

Sweet Dreams (Are Made of This)

E♭ Melody

Annie Lennox and David A. Stewart

based on arrangement by Soul Rebels

The musical score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). It consists of seven staves of music, each with a section label in a box above it:

- Vamp** (Staff 1): Measures 1-2. Features a melodic line starting on G4, moving to A4, B♭4, and C5.
- Head** (Staff 2): Measures 3-6. Features a melodic line starting on G4, moving to A4, B♭4, and C5.
- 2** (Staff 3): Measures 7-10. Features a melodic line starting on G4, moving to A4, B♭4, and C5.
- 2** (Staff 4): Measures 11-14. Features a melodic line starting on G4, moving to A4, B♭4, and C5.
- Long Tones** (Staff 5): Measures 15-18. Features a melodic line starting on G4, moving to A4, B♭4, and C5.
- Hits** (Staff 6): Measures 19-24. Features a melodic line starting on G4, moving to A4, B♭4, and C5.
- Bridge** (Staff 7): Measures 25-30. Features a melodic line starting on G4, moving to A4, B♭4, and C5.

Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

4/26/2015

Sweet Dreams (Are Made of This)

Bb Tenor

Annie Lennox and David A. Stewart

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Vamp

Head

3

2

11

Long Tones

19

Hits

25

Bridge

30

Sweet Dreams (Are Made of This)

C Tenor

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Vamp



Head



2



Long Tones



Hits



Bridge



Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

4/26/2015

Sweet Dreams (Are Made of This)

Cor en Fa



Sweet Dreams (Are Made of This)

E♭ Tenor

Annie Lennox and David A. Stewart

based on arrangement by Soul Rebels

The musical score is written for E♭ Tenor in B-flat major, common time (C). It consists of six staves of music:

- Vamp**: Starts at measure 1 with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Head**: Starts at measure 3 with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a double bar line and repeat sign.
- 2**: Starts at measure 11 with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a double bar line and repeat sign.
- Long Tones**: Starts at measure 19 with a whole rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. It ends with a double bar line and repeat sign.
- Hits**: Starts at measure 25 with a double bar line and repeat sign, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a double bar line and repeat sign.
- Bridge**: Starts at measure 30 with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a double bar line and repeat sign.

Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

4/26/2015

Sweet Dreams (Are Made of This)

C Bass

Annie Lennox and David A. Stewart

based on arrangement by Soul Rebels

The musical score is written for C Bass in the key of B-flat major (three flats) and common time (C). It consists of six staves of music, each with a section label above it:

- Vamp**: The first staff, starting at measure 1, contains a vamp section with a melodic line and a bass line.
- Head**: The second staff, starting at measure 3, contains the first head section. It ends with a double bar line and repeat sign.
- 2**: The third staff, starting at measure 11, contains the second head section. It also ends with a double bar line and repeat sign.
- Long Tones**: The fourth staff, starting at measure 19, contains a section of long tones.
- Hits**: The fifth staff, starting at measure 25, contains a section of hits. It features a melodic line with a bass line and includes first and second endings.
- Bridge**: The sixth staff, starting at measure 30, contains a bridge section. It ends with a double bar line and repeat sign.

Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

4/26/2015

Sweet Dreams (Are Made of This)

Bb Bass

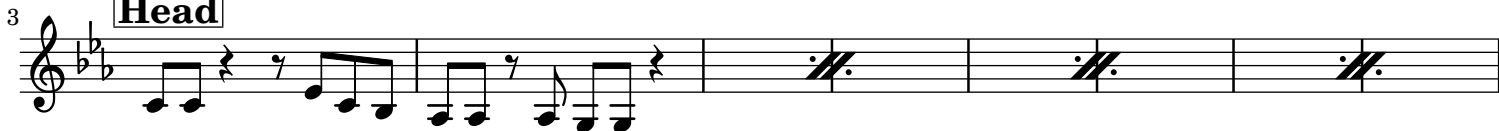
Annie Lennox and David A. Stewart

based on arrangement by Soul Rebels

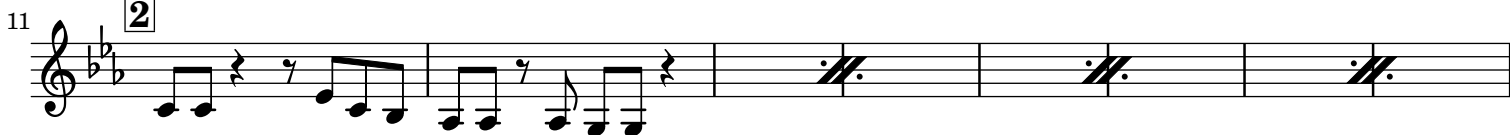
Vamp



Head



2



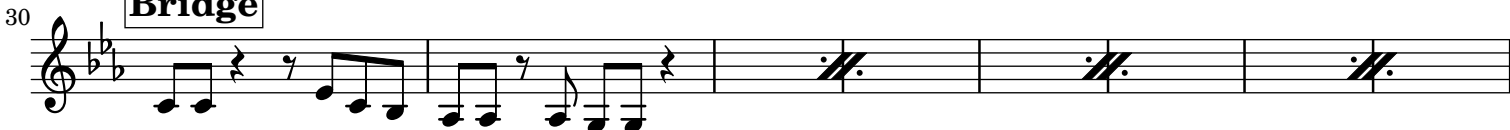
Long Tones



Hits



Bridge



Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

4/26/2015

Sweet Dreams (Are Made of This)

C Melody

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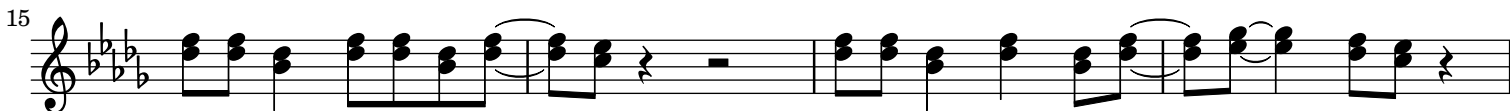
Vamp



Head



2



Long Tones



Hits



Bridge



Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

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Sweet Dreams (Are Made of This)

E♭ Bass

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Vamp

Musical notation for the Vamp section, measures 1-2. The key signature has two flats (B♭ and E♭) and the time signature is common time (C). The melody consists of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. Measure 1 ends with a quarter rest, and measure 2 begins with an eighth rest followed by the same sequence of notes.

3 **Head**

Musical notation for the Head section, measures 3-5. Measures 3 and 4 follow the vamp pattern. Measure 5 ends with a double bar line and repeat dots. Measures 6, 7, and 8 are empty staves with double bar lines and repeat dots.

11 **2**

Musical notation for the second ending, measures 11-13. Measures 11 and 12 follow the vamp pattern. Measure 13 ends with a double bar line and repeat dots. Measures 14, 15, and 16 are empty staves with double bar lines and repeat dots.

19 **Long Tones**

Musical notation for the Long Tones section, measures 19-24. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E♭4 (quarter), D4 (quarter), C4 (quarter).

25 **Hits**

Musical notation for the Hits section, measures 25-28. Measures 25-27 consist of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, followed by a quarter rest. Measure 28 has two first endings: the first ending is G4, A4, B♭4, C5, B♭4, A4, G4, quarter rest; the second ending is G4, A4, B♭4, C5, B♭4, A4, G4, quarter rest.

30 **Bridge**

Musical notation for the Bridge section, measures 30-32. Measures 30 and 31 follow the vamp pattern. Measure 32 ends with a double bar line and repeat dots. Measures 33, 34, and 35 are empty staves with double bar lines and repeat dots.

Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

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Sweet Dreams (Are Made of This)

Bb Melody

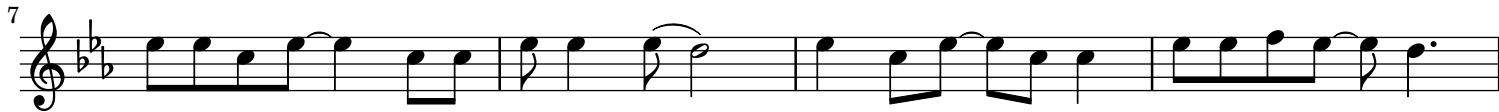
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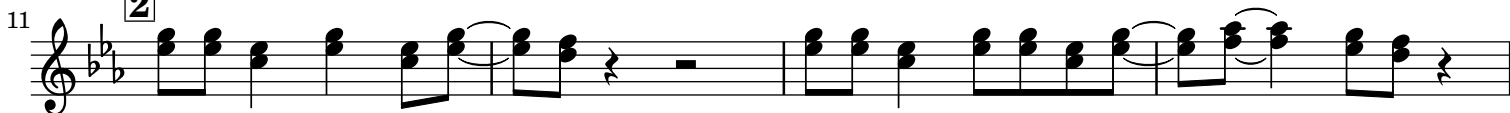
Vamp



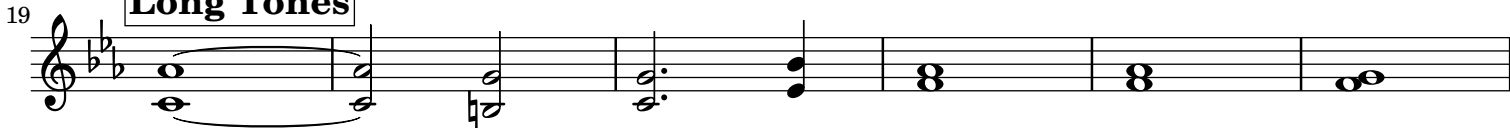
Head



2



Long Tones



Hits



Bridge



Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

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