

Score

Was Romeo Really a Jerk

Male price o velikoj ljubavi

Kusturica & The NSO

The musical score is arranged for a band and includes the following instruments and parts:

- Flute:** Rests throughout the piece.
- Trumpet in B \flat :** Rests throughout the piece.
- Clarinet in B \flat :** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Trombone:** Features a melodic line with accents and slurs, primarily in the lower register.
- Horn in F:** Features a rhythmic, eighth-note pattern with accents.
- Tenor Sax:** Features a rhythmic, eighth-note pattern with accents, mirroring the Horn in F.
- Bass Tuba:** Features a rhythmic, eighth-note pattern with accents.
- Baritone Sax:** Features a rhythmic, eighth-note pattern with accents.

Each instrument part begins with a square box containing the letter 'A' in the first measure, indicating the start of a section. The score is written in common time (C) and includes various musical notations such as rests, notes, slurs, and accents.

arr. RL pour la BANDA INSA

Was Romeo Really a Jerk

This musical score is for the piece "Was Romeo Really a Jerk" and is marked with a "2" in the top left corner. The score is arranged for a woodwind ensemble and includes the following instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Horn (Hn.), Tenor Saxophone (T. Sx.), Bass Trombone (B. Tba.), and Bass Saxophone (B. Sx.). The music is written in 8/8 time and features a key signature of one flat (B♭). Each instrument part begins with a rest for the first measure, followed by a series of rhythmic patterns. The Flute, B♭ Clarinet, and Alto Saxophone parts feature a consistent eighth-note pattern. The Trombone part has a more complex, syncopated rhythm with accents. The Horn, Tenor Saxophone, Bass Trombone, and Bass Saxophone parts play a steady eighth-note accompaniment. A "B" rehearsal mark is placed above the first measure of each instrument's staff. The score is presented on a single page with ten staves.

Was Romeo Really a Jerk

C

16 Fl. Musical staff for Flute (Fl.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 B \flat Tpt. Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 B \flat Cl. Musical staff for B-flat Clarinet (B \flat Cl.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 A. Sx. Musical staff for Alto Saxophone (A. Sx.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 Tbn. Musical staff for Trombone (Tbn.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 Hn. Musical staff for Horn (Hn.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 T. Sx. Musical staff for Tenor Saxophone (T. Sx.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 B.Tba. Musical staff for Baritone Trombone (B.Tba.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

C

16 B. Sx. Musical staff for Bass Saxophone (B. Sx.) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes.

Was Romeo Really a Jerk

24 **D** *accel. poco a poco*

Fl.

24 **D** I'm not Ro - mé o I'm not Ro - mé o May - be you are ju - liette but I'm not Ro - mé o

24 **D** *accel. poco a poco*

B♭ Tpt.

24 **D** *accel. poco a poco*

B♭ Cl.

24 **D** *accel. poco a poco*

A. Sax.

24 **D** *accel. poco a poco*

Tbn.

24 **D** *accel. poco a poco*

Hn.

24 **D** *accel. poco a poco*

T. Sax.

24 **D** *accel. poco a poco*

B. Tba.

24 **D** *accel. poco a poco*

B. Sax.

Flute

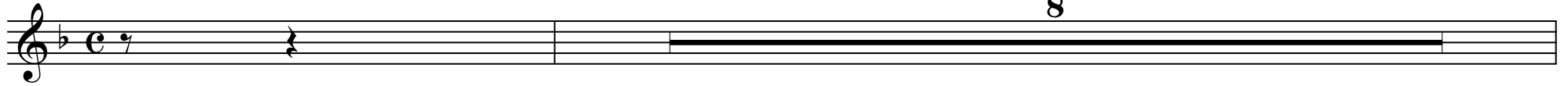
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A

8



B



C



D *accel. poco a poco*



I'm not Ro-mé o I'm not Ro-mé o May-be you are ju-liette but I'm not Ro-mé o

Alto Sax.

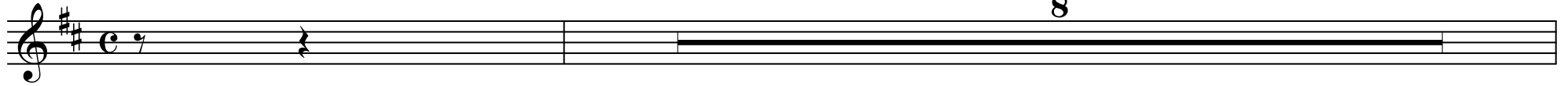
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A

8



B

9



C

12



18



D *accel. poco a poco*

24



I'm not Ro-mé o I'm not Ro-mé o May-be you are ju-liette but I'm not Ro-mé o

Baritone Sax.

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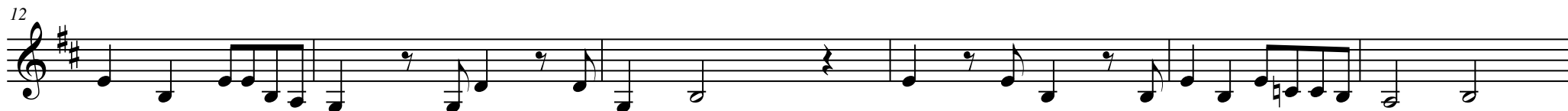
A



B



C



D *accel. poco a poco*



Bass Tuba

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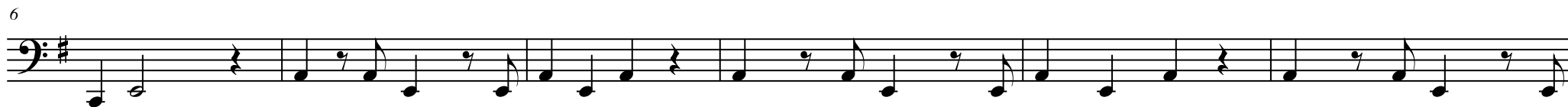
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A



B



C



D *accel. poco a poco*



Clarinet in B \flat

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A

B

8

12

C

17

D *accel. poco a poco*

22

I'm not Ro - mé o I'm not Ro - mé o

27

May - be you are ju - liette but I'm not Ro - mé o

The musical score is written for Clarinet in B flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a new section marked 'C' and features a more melodic line with some accidentals. The fourth staff is marked 'D' and includes the instruction 'accel. poco a poco'. It contains a melodic line that leads into the lyrics 'I'm not Ro - mé o I'm not Ro - mé o'. The fifth staff continues the melody and includes the lyrics 'May - be you are ju - liette but I'm not Ro - mé o'. The score ends with a double bar line and repeat dots.

Horn in F

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A



B



C



D *accel. poco a poco*



Tenor Sax.

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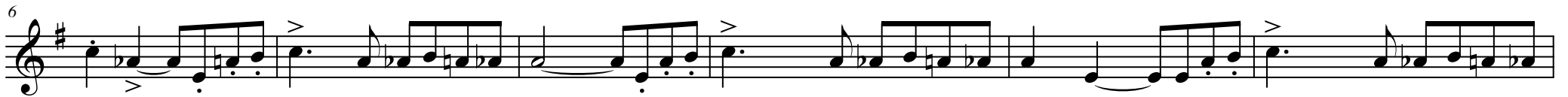
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A



Musical staff A, measures 1-5. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and quarter notes with accents.

B



Musical staff B, measures 6-11. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth and quarter notes and accents.

C



Musical staff C, measures 12-17. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth and quarter notes and accents, ending with a whole note chord.



Musical staff D, measures 18-23. Treble clef, key signature of one sharp (F#), common time. This staff contains a series of chords, primarily dyads and triads, with some accidentals.

D *accel. poco a poco*



Musical staff E, measures 24-30. Treble clef, key signature of one sharp (F#), common time. The melody starts with a whole note chord and then continues with eighth notes, some with accents, ending with a double bar line.

Trombone

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The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a box labeled 'A' above the first measure. The second staff begins with a box labeled 'B' above the first measure and a measure number '6' to its left. The third staff begins with a box labeled 'C' above the first measure and a measure number '12' to its left. The fourth staff begins with a measure number '18' to its left. The fifth staff begins with a box labeled 'D' above the first measure, followed by the instruction 'accel. poco a poco' in italics, and a measure number '24' to its left. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs.

Trumpet in B \flat

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A

B

Musical notation for section A and B. Section A consists of two measures of whole notes. Section B consists of two measures of whole notes. The key signature is one sharp (F#) and the time signature is common time (C).

C

Musical notation for section C, measures 17-20. The key signature is one sharp (F#) and the time signature is common time (C). The melody features eighth and sixteenth notes with slurs.

21

Musical notation for section C, measures 21-24. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with eighth and sixteenth notes and slurs.

D

accel. poco a poco

Musical notation for section D, measures 25-28. The key signature is one sharp (F#) and the time signature is common time (C). The melody features eighth and sixteenth notes with slurs. The section ends with a double bar line and repeat dots.

I'm not Ro - mé o I'm not Ro - mé o May - be you are ju - liette but I'm not Ro - mé o