

We Are Number One

LazyTown

♩ = 162

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests.
- Trompette en Sib:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests.
- Alto Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The part begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure and a dotted quarter note in the fourth measure.
- Trombone:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests.
- Trombone basse:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests.
- Euphonium en Sib:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests.
- Tuba en Sib:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests.
- Drumset:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests.
- Grosse caisse:** Percussion clef (C-clef), key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four whole rests. A dynamic marking of *ff* is placed at the end of the piece.

5

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

f

f

f

f

f

f

f

f

8

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

11

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

Fl. *Ne pas jouer si suffisamment de trombones*

Tromp. Sib *Ne pas jouer si suffisamment de trombones*

A. Sax.

Tbn. *ff*

Tbn. B

Euph. Sib

Tu. Sib

Drs. *ff*

Gr. C.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top two staves are for Flute (Fl.) and Trombone in B-flat (Tromp. Sib), both with the instruction 'Ne pas jouer si suffisamment de trombones'. The third staff is for Alto Saxophone (A. Sax.). The fourth staff is for Trombone (Tbn.) with a forte (ff) dynamic. The fifth and sixth staves are for Trombone in B-flat (Tbn. B) and Euphonium in B-flat (Euph. Sib). The seventh staff is for Tenor Saxophone in B-flat (Tu. Sib). The eighth staff is for Drums (Drs.) with a forte (ff) dynamic and includes 'x' marks above notes. The ninth staff is for Grand Congas (Gr. C.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

Fl. Ne pas jou

Tromp. Sib Ne pas jou

A. Sax. Ne pas jou

Tbn. Ne pas jou

Tbn. B

Euph. Sib

Tu. Sib

Drs. Ne pas jou

Gr. C.

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

Detailed description: This is a page of a musical score for a band, numbered 25. It features nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Trombone (Tromp. Sib) in treble clef with a key signature of one flat. The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp. The fourth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat. The fifth staff is for Trombone B (Tbn. B) in bass clef with a key signature of one flat. The sixth staff is for Euphonium (Euph. Sib) in bass clef with a key signature of one flat. The seventh staff is for Tenor Saxophone (Tu. Sib) in treble clef with a key signature of one sharp. The eighth staff is for Drums (Drs.) in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is for Grand Concerto (Gr. C.) in a grand staff with a key signature of one flat. The score consists of four measures, with various melodic lines and rhythmic patterns for each instrument.

29

We are num-ber one

Fl. We are num-ber one

Tromp. Sib We are num-ber one *f*

A. Sax. We are num-ber one *f*

Tbn. We are num-ber one

Tbn. B We are num-ber one *f*

Euph. Sib We are num-ber one

Tu. Sib We are num-ber one

Drs. We are num-ber one

Gr. C. We are num-ber one

Detailed description: This is a page of a musical score for a band. It contains ten staves for different instruments. The first staff is for Flute (Fl.), followed by Trombone (Tromp. Sib), Alto Saxophone (A. Sax.), Tenor Trombone (Tbn.), Trombone B (Tbn. B), Euphonium (Euph. Sib), Tubistone (Tu. Sib), Drums (Drs.), and Grand Piano (Gr. C.). The music is in 4/4 time with a key signature of one flat (Bb). The lyrics 'We are num-ber one' are written above the first six staves. The Flute and Trombone parts feature melodic lines with eighth-note patterns and accents. The Saxophone and Tenor Trombone parts play a rhythmic pattern of eighth notes. The Trombone B and Euphonium parts play a simple harmonic accompaniment. The Drums part features a steady bass drum and snare pattern. The Grand Piano part provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the Trombone and Saxophone parts.

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is written for nine parts: Flute (Fl.), Trombone (Tromp. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (Tbn.), Tenor Saxophone (Tbn. B), Euphonium (Euph. Sib), Trumpet (Tu. Sib), Drums (Drs.), and Grand Staff (Gr. C.). The key signature is B-flat major (two flats). The Flute, Trombone, Alto Saxophone, and Tenor Saxophone parts feature a melodic line with eighth-note patterns and accents. The Tenor Saxophone (Tbn. B) and Euphonium (Euph. Sib) parts play a steady quarter-note accompaniment. The Trumpet (Tu. Sib) part plays a simple quarter-note line. The Drums (Drs.) part features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Grand Staff (Gr. C.) part plays a simple quarter-note accompaniment.

38

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

f

f

f

f

f

f

f

f

41

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

Detailed description: This is a page of a musical score for a band, starting at measure 41. The score is written for nine parts: Flute (Fl.), Trombone (Sib), Alto Saxophone (A. Sax.), Trombone (B), Euphonium (Euph. Sib), Trumpet (Tu. Sib), Drums (Drs.), and Grand Conductor (Gr. C.). The key signature is B-flat major (two flats). The Flute, Trombone (Sib), Alto Saxophone, and Trombone (B) parts have a melodic line with slurs and accents. The Euphonium (Sib) and Trumpet (Tu. Sib) parts have a similar melodic line. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them. The Grand Conductor part has a simple bass line of quarter notes. The score is divided into three measures, with a repeat sign at the end of the first measure.

44

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

47

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

50

Fl.

Tromp. Sib

A. Sax.

Tbn.

Tbn. B

Euph. Sib

Tu. Sib

Drs.

Gr. C.

Detailed description: This image shows a page of a musical score, numbered 50 at the top left. It contains nine staves, each for a different instrument. The instruments are: Flute (Fl.), Trombone in C (Tromp. Sib), Alto Saxophone (A. Sax.), Trombone in Bb (Tbn.), Trombone in Bb (Tbn. B), Euphonium in C (Euph. Sib), Trumpet in C (Tu. Sib), Drums (Drs.), and Grand Staff (Gr. C). The Flute, Trombone in C, Alto Saxophone, and Trombone in Bb staves begin with a treble clef and a key signature of one flat (Bb). The Trombone in Bb, Euphonium in C, and Drums staves begin with a bass clef and a key signature of one flat (Bb). The Trumpet in C staff begins with a treble clef and a key signature of one flat (Bb). The Grand Staff begins with a C-clef on the first line and a key signature of one flat (Bb). The music for measures 50 and 51 is as follows: Flute: measure 50 has a whole note G5, measure 51 has a whole rest. Trombone in C: measure 50 has a whole note G4, measure 51 has a whole rest. Alto Saxophone: measure 50 has a whole note G5, measure 51 has a whole rest. Trombone in Bb: measure 50 has a whole note G4, measure 51 has a whole rest. Trombone in Bb: measure 50 has a whole note G3, measure 51 has a whole rest. Euphonium in C: measure 50 has a whole note G3, measure 51 has a whole rest. Trumpet in C: measure 50 has a whole note G4, measure 51 has a whole rest. Drums: measure 50 has a whole note G2, measure 51 has a whole rest. Grand Staff: measure 50 has a whole note G2, measure 51 has a whole rest.

Flute

We Are Number One

LazyTown

$\text{♩} = 162$

4

f

9

f

15

f

21

f

29

We are num-ber one

f

35

f

40

f

45

f

Trompette en Si \flat

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$\text{♩} = 162$

4

f

10

Ne pas jouer si suffisamment de trombones

18

Ne pas jouer si suffisamment de sax alto

26

We are num-ber one

f

34

40

46

Alto Saxophone

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f

Ne pas jouer si suffisamment de trombones

ff

We are num-ber one

Trombone

We Are Number One

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$\text{♩} = 162$

4

f

9

f

16

21

Ne pas jouer si suffisamment de sax alto

28

We are num-ber one

f

34

40

f

45

Euphonium en Sib

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Trombone basse

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4

f

12

2

f

21

2

We are num-ber one

30

40

f

48

Tuba en Sib

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4

f

Detailed description: This block contains the first line of music, measures 1 through 11. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord with a '4' above it. The following measures contain eighth notes, with a dynamic marking of 'f' (forte) below the first measure.

12

2

Detailed description: This block contains measures 12 through 21. It begins with a repeat sign. The first measure of the repeat has a '2' above it, indicating a double bar line. The music continues with eighth notes and a key signature change to two sharps (F# and C#).

22

2

We are num-ber one

Detailed description: This block contains measures 22 through 31. It starts with a repeat sign. The first measure of the repeat has a '2' above it. The music includes a key signature change to two sharps (F# and C#). At the end of measure 29, the lyrics 'We are num-ber one' are written below the staff.

32

f

Detailed description: This block contains measures 32 through 41. It features eighth notes and a key signature change to two sharps (F# and C#). A dynamic marking of 'f' (forte) is placed below the staff at the end of measure 39.

42

Detailed description: This block contains measures 42 through 49. It continues with eighth notes and a key signature of two sharps (F# and C#).

50

Detailed description: This block contains measure 50, which is a whole note chord followed by a double bar line.