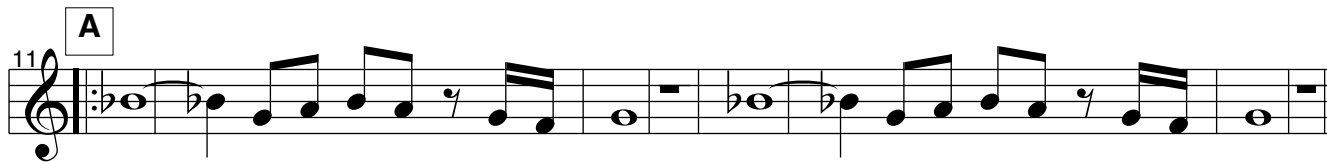
Voix 1

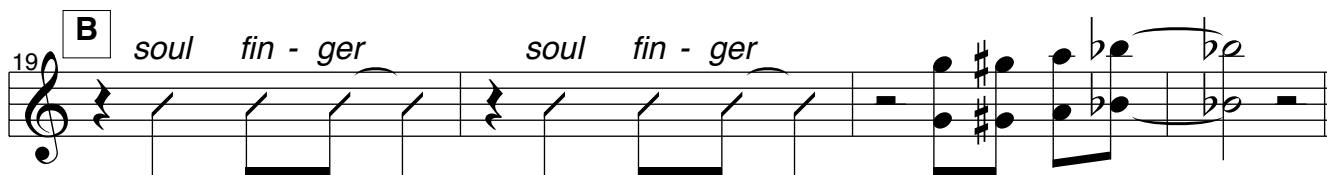
Musique : Carl CUNNINGHAM

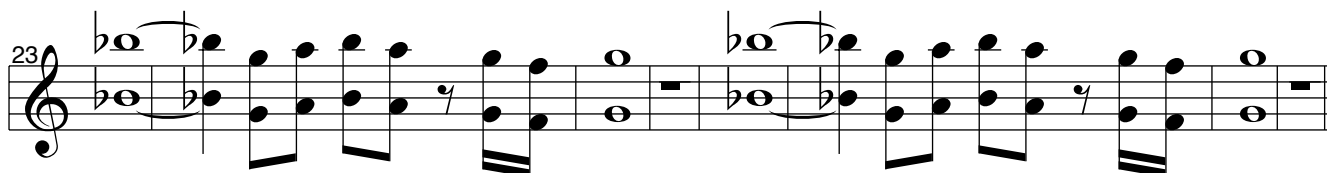
TROMPETTES Bb

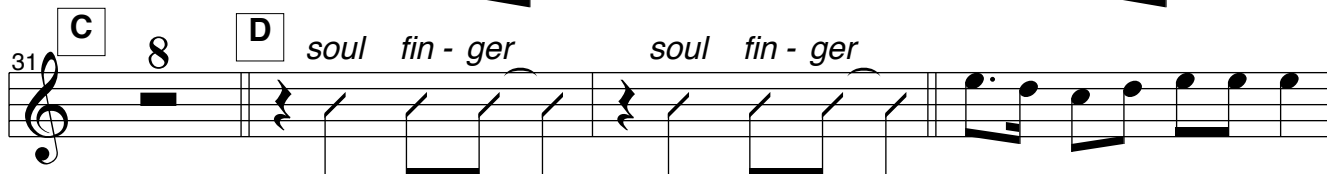
Arrangement : J. L'OEUF

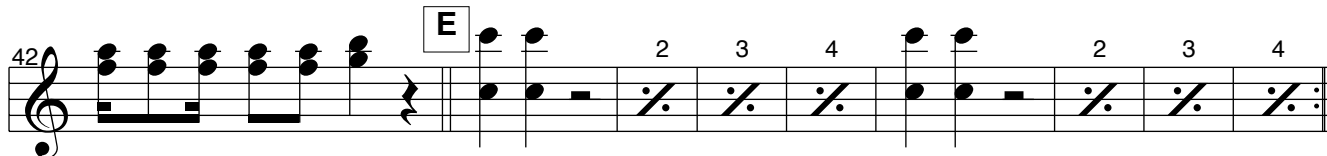
1 

11 **A** 

19 **B** *soul fin - ger* *soul fin - ger* 

23 

31 **C** 8 **D** *soul fin - ger* *soul fin - ger* 

42 **E** 

51 **F** 2 

SOUL FINGER

Voix 1

Musique : Carl CUNNINGHAM

FLUTE Ut

Arrangement : J. L'OEUF

1 *aaahh !!!* 8

11 **A**

19 **B** *soul fin - ger soul fin - ger*

23

31 **C** 8 **D** *soul fin - ger soul fin - ger*

42 **E** 2 3 4 2 3 4

51 **F** 2

SOUL FINGER

Voix 2

Musique : Carl CUNNINGHAM

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1 *aaahh !!!* 4 2 3 4

A 11 2 3 4 5 6 7 8 **B**

21 2 3 4 5 6 7 8

C *Soli* 31

33

35

37

D 39

E 43 2 3 4 5 6 7 8

F 51

SOUL FINGER

Voix 2

Musique : Carl CUNNINGHAM

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1 *aaahh !!!* 4 2 3 4

A 11 2 3 4 5 6 7 8 **B** (b)

21 2 3 4 5 6 7 8

C *Soli* 31

33

35

37

D 39 (b)

E 43 2 3 4 5 6 7 8

F 51

SOUL FINGER

Voix 3

Musique : Carl CUNNINGHAM

TROMBONE Ut

Arrangement : J. L'OEUF

1 *aaahh !!!* 4

7 2 3 4 **A** 2 3 4

15 5 6 7 8 **B**

23 2 3 4 5 6 7 8 **C** 2

33 2 3 4

39 **D**

43 **E** *hou! haa!* 2 3 4 2 3 4

51 **F**

53

SOUL FINGER

Voix 3

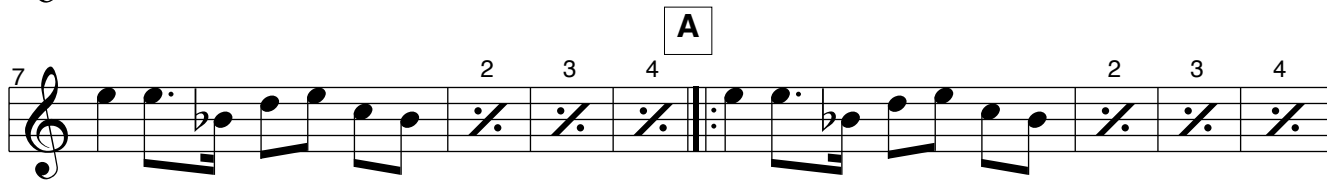
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TROMBONE à pistons Bb

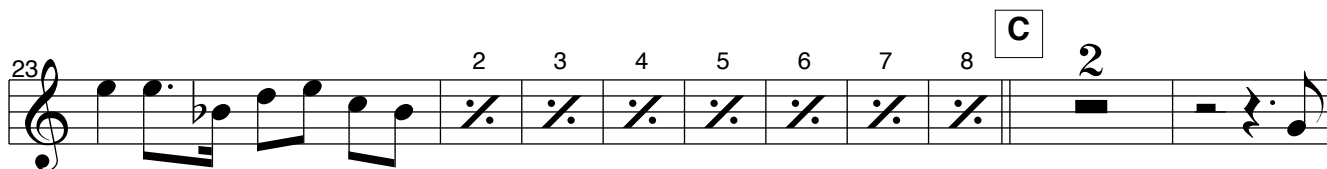
Arrangement : J. L'OEUF

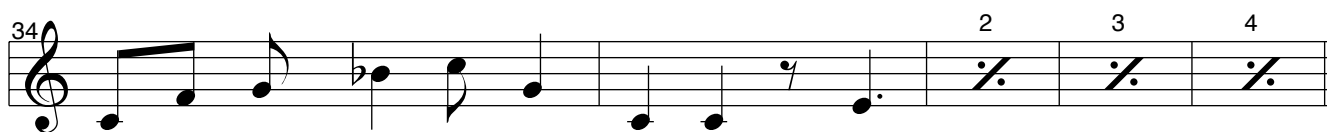
aaahh !!!

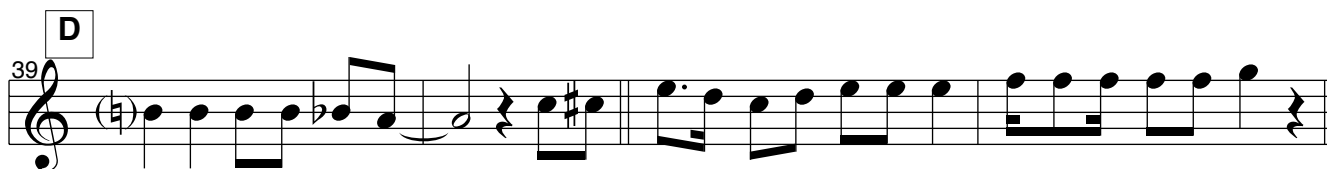
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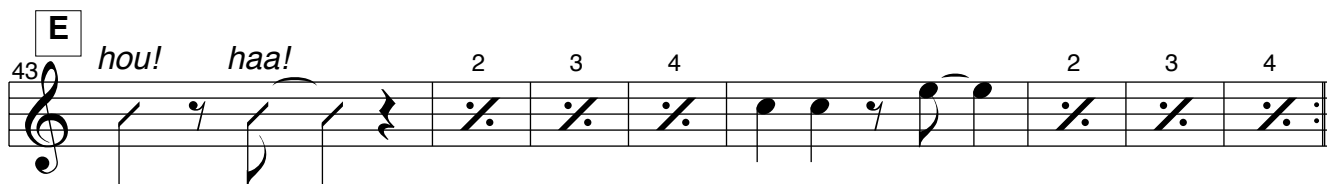
7 

15 

23 

34 

39 

43 

51 

53 

SOUL FINGER

Voix 4

Musique : Carl CUNNINGHAM

EUPHONIUM Bb

Arrangement : J. L'OEUF

aaahh !!!

1

5

14

23

34

39

43

51

A

B

C

D

E

F

2

2

3

SOUL FINGER

Voix 4

Musique : Carl CUNNINGHAM

TUBA Ut

Arrangement : J. L'OEUF

aaahh !!!

1

2

5

A

14

B

23

C

2

34

39

D

43

E

hou! haa!

51

F

3

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

2 3 4

7 5 6 7 8

A

2 3 4 5 6 7 8

B

19

2 3 4 5 6 7 8

23

2 3 4 5 6 7 8

C

31

2 3 4 5 6 7 8

D

39

2 3 4 5 6 7 8

E

43

2 3 4 5 6 7 8

F

51

2 3 4 5 6 7 8

53

2 3 4 5 6 7 8

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

2 3 4

7 5 6 7 8

A

2 3 4 5 6 7 8

B

19

23

2 3 4 5 6 7 8

C

31

2 3 4 5 6 7 8

D

39

E

43

2 3 4 5 6 7 8

F

51

53

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 2 3 4

A

7 5 6 7 8 2 3 4 5 6 7

B

18 8

23 2 3 4 5 6 7 8

C

31 2 3 4 5 6 7 8

D

39

E

43 2 3 4 5 6 7 8

F

51

53

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

GUITARE Ut

Arrangement : J. L'OEUF

1 $B\flat$ $E\flat$ F

3 $B\flat 7$ $B\flat 7$

11 **A** $B\flat 7$ $B\flat 7$

19 **B** F F F $E\flat E\flat$ $E\flat E$ F F F $F\sharp G\flat$ $A\flat$

23 $B\flat 7$ $B\flat 7$

31 **C** $B\flat 7$ $B\flat 7$

39 **D** F F F F $E\flat E\flat$ $E\flat E$ $B\flat$ $E\flat$ F

43 **E** $B\flat 7$ $B\flat 7$

51 **F** $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$